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# COUNTRY LIFE

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## GENERAL ANNOUNCEMENTS

(continued.)

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Convenient for Haywards Heath and Horsham, and only a short drive from the South Downs and Sea.

**SURROUNDED BY EXTENSIVE WOODLANDS**

and parklike grounds, affording a charming setting.

Sandy Soil.

Extensive Panoramic Views.

**A PROPERTY OF DISTINCTION.****THE SUBJECT OF A SPECIAL ARTICLE IN "COUNTRY LIFE."****WILTS****A Beautiful Old Period House**

One of the finest medium-sized Country Houses in the county, possessing considerable historical associations.

**Delightfully placed in centuries-old Gardens, near the Downs**

and Savernake Forest. It has a dozen bedrooms, etc., and is up to date and in first-rate order.

Usual outbuildings, cottages, etc.; nearly

**50 Acres**

For SALE, by OSBORN &amp; MERCER, who have inspected and recommend with utmost confidence. (17,001.)

**CHOICE RESIDENTIAL AND SPORTING ESTATE NEAR SALISBURY**

Standing in a finely wooded Park, in a picked position on a Southern slope.

**BEAUTIFUL JACOBEAN RESIDENCE**

Handsome saloon and reception rooms with original plaster work and Period Decorations.

About 18 bed and dressing rooms, numerous bathrooms, etc. Electricity, Central Heating, etc. Stabling, etc. Lodges, Cottages.



Home and other farms with necessary cottages and buildings, all in good order.

Accommodation land and woods; about

**920 ACRES**

affording capital shooting.

Offering an exceptional opportunity of purchasing one of the most attractive properties of this period in the South of England.



Inspected and highly recommended by Messrs. OSBORN &amp; MERCER.

Just available.

**SOMERSET**

Fine sporting district. Easy reach of Taunton.

**UP-TO-DATE GEORGIAN HOUSE**

In a beautifully wooded situation, high up, with panoramic views, and long carriage drive approach. Oak-panelled lounge and drawing rooms, 2 other reception, 11 bed and dressing rooms (with lavatory basins), 2 bathrooms.

Electric light, Central heating. Stabling, Cottage, Hard Tennis Court.

**SMALL PARK OF 20 ACRES.**

For SALE by OSBORN &amp; MERCER. (17,016.)

**COTSWOLDS****A Delightful Character House**

Lounge Hall, 3 reception rooms, 7 bedrooms, 3 bathrooms, Electric Light, etc.

**FARMERY. 2 COTTAGES.****4½ Acres****ONLY £3,800**

Agents, as above. (17,029.)

**2,500 ACRES**AT A  
GREATLY REDUCED  
PRICE TO ENSURE  
AN EARLY SALE.AN IMPORTANT  
ESTATE  
IN YORKSHIRE.

With woodlands, a small moor, numerous Farms.

Holdings, cottages, etc.

**Perfectly Appointed Residence in Park**

For SALE by OSBORN &amp; MERCER. (16,224.)

**BUCKS—ADJOINING EXTENSIVE COMMONLANDS  
EASY DAILY REACH OF TOWN**

Amidst well-timbered surroundings, approached by long carriage drive.

**COTTAGE**

For Sale by OSBORN &amp; MERCER (17,032). Personally Inspected.

Panelled Hall,  
4 reception,  
8 bedrooms,  
3 bathrooms.

Very well-appointed.

In first-rate order  
and up-to-date.

Main Services.

Usual OuthBuildings.

Pleasant Gardens, with wide-spreading lawns, Orchard, Paddock, etc.

**8½ ACRES**

Telephone No.:  
Grosvenor 1553 (4 lines).

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.I.

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
12, Victoria Street,  
Westminster, S.W.1.

IN A GLORIOUS POSITION ON THE  
**SURREY HILLS, 20 MILES SOUTH**

With first-rate rail service of 45 minutes



WONDERFULLY PRETTY GARDENS AND SOME GRASSLAND; in all  
**OVER 5 ACRES**

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (A. 1849.)

**IN THE V.W.H. COUNTRY  
FOR SALE.**

**RESIDENTIAL ESTATE**

of nearly

**300 ACRES**

with

**STONE BUILT HOUSE.**

13 principal and 4 bathrooms, ample staff rooms  
5 or 6 reception rooms, etc.

EXCELLENT OUTBUILDINGS,

LODGE. FARMHOUSE.

GOOD BUILDINGS AND COTTAGES.

Owner's Agents, GEORGE TROLLOPE & SONS, 25,  
Mount Street, W.I. (7217.)

Enthusiastically Recommended.

**WONDERFUL LITTLE RETREAT**  
UNSPOLIT COUNTRY. 40 MILES FROM LONDON.



**THIS DELIGHTFUL OLD-WORLD MILL HOUSE**  
POSSESSING GREAT CHARACTER AND BEAUTIFULLY  
MODERNISED REGARDLESS OF COST.

6 bed and dressing rooms, 2 bathrooms, 2 reception rooms, white tiled  
kitchen, servants' lounge. Electric light throughout.  
Garage. Swimming Pool.

Very Picturesque Garden intersected by mill stream.

**FULLY STOCKED TROUT POOL**

(Fish of 4 lbs. have been recently caught).

Photographs and further particulars of GEORGE TROLLOPE & SONS,  
25, Mount Street, W.I. (C. 1709.)

**SACRIFICIAL PRICE**

accepted owing to ill health. Would be let unfurnished or furnished.

**MODERN TUDOR STYLE MANSION**

In a fine position in Shropshire with views to the Welsh Hills.

Recently redecorated  
almost throughout.  
21 bed, 2 bath, 3 reception  
rooms.

Electric light.  
Central heating.

GARAGES.  
STABLING.

Well laid out Grounds  
Etc.

5 ACRES.

**£2,750 (PART CAN REMAIN ON MORTGAGE)**

MORE LAND AND COTTAGES AVAILABLE.

GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (7466.)



**RURAL HANTS**

High position overlooking the Test Valley.

FISHING. GOLF. SHOOTING.

**DELIGHTFUL FAMILY  
RESIDENCE**

Very pleasing elevation built of mellowed  
red brick.

5 bed rooms (4 with basins), 2 baths, 3 reception rooms

Main electricity. Modern drainage.  
Excellent water supply.

GARAGES. STABLING. 2 COTTAGES.

PLEASURE GARDENS with Tennis Court,  
Kitchen Garden, Orchard, Woodland and  
Paddocks, about

**29 ACRES**

**OFFERED AT £4,750 FREEHOLD**

Full particulars of GEORGE TROLLOPE & SONS,  
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Telegrams:  
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**TURNER LORD & RANSOM**  
127, MOUNT STREET, LONDON, W.I.

Telephone:  
Gros. 2238  
(3 lines).

**LIMPSFIELD**

GOLF COURSE PRACTICALLY ADJACENT.



Tennis lawn, lawns, flowers, roses, cut hedges, etc.

**ABOUT AN ACRE. FREEHOLD ONLY £3,500.**

Recommended as one of the neatest small Properties in Surrey by TURNER LORD  
and RANSOM, 127, Mount Street, W.I.

HIGH UP.

ON THE COMMON.  
Riding and hacking.  
Convenient for  
London.

Beautifully fitted and  
appointed.

3 BATHROOMS.  
5 bedrooms; panelled  
hall and drawing  
room, dining room,  
loggia, 5 bedrooms,  
excellent offices.

Main water, electricity  
and gas. GARAGE.

VERY PRETTY  
GROUNDS.

WITH LOVELY WOODLANDS. SUNNY AND HIGH UP.



NEAR SEVENOAKS,  
with express and elec-  
tric trains; extensive  
views, gravel, soil,  
away from noise.

Lounge hall, 3 recep-  
tion rooms, billiard  
room, 10 bedrooms,  
2 dressing rooms (8  
with h. and c. water),  
4 bathrooms.

Main water, gas and  
electricity.

Central heating.

GARAGE.

Man's flat. LODGE.

2 COTTAGES

CHARMING GROUNDS, hard and grass courts, lawns, orchard, kitchen garden;

grass and about 20 acres; woodland; in all about

**36 ACRES.**

**FREEHOLD.**

Highly recommended by TURNER LORD & RANSOM, 127, Mount Street, W.I.

Estate of the late THOMAS LAWRENCE KIRK, Esq.,  
by Direction of Trustees.

**WORCESTERSHIRE**

FREEHOLD RESIDENTIAL PROPERTY,

MORTON HALL,

INKBERROW,

On the Warwickshire Border,  
With the LODGE, GARAGE, STABLING, FARMERY  
and well-wooded GROUNDS and GARDENS.

THE ESTATE EXTENDING TO AN AREA OF

**80 ACRES.**

The Accommodation in the Hall, a compact Residence  
of moderate size, in excellent decorative order, includes:—

Entrance hall, conservatory, library, dining room and  
drawing room, 6 principal bed chambers, billiard room,  
dressing room, 2 bathrooms and 4 maids' bedrooms.

The House stands 370ft. up, commanding extensive  
views of beautiful country, within easy reach of three  
Packs of Hounds; 5 miles from Alcester, 7 from Redditch,  
and 12 from Worcester and Stratford-on-Avon.

TO BE SOLD BY AUCTION BY

GRIMLEY & SON, F.A.I., on THURSDAY,  
20TH APRIL, at the Grand Hotel, Birmingham, at  
4 o'clock.

WITH VACANT POSSESSION.

Full Particulars of MESSRS. COTTRILL & SON, 10, Easy  
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**THIS BEAUTIFUL XIth CENTURY  
AUGUSTINIAN PRIORY**

TO BE LET FURNISHED.



IN THE GARDEN OF ENGLAND.

4½ miles from London.

OFF MAIN ROAD TO HASTINGS.  
Hall, 4 reception rooms, dance room, boudoir, 12 bed and  
4 bathrooms, up-to-date offices; costly antique furnishings  
and hung with many valuable pictures; garage, stabling,  
cottage; lovely grounds, hard and grass tennis courts,  
swimming pool, together with

SHOOTING over 1,500 ACRES if required.

Full particulars of GODDARD & SMITH, 22, King  
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ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING ST., GLOUCESTER.  
Telegrams: "Bruton, Gloucester." GLOUCESTER.  
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TO COUNTRY AND GARDEN LOVERS.

ON THE COTSWOLDS (in a delightful and unspoiled  
setting amidst beech woodlands, standing high with  
South-west aspect).—Charming MODERN RESIDENCE.  
Lounge hall, 2 reception, 6 bed and dressing, bath. Garage.  
Electric light, good water supply, central heating, telephone.  
Delightful Grounds in terrace formation; in all about  
1½ Acres.

PRICE £3,600 OPEN TO OFFER.

Particulars of BRUTON, KNOWLES & CO., Estate Agents,  
Gloucester. (M.53.)

TO CLOSE AN ESTATE.

GLOS. (on the Cotswolds, near Minchinhampton Golf  
Links).—FOR SALE. Fine stone-built COTSWOLD  
RESIDENCE, over 500ft. up, with attractive views, part  
dating probably from Elizabethan period. Lounge hall,  
3 reception, 9 bed and dressing, large studio, 2 baths. Stabling,  
Garage. Electric light, Company's water, central heating;  
Cottage. Attractive Grounds, about 4½ Acres.

Particulars of BRUTON, KNOWLES & CO., Estate Agents,  
Gloucester. (H.175.)

Telephones :  
Grosvenor 3131 (3 lines)

Telegrams :  
"Submit, London."

REDUCED PRICE FOR QUICK SALE.

### UNRIVALLED MODERN RESIDENCE ON THE BORDERS OF SUSSEX AND KENT



#### THE MOST ATTRACTIVE HOUSE OF ITS KIND IN THE MARKET TO-DAY

Designed by a well-known  
Architect.

PANELLED HALL.  
4 RECEPTION ROOMS.  
12 BED and DRESSING ROOMS.  
5 WELL-FITTED BATHROOMS.  
SUN LOGGIA.

MODERN DOMESTIC OFFICES.  
Central heating throughout.  
Main electricity and water.  
ENTRANCE LODGE AND  
2 COTTAGES.  
GARAGE FOR 3 CARS.



*Magnificently Timbered Grounds well matured with lawns bordering a lake of 3 Acres, and beyond merging into a wild garden and woodland.*

#### FOR SALE WITH ABOUT 25 ACRES (MORTGAGE COULD BE ARRANGED)

Recommended by CURTIS & HENSON, 5, Mount Street, W.1.

### EASY REACH OF SANDWICH GOLF COURSE

*Close to the Sea. Facing South-west.*

#### A CHARMING RED-BRICK RESIDENCE

Situate in a secluded position and designed by a well-known Architect.  
The principal rooms are arranged to obtain the maximum amount of sunshine.

9 BEDROOMS.	2 RECEPTION ROOMS.	BATHROOM.
LOUNGE HALL.	BILLIARDS ROOM.	STUDY.
Company's water.	Good drainage.	2 GARAGES.

*Delightful flower gardens, kitchen garden, tennis court, glasshouse ; in all*

#### ABOUT 2 ACRES

SEA FISHING AT DEAL.  
GOLF AT ROYAL ST. GEORGE'S AND PRINCES' GOLF CLUBS.

#### FOR SALE FREEHOLD

(5054.)



### IN UNSPOILT KENT

*Near the renowned and picturesque village of Penshurst and adjoining the stately park of Penshurst Place.*

#### AN ATTRACTIVE RESIDENCE

having interesting associations and in first-rate order throughout.

LOUNGE HALL. 4 RECEPTION ROOMS. LONG GALLERY OR BALLROOM.  
11 BEDROOMS. 4 BATHROOMS.

Main electricity and water. Central heating.

LODGE. STABLING. GARAGE. CHAUFFEUR'S FLAT.

*Most Beautiful Gardens, designed by Sir Joseph Paxton ; in all*

#### ABOUT 11 ACRES.

#### FOR SALE FREEHOLD

HUNTING AND GOLF.

*Illustrated particulars from the Sole Agents, CURTIS & HENSON, 5, Mount Street, London, W.1.*



### MAGNIFICENT POSITION ON THE SURREY HILLS

700FT. ABOVE SEA LEVEL.

FULL SOUTH ASPECT.

SHELTERED FROM THE NORTH.



#### AN EXCEPTIONALLY ATTRACTIVE BRICK AND TILED BUNGALOW RESIDENCE

4 bedrooms. Bathrooms.  
2 reception rooms (one 26ft. by 17ft. 6in.)

Co.'s Electric Light and Water.  
Modern Drainage.  
Central Heating.

GARAGE.

Pretty stone-flagged  
terraced rock garden, small  
copse, etc.



#### ABOUT 1 ACRE. FOR SALE FREEHOLD OR TO LET FURNISHED OR UNFURNISHED

*Inspected and recommended by the Agents : Messrs. CURTIS & HENSON, 5, Mount Street, W.1.*

### 2½ MILES OF SALMON FISHING IN THE WYE And about 15,000 ACRES PARTRIDGE SHOOTING

A BEAUTIFULLY FURNISHED PERIOD RESIDENCE, having about a DOZEN  
BEDROOMS, 4 BATHROOMS, 5 RECEPTION ROOMS.

Electric light. Central heating. Ample water supply.

GARAGE. STABLING. COTTAGES.

ATTRACTIVE GROUNDS, with clipped yews and fine old trees.

#### TO BE LET FURNISHED FOR A PERIOD OF YEARS

*Further particulars of the Agents, CURTIS & HENSON, 5, Mount Street, W.1.*

### 2½ MILES OF SALMON FISHING (both banks) AN EXCEPTIONALLY ATTRACTIVE SMALL SPORTING ESTATE IN DEVONSHIRE

WELL-APPOINTED RESIDENCE, with 12 bedrooms, 3 bathrooms, 3 reception  
rooms, modern offices with servants' hall.

Electric light, excellent water supply, modern drainage.

GARAGE. STABLING. 2 COTTAGES. CHAUFFEUR'S ACCOMMODATION.  
WELL-TIMBERED GROUNDS, with hard tennis court ; about 125  
acres of woodland. Farm Let at £160 per annum.

#### FOR SALE FREEHOLD

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Street, W.1.*

14, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1

**WILSON & CO.**

Telephone :  
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CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

A FEW MILES FROM THE SOUTH DOWNS AND THE SEA

UNDER AN HOUR FROM LONDON.

**LOVELY OLD WORLD HOUSE**



Music and billiards room (46ft. by 18ft.), 3 other reception rooms, 10 bedrooms, 4 bathrooms.

Main electric light and water.  
Central heating.

Luxuriously appointed. Fine oak  
panelling.

3 GOOD COTTAGES.

MODEL FARMERY.

DELIGHTFUL GARDENS

FOR SALE

WITH 27 ACRES

Agents, WILSON & CO., 14,  
Mount Street, W.1.

**LONG COPE**

**EWHURST**

**SURREY**



SUPERB PANORAMIC VIEWS FROM THE SOUTHERN SLOPE OF PITCH HILL

**PERFECTLY APPOINTED STONE- BUILT HOUSE**

In splendid order throughout. 7 bedrooms, 3 bathrooms, lounge, dining room, lovely music room. Main electric light and water. Central heating. Good Garages and Cottage.

BEAUTIFUL GARDENS WITH HARD COURT AND PADDOCK.

**ABOUT 8 ACRES**

FOR SALE PRIVATELY NOW, or by AUCTION on WEDNESDAY, APRIL 19th.

Solicitors : Messrs. RAMSDEN, SYKES & RAMSDEN, Station Street Buildings, Huddersfield. Auctioneers : Messrs. WILSON & CO., 14, Mount Street, W.1.

**BEAUTIFUL OLD KENTISH FARMHOUSE AND MODEL DAIRY FARM**

ABOUT 8 MILES FROM MAIDSTONE, AMIDST UNSPOILT WOODED COUNTRY.

RECENTLY MODERNISED AND  
RESTORED.

In perfect order and condition.

8 BEDROOMS.  
2 BATHROOMS.  
3 GOOD RECEPTION ROOMS.

Main water.  
Electric light.



EXCELLENT FARM BUILDINGS,  
Approved for T.T. Herd.

FARM BAILIFF'S COTTAGE.

DELIGHTFUL OLD  
GARDENS.

**ABOUT 47 ACRES**

**FREEHOLD FOR SALE AT REASONABLE PRICE. EARLY POSSESSION**

Sole Agents : WILSON & CO., 14, Mount Street, W.1.



**£65.** — To be LET, Furnished, May and June.  
attractive stone COTSWOLD HOUSE :  
2½ acres; nearly 600ft. above sea level; 1½ hours from  
Paddington; 5 bed, 2 bath, 3 reception rooms; own  
electric light, central heating, modern drainage; garage;  
artesian well; daily maid and gardener included.  
"A 438," c/o COUNTRY LIFE Offices, 2-10, Tavistock  
Street, Covent Garden, W.C.2.

**BLAKENY, NORFOLK**  
FOR SALE WITH VACANT POSSESSION

**CHARMING RESIDENCE**

known as

**"WHITEFRIARS"**

Excellent rooms overlooking Marshes, Harbour,  
Sand Dunes and North Sea. 10 bedrooms. All  
modern conveniences.

ATTRACTIVE GARDENS AND GROUNDS.

**About 9 ACRES** in all.

Very picturesque and in a unique position. Wild-  
fowling, boating, fishing, golf, etc.

**FREEHOLD £6,000**

Full particulars of **ANDREWS & DEWING,**  
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Wells, Norfolk, 3.)



Telegrams:  
"Wood, Agents, Wewood,  
London."

Telephone No.:  
Mayfair 6341 (10 lines).

# JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

BY ORDER OF THE EXECUTOR.

## BETWEEN WINCHESTER AND PETERSFIELD

IN THE MOST ATTRACTIVE MEON VALLEY.  
WARNFORD PARK

60 miles from London, 1½ miles from West  
Meon Station; 1½ miles from the Sea.

### GEORGIAN RESIDENCE

Approached by 2 drives, containing about

20 BEDROOMS,

5 BATHROOMS,

and fine suite of well-proportioned

RECEPTION ROOMS.

Central heating; electric light; ample  
water supply; modern drainage.



Solicitors: MESSRS. GREGORY, ROWCLIFFE & CO., 1, Bedford Row, London, W.C.1.

Full particulars on application to: FRANK STUBBS & SON, The Square, Bishop's Waltham, Hants. JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

### DELIGHTFUL GARDENS AND GROUNDS

run with a minimum of upkeep, enclosed by a magnificent Park, threaded by the River Meon, and including a lake of about 6½ Acres, providing

### THREE-QUARTERS OF A MILE OF EXCLUSIVE DRY FLY FISHING.

Included are excellent Farmlands, wholly under grass, and the Estate extends to about

### 450 ACRES

providing excellent wild fowl shooting.

To be Sold Privately or by Public Auction during the coming season.

### JUST IN THE MARKET

## LOVELY UNSPOILED POSITION IN SURREY

ON THE HILLS BETWEEN DORKING AND GUILDFORD, WITH FINE SOUTHERLY VIEWS TO RANMORE COMMON.

### A VERY CHOICE RESIDENTIAL PROPERTY

in irreproachable condition upon which several thousand pounds have just been expended.

The House stands on a ridge, with beautiful views from every window and contains, Entrance Hall, Oak Panelled Lounge, Oak Panelled Living Room (33 ft. by 21 ft.), 2 Other Reception Rooms, and a Small Study, 13 Bedrooms all told, and 4 Bathrooms.

Main electricity and water; central heating throughout.

Garage (4), Stabling and 2 Cottages

For Sale with about 55 Acres Freehold

including 23 Acres of Woodland.

RECOMMENDED WITH ABSOLUTE CONFIDENCE AS A FIRST-CLASS PROPERTY.

Illustrated particulars may be had from the Owner's Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Tel.: Mayfair 6341.) (Folio 21,237.)

BY DIRECTION OF THE EXECUTORS OF THE LATE J. W. CROSS.

## RADWELL HOUSE, BALDOCK, HERTS

2 miles from Baldock L.N.E. Rly. (Branch Line) Station, 37 miles from London, via Great North Road, and 5 miles from Hitchin.

### THE OLD-FASHIONED COUNTRY RESIDENCE

Charmingly situated in rural surroundings, entirely unspoilt and approached from the Great North Road by a short cul-de-sac by-road.

Faces S.S.E., and contains:—  
PANELLED LOUNGE HALL,  
3 RECEPTION ROOMS,  
COMPLETE OFFICES, Etc.,  
14 BED AND DRESSING ROOMS,  
DAY AND NIGHT NURSERIES.

Company's electric light and power; modern central heating; excellent water supply; cesspool drainage.



Courtyard with ranges of buildings, including Garages, Stabling, Kennels, etc. Also Cow House and Stabling in meadow, and 3 Good Cottages.

### THE GROUNDS

are spacious and well timbered, and include lawn tennis court, park and woodland. Also well watered pastures, through which the River Ivel runs. Together with benefit of lease of Shooting Rights over 1,200 ACRES.

### TO BE OFFERED FOR SALE BY AUCTION WITH VACANT POSSESSION

(unless sold privately)

By Messrs. GEORGE JACKSON & SON, 120, Banckroft, Hitchin, and JOHN D. WOOD & CO., 23, Berkeley Square, W.1, at the SUN HOTEL, HITCHIN, on TUESDAY, MAY 2ND, 1939.

## ONE OF THE CHEAPEST PROPERTIES EVER OFFERED IN THE WEST COUNTRY

SOUTH-EAST CORNER OF DEVON, BETWEEN HONTON AND SIDMOUTH.

### NETHERTON HALL

PRICE £2,850 FREEHOLD

With the Gardens.

### This Fine Old STONE-BUILT HOUSE

OCCUPIES A MOST BEAUTIFUL SETTING IN WOODED HILLY COUNTRY,

and contains:—

5 RECEPTION ROOMS,  
13 BEDROOMS,  
5 BATHROOMS.



Electric light and central heating are installed.

Good water supply.

Land up to a total of

### 129 ACRES

with

FARMHOUSE, COTTAGES and BUILDINGS, available if required.

Full information from the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (Tel.: Mayfair 6341.) (Folio 72,301.)

**JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1**

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BY DIRECTION OF JOHN COVENTRY, ESQ.

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THE DELIGHTFUL FREEHOLD  
RESIDENTIAL, AGRICULTURAL and  
SPORTING PROPERTY.

**BURGATE MANOR ESTATE**  
including the Georgian Residence (requiring  
renovation), admirably situated on the  
BANKS OF THE RIVER AVON, and  
containing:

11 bedrooms, dressing room, bathroom  
5 reception rooms, domestic offices.

OUTBUILDINGS, STABLING,  
GARAGE FOR 2 CARS.  
FARMERY.

Old-world kitchen garden, well-timbered  
grounds.

TO BE SOLD BY AUCTION, as a whole or in 17 Lots, at the TOWN HALL, FORDINGBRIDGE, on APRIL 27th, 1939, at 3 p.m. (unless previously Sold Privately).

Particulars, Plans and Conditions of Sale may be obtained of the  
Solicitors: Messrs. MORRISH, SERODE & SEARLE, 8, Serjeant's Inn, Fleet Street, London, E.C.4; and of the Auctioneers: Messrs. FOX & SONS, Bournemouth and Southampton.



## HAMPSHIRE

IN AN ENVIEABLE POSITION ADJOINING THE INTERESTING TOWN OF FORDINGBRIDGE, 10 MILES FROM SALISBURY; 20 MILES FROM BOURNEMOUTH.

Picturesque entrance lodge, gardener's cottage and about

THREE-QUARTERS OF A MILE OF TROUT FISHING IN THE RIVER AVON; also

Rich pasture lands, water meadows, water-cress beds, thriving plantations; thatched

lodge and

VALUABLE BUILDING LAND  
possessing frontage of about 2,600ft. to the  
Salisbury main road and ripe for  
development.

The whole Estate extends to an area of  
about

## 113 ACRES

Vacant possession of the Residence, out-  
buildings, gardens, grounds, gardener's  
cottage and fishing will be given on  
completion.

## SOUTH HAMPSHIRE

ADJOINING ONE OF THE MOST BEAUTIFUL STRETCHES OF THE NEW FOREST.

Close to good Yachting centre. Commanding views to the Isle of Wight.

**An Attractive Small  
FREEHOLD RESIDENTIAL  
ESTATE**

including an excellent Modern Replica of  
an ELIZABETHAN MANOR HOUSE,  
with fine stone mullioned windows, etc.,  
and containing:

11 PRINCIPAL BED AND DRESSING  
ROOMS,  
STAFF ROOMS,  
3 BATHROOMS,  
4 RECEPTION ROOMS,  
BILLIARDS ROOM,  
SERVANTS' HALL,  
COMPLETE DOMESTIC OFFICES.



Company's water, Electric lighting,  
Central heating.

EXCELLENT STABLING,  
GARAGES,  
CHAUFFEUR'S COTTAGE,  
LODGE, BUNGALOW,  
5 OTHER COTTAGES.

Dairy, Heated Vinery, Peach Houses,

## BEAUTIFUL GARDENS.

GROUNDs with choice woodland walks,  
ornamental lake, rose pergolas and gardens,  
lawns, excellent pasture lands, the whole  
extending to an area of about

## 160 ACRES

Price and all particulars may be obtained of FOX & SONS, Land Agents, Bournemouth.

**A PERFECTLY APPOINTED AND THOROUGHLY UP-TO-DATE RESIDENCE OF ARTISTIC DESIGN  
DORSET LAKELAND**

7 MILES FROM WIMBOURNE

Well arranged for easy management.

BEAUTIFULLY FITTED AND  
DECORATED THROUGHOUT,  
ENJOYING FULL SOUTH ASPECT.

## TO BE SOLD.

This exceptionally well-constructed small  
COUNTRY RESIDENCE, having green  
pan tiled roof and possessing every modern  
convenience.

5 bedrooms, 2 expensively fitted bathrooms,  
lounge, loggia, dining-room, study, cloak-  
room, kitchen (with "Aga" cooker),  
workshop (easily adaptable for servants'  
sitting-room), oak staircase and secondary  
staircase.



10 MILES FROM BOURNEMOUTH

MOST ROOMS HAVE POLISHED  
OAK FLOORS.

STEEL WINDOW FRAMES.

Central heating, Electric lighting,  
Good water supply.

## GARAGE.

The House stands within a pasture field  
of about

## 5 ACRES

Inspected and recommended by FOX  
and SONS, Land Agents, Bournemouth.

## YORKS

In a very favoured district 10 miles from Harrogate.

## FOR SALE.

## FINE OLD RESIDENCE

Partly genuine Elizabethan and partly  
added to in same style.

15 PRINCIPAL AND SERVANTS'  
BEDROOMS,  
6 BATHROOMS,  
7 RECEPTION ROOMS (3 of which are  
panelled),  
AND  
COMPLETE OFFICES.



EXCELLENT GARAGE and STABLING.

## BEAUTIFUL GARDENS

of about 10 ACRES.

Home Farm.

Secondary Residence and 7 Cottages.

## 160 ACRES IN ALL

NO TITHE. Early possession can be  
arranged.

Full particulars of FOX & SONS, Land Agents, Bournemouth.

**FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON**

## ESTATE HARRODS OFFICES

Kens. 1490. Telegrams: "Estate, Harrods, London."

## NOWER HILL HOUSE, PINNER

c.1.



*The Property of the late Mrs. Ambrose Heal.*  
**DELIGHTFUL SITUATION ON HIGH GROUND**  
 COMMANDING BEAUTIFUL VIEWS.  
**A COUNTRY HOUSE OF THE GEORGIAN TYPE**  
 CONSTRUED IN A MODERN MANNER,  
 HAVING VERY CONSIDERABLE  
 ARCHITECTURAL INTEREST.  
 Octagonal hall, 4 reception rooms, billiards  
 room, 10 bedrooms, conveniently planned  
 kitchen, etc.  
 ALL PUBLIC SERVICES.  
 CENTRAL HEATING.  
 INTERESTING TUDOR COTTAGE.  
 Large garage and useful outbuildings.  
**BEAUTIFUL MATURED UNDULATING GROUNDS.**  
 In all about  
**10½ ACRES**

The whole comprising:



## A VALUABLE FREEHOLD ESTATE RIPE FOR IMMEDIATE DEVELOPMENT

MODERATE PRICE FOR QUICK SALE.

Full particulars from the Joint Sole Agents: Messrs. SWANNELL &amp; SLY, 2, High Street, Pinner; and HARRODS, LTD., 62-64, Brompton Road, S.W.1.

## EXETER 8 MILES

c.2.

*On the outskirts of a market and educational town, yet in a quiet situation with sunny aspect; buses to Exeter every half hour.*

**FREEHOLD ONLY £1,950**

Further particulars of the Agents: HARRODS, LTD., 62-64, Brompton Road, S.W.1.

## NORTH DEVON COAST

c.4.

*Actually on the coast; magnificent open views of the Atlantic and the surrounding hills.*

## AN UNUSUALLY ATTRACTIVE RESIDENCE

fitted regardless of cost; entrance hall, 3 reception, 8 bed and dressing rooms (lavatory basins), 2 luxuriously appointed bathrooms, etc.

Gardener's flat.  
 Garage for 2 or more cars, other useful outbuildings.  
 Electric light, good water, etc.



CHARMING GARDEN, grass tennis court, herbaceous borders; in all about ½ acre.

## VERY REASONABLE PRICE FREEHOLD

HARRODS, LTD., 62-64, Brompton Road, S.W.1.

A PROPERTY WITHOUT EQUAL.

## WHITE LADIES, MAYBURY, WOKING, SURREY

c.1 By.



**BEAUTIFUL SITUATION IN THE HEART OF FIRST-CLASS GOLF.**  
**DESIRABLE FREEHOLD RESIDENCE**

Impressing lounge hall, 3 handsome reception, 7 principal bed and dressing, 4 staff rooms, 3 bathrooms, complete offices.

*Co.'s services.*  
 Central heating.  
 GARAGE (3 or 4 cars), excellent flat over; useful outbuildings.

**MATURED GROUNDS.**  
 Hard tennis court, etc.

**ABOUT 2½ ACRES**

An additional 3½ acres of land adjoining, also a capital cottage, could be purchased if required.



For SALE PRIVATELY, or AUCTION APRIL 25th. HARRODS, LTD., 62-64, Brompton Road, S.W.1. Surrey Office: West Byfleet.

## HERTS

c.4.

*25 minutes of Town; delightful surroundings.*

IDEAL RESIDENCE FOR DOCTOR, DENTIST OR A PROFESSIONAL MAN.

**ONLY £2,750**

HARRODS, LTD., 62-64, Brompton Road, S.W.1.

## BEST HUNTING CENTRE IN WEST COUNTRY

c.3.

*Glorious position about 900ft. up; near delightful village on Exmoor, about 11 miles from Dulverton.*

## CHARMING OLD-FASHIONED RESIDENCE

4 reception, 9 bed and dressing, 2 bathrooms. Stabling for 8, garage, 2 cars, living rooms, Central heating, and other conveniences. Gardens and grounds delightfully disposed, with tennis lawn, orchard, kitchen garden, meadowland; about 11 ACRES. Hunting with Devon and Somerset Staghounds, Quarne Harriers and other first-class packs.

**VERY MODERATE PRICE FOR QUICK SALE**

HARRODS, LTD., 62-64, Brompton Road, S.W.1.

WEST BYFLEET (Tel. 149), and HASLEMERE (Tel. 607), SURREY

RIVIERA BRANCH

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

*Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co., who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.*

### A WRITER'S HOME IN A PICKED POSITION ON THE SUSSEX COAST NEAR RYE AND WINCHELSEA



ONLY £2,750 WITH 4 ACRES.

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

UNUSUAL TYPE OF MODERN RESIDENCE  
350ft. up, with panoramic views from Dungeness to Winchelsea Point.

2 RECEPTION (both 30ft. long).  
SUN PARLOUR. 7 BEDROOMS. 2 BATHROOMS.

Main electric light and good water supply.  
Partial central heating.

DOUBLE GARAGE AND STABLE.  
Cottage available.

TURFED LAWNS WITH DWARF WALLS.  
LOVELY WOODED WALKS.  
FIRST-RATE GOLF AT RYE.



RATES ONLY £13 PER ANNUM

### DORSET AND HAMPSHIRE BORDERS

ON THE FRINGE OF THE NEW FOREST. 7 MILES FROM BOURNEMOUTH.

Convenient for Well-known Yachting Centre. First-class Golf. Riding and Hunting.

#### A MODERN HOME

of especial charm in beautiful surroundings. As near perfection as possible, with every comfort, and in excellent condition, just decorated throughout. South aspect, sand and gravel soil, picturesque drive about 100yds. long. Artistic entrance hall, cloak room (h. and c.), 2 reception, 6 bedrooms, bathroom, maids' sitting room and up-to-date offices.

Main electric light and power, Co.'s gas and water.

GARAGE. LARGE WORKSHOP.

#### THE PLEASURE GROUNDS

are remarkable for a wide and varied selection of choice ornamental trees and shrubs, fine rhododendron avenue, masses of bulbs, vegetable garden, rest woodland with extensive road frontages, which could be sold for building if desired without detriment.



ABOUT 4 ACRES FREEHOLD. IMMEDIATELY SALEABLE AT £4,950

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

### AS NEAR PERFECTION AS POSSIBLE

IN A SITUATION UNIQUE WITHIN 12 MILES OF LONDON

CLOSE TO CHISLEHURST COMMON. 450FT. UP ON GRAVEL SOIL.

A BEAUTIFULLY EQUIPPED HOUSE OF DISTINCTIVE CHARACTER

LOVELY GROUNDS, FASCINATING  
WATER GARDEN, PICTURESQUE  
WOODLAND.

When one strolls in the grounds of this truly exceptional property it is difficult to realise that the City or West End is only 30 minutes away by rail.

It enjoys complete seclusion and privacy amidst remarkably attractive surroundings, thus forming an ideal home for the business or professional man.

Incorporating every desirable feature of modern convenience, it is the essence of comfort, easy to run and in excellent condition.



Approached by a well-timbered drive, with superior entrance LODGE (4 rooms and bathroom),

#### THE RESIDENCE

contains:  
3 RECEPTION, 9 BED and DRESSING ROOMS, 3 LUXURY BATHROOMS, MODEL OFFICES and MAIDS' SITTING ROOM.

All main services connected; "Permitit" water-softening plant.

GARAGES for 3. STABLING for 3.

Really exquisite GARDENS ornamented with fine specimen trees, flowering and evergreen shrubs; broad terrace, 2 tennis courts, charming woodland garden with its cascade, stream, and lily ponds.

NEARLY 4 ACRES. FREEHOLD

FOR SALE ON VERY REASONABLE TERMS

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

By Direction of MR. LESLIE FULLER.

### A COUNTRY HOUSE 12 MILES FROM HYDE PARK CORNER NEAR BUSHEY PARK, HAMPTON COURT AND RICHMOND PARK



Secluded in a lovely riverside garden with large boathouse and slipway.

A superbly built House of elegant architecture with a spacious and luxuriously equipped interior with central heating, independent hot water supply, all main services connected, and a bath-dressing room to every principal bedroom; lounge hall, 3 reception, handsome period drawing room in Georgian style (32ft. by 22ft. 6in.) with dance floor, winter garden, 8 bedrooms, 5 bath-dressing-rooms, staff bathroom.

LODGE. GARDENER'S AND CHAUFFEUR'S COTTAGES. 2 LARGE GARAGES.

Tennis and other lawns, river frontage at end of garden about 200 yards from house.

GROUND OF ABOUT 3 ACRES.



FREEHOLD FOR SALE WITH OR WITHOUT THE LODGE AND COTTAGES

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

(For continuation of F. L. MERCER & CO.'s advertisements see pages xv., xviii., xix. and xxvii.)

## F. L. MERCER &amp; CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

*Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co., who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.*

## 24 MILES OUT IN HERTFORDSHIRE

CENTRE OF THE PUCKERIDGE HUNT.

GOLF.

SQUARELY BUILT  
GEORGIAN-STYLE RESIDENCE

With the ideal combination of few but spacious rooms; very sunny and bright, tastefully decorated in modern style; excellent joinery and built-in furniture in most rooms.  
Entirely on 2 floors.

Aga cooker; Permutit water softener; Electrolux refrigerator; electric heating.

THE ACCOMMODATION COMPRISES: 3 large reception rooms, 6 bedrooms, fitted basins (b. and c.), 2 bathrooms.

Main electricity, excellent water supply, modern drainage. Detached garage. Loose box.

Well-timbered grounds with a tennis lawn, orchard and paddock; in all just over

3 ACRES. FREEHOLD.

JUST IN THE MARKET.

SHOOTING AND FISHING.



IMMEDIATE SALE DESIRED.

Agents: F. L. MERCER &amp; CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

**"MOUNT VIEW," NORTHWOOD, MIDDLESEX**  
WITH VIEWS TO MOOR PARK GOLF COURSE. 25 MINUTES NORTH-WEST OF LONDON

SHOULD GREATLY APPEAL  
TO GARDEN LOVERS

## FASCINATING HOUSE

of excellent architectural style.

BEAUTIFULLY FITTED REGARDLESS OF EXPENSE.



3 RECEPTION (with oak parquet floors),  
7 BEDROOMS,  
(two additional bedrooms easily added),  
2 BATHROOMS.

All public services.

GARAGE.

Tennis courts, fine yew hedges, rose garden.

2 ACRES

FOR SALE PRIVATELY OR BY AUCTION LATER.

Sole Agents: F. L. MERCER &amp; CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

**"UPWOOD," RADLETT, HERTS**  
ADJOINING AND OVERLOOKING PORTERS PARK GOLF COURSE

QUIET AND SECLUDED POSITION. 15 MILES NORTH OF LONDON. GRAVEL SOIL.

A LUXURY RESIDENCE OF  
CHARACTER

Embracing all that is demanded to-day in modern equipment, planning and design. Approached by a long gravel drive, it comprises:

LOUNGE HALL, 2 RECEPTION,  
BILLIARDS ROOM, LOGGIA,  
6 BEDROOMS, 3 BATHROOMS.

Central heating. Company's electric light, gas and water.  
Main drainage.

BRICK-BUILT GARAGE (for 2 cars), with 2 rooms over.

EXQUISITE GARDENS  
with private gateway to the Links (7th green). Choice  
flowering and evergreen shrubs, rose garden.

In all about  
1½ ACRES FREEHOLD

FOR SALE PRIVATELY OR BY AUCTION LATER

Sole Agents: F. L. MERCER &amp; CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



**HERTFORDSHIRE. 14 MILES FROM LONDON**  
FACING SOUTH WITH EXTENSIVE VIEWS.

CLOSE TO THE "GREEN BELT."

AN IDEAL COUNTRY HOUSE  
DECORATED AND FITTED REGARDLESS  
OF COST.

Lounge hall, 3 reception, 8 bed and dressing rooms, 2 luxuriously modern bathrooms, 2 staircases, labour-saving offices.

CENTRAL HEATING. ALL MAIN SERVICES.  
CONSTANT HOT WATER.

Garage for 3. Stabling. Good outbuildings.

REALLY DELIGHTFUL PLEASURE  
GROUNDS

with tennis and croquet lawns, matured orchard and 2 valuable paddocks.

10 ACRES FREEHOLD.



PRICE CONSIDERABLY REDUCED TO ENSURE AN EARLY SALE

Agents: F. L. MERCER &amp; CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

(For continuation of F. L. MERCER &amp; CO.'s advertisements see pages xiv., xviii., xix. and xxvii.)

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY &amp; TAYLOR

Telephones:  
Grosvenor 1032-33.

## RURAL BERKSHIRE

IN A MUCH FAVOURED LOCALITY, 50 MINUTES FROM TOWN, HIGH AND SECLUDED POSITION, ON GRAVEL SOIL, WITH CHARMING VIEWS OVER PARK AND WOODLAND.



*The Whole Property in Faultless Order Throughout.*  
Full details apply Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

BEAUTIFUL CHARACTER  
HOUSE

part dating back to the

## EARLY XVIIIth CENTURY

16 BED AND DRESSING ROOMS, 6 BATH-  
ROOMS, LOUNGE HALL, 4 RECEPTION  
ROOMS.Central heating. Electric Light.  
Coy's water.STABLING. GARAGE. COTTAGES.  
FINELY TIMBERED PLEASURE GARDEN  
AND GROUNDS, in all about

## 51 ACRES. FREEHOLD FOR SALE

## UNSPOILT SUFFOLK



A TRULY PICTURESQUE HOUSE in a  
lovely part of this county. 13 bedrooms, 5 bath-  
3 reception rooms. Central heating, main electric light.  
Garage (4 cars). GARDENS with hard and grass tennis  
courts. Bounded on one side by a river. 13 Acres in extent.

## FREEHOLD FOR SALE

Details of Owner's Agents, RALPH PAY & TAYLOR, as  
above.AUCTIONEERS, LAND AND ESTATE  
AGENTS, SURVEYORS AND VALUERSLOFTS & WARNER  
41, BERKELEY SQUARE, LONDON, W.1.Telephone:  
Grosvenor 3056  
(5 lines)

## SUSSEX

*In a beautiful part of the County, 10 miles from Lewes and 1½ from Uckfield.*THE FRAMFIELD PLACE ESTATE,  
Near UCKFIELD

AN IMPORTANT

FREEHOLD RESIDENTIAL AND  
AGRICULTURAL PROPERTY,

including:—

FRAMFIELD PLACE, a Georgian Residence of moderate size, completely modernised and standing in beautiful well-timbered Grounds with lake, hard tennis court, etc., overlooking undulating timbered parkland. About 190 Acres. In hand.

ARCHES MANOR, a fully modernised Tudor Residence with 8 bedrooms and 3 bathrooms, garage, stabling, farmery, 2 cottages and about 130 Acres, mostly pasture.

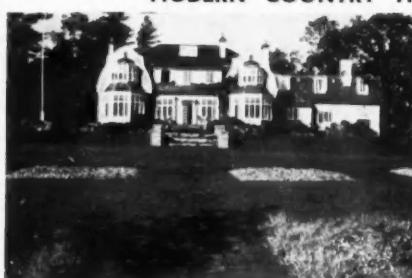
HAILWELL HOUSE, an attractive Secondary Residence in a secluded position, with garage and gardens. In hand.



## OVERLOOKING BEAULIEU RIVER

LOVELY POSITION ON A PRIVATE ESTATE IN THE NEW FOREST.  
7 miles from Brockenhurst and 14 from Southampton.

## MODERN COUNTRY HOUSE

THE PLEASURE GARDENS ARE CHARMING,  
but inexpensive to maintain.

Hard tennis court. Kitchen gardens. Woodland walks and paddock.

## ABOUT 6 ACRES FOR SALE

Inspected and recommended by LOFTS &amp; WARNER, 41, Berkeley Square, W.1. (Tel.: Gros. 3056.)

in beautiful condition and particularly well appointed. Lounge and 4 reception rooms, cloakroom, 10 bed and dressing rooms, 3 bathrooms; well-designed domestic offices with servants' sitting room.  
Estate water and electricity. "Aga" cooker. Independent hot water.  
Ample fitted hanging cupboards and drawers.  
Excellent Cottage.

GARAGE.  
and Outbuildings.EASY DAILY REACH LONDON.  
OVERLOOKING COMMONADJACENT TO WINDSOR GREAT PARK.  
300ft. above sea, secluded position in a much-sought-after district.COUNTRY  
RESIDENCE.

thoroughly modernised and in first-class condition, containing 4 reception rooms, cloak room, 12 bed and dressing rooms, 4 bathrooms, servants' sitting room and domestic offices.

All main services, including Company's gas.  
Independent hot water.  
Central heating.

2 excellent Cottages.  
Garages and Stabling.

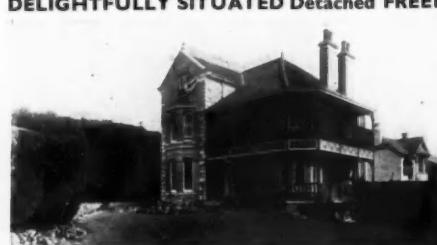
The Gardens and Grounds are a great feature of the property; they contain many fine old trees and are beautifully maintained. There is a walled kitchen garden with greenhouse and frames.

## ABOUT 3 ACRES JUST IN THE MARKET FOR SALE

Particulars of LOFTS &amp; WARNER, 41, Berkeley Square, W.1. (Tel.: Gros. 3056); or GALE POWER &amp; CO., 179, High Street, Egham, Surrey. (Tel.: 425.)

HERBERT ROWSE & SON AUCTIONEERS AND  
ESTATE AGENTS, ST. AUSTELL S. CORNWALL  
Tel.: 83.TO BE SOLD  
SOUTH CORNWALL

DELIGHTFULLY SITUATED Detached FREEHOLD RESIDENCE



3 MINUTES FROM TOWN AND 10 MINUTES BY CAR FROM 2 GOLF COURSES  
AND THE RIVIERA CLUB.

HERBERT ROWSE &amp; SON, Auctioneers and Estate Agents, St. Austell.

4 bedrooms, 2 attics,  
bathroom, separate  
lavatory, linen room,  
3 reception rooms,  
cloakroom and lavatory,  
kitchen well  
equipped, usual  
offices.

Well-built Garage.  
All main services.

This RESIDENCE is  
exceptionally well  
built, in excellent  
state of repair, with  
magnificent views of  
the St. Austell Bay.

TO BE SOLD  
A.R.P. In a Safe Area. CORNWALL  
CHARMING RESIDENCE AND GROUNDS

5 minutes by car  
famous Riviera Club  
and Golf Courses.  
5 bedrooms, 2 bath-  
rooms, lavatories,  
delightful drawing  
room, dining room,  
oak panelled hall and  
study (with block  
floors), kitchen,  
usual offices.  
All main services.  
2 GARAGES.  
Greenhouses,  
Delightful Garden  
and Orchard.

TASTEFULLY DECORATED AND IN EXCELLENT ORDER THROUGHOUT.  
4 Grass Meadows (2½ Acres); the whole about 5 ACRES.



HERBERT ROWSE &amp; SON, Auctioneers and Estate Agents, St. Austell.

Telephone:  
Grosvenor 3231 (3 lines.)

## COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.

### BEAUTIFUL REPRODUCTION OF A TUDOR MANOR HOUSE

Of brick and stone, half-timber work, leaded casement windows in oak frames, tiled roof.

Occupying a delightful site facing south and west, overlooking a lake of 3 acres, with boathouse.



ENTRANCE TO THE HOUSE.

40 MILES SOUTH OF LONDON.



VIEW OF LAKE FROM THE TERRACE.

RURAL SURROUNDINGS.

#### THE LUXURIOUSLY APPOINTED RESIDENCE

(Built by a well-known architect). IS THE LAST WORD IN MODERN COMFORT AND LABOUR-SAVING. PANELLLED HALL, 4 RECEPTION ROOMS, 12 BED AND DRESSING ROOMS (fitted lavatory basins), 5 PERFECTLY-FITTED BATHROOMS, MODEL DOMESTIC OFFICES WITH SERVANTS' HALL, SUN LOGLIA, IN PERFECT ORDER. CENTRAL HEATING THROUGHOUT, MAIN ELECTRIC LIGHT AND WATER. POLISHED OAK FLOORS. MODERN DRAINAGE. PICTURESQUE ENTRANCE LODGE, 2 COTTAGES. GARAGE FOR 3 CARS. DELIGHTFUL GARDENS AND GROUNDS, surrounding the lake with a flight of steps leading to the terrace, tennis court, water garden, with pools and fountains, stream, yew hedge avenue: the whole embracing an area of about

25 ACRES. HUNTING. GOLF. FISHING. THIS QUITE EXCEPTIONAL PROPERTY IS FOR SALE FREEHOLD

Order to view of Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 20,150.)

£5,750

FIVE ACRES

SURREY HILLS

MODERN RESIDENCE

500FT. UP.

10 BEDROOMS, 3 BATHROOMS, 4 RECEPTION ROOMS.

Company's Services. Central Heating.



FIVE ACRES OF ATTRACTIVE GARDENS AND PADDOCK

LODGE. COTTAGE. IN EXCELLENT ORDER.

Particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 18,830.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

TO BE LET  
BETWEEN

NOTTINGHAM AND GRANTHAM  
IN THE BELVOIR COUNTRY.



COUNTRY HOUSE of moderate size with 21 ACRES. Entrance hall, 4 reception rooms, 12 bedrooms and dressing rooms, 3 bathrooms. Good Stabling, Garage accommodation and Bungalow. Shooting over 2,000 Acres can be Let in addition if desired.

Apply Messrs. J. CARTER JONAS & SONS, 27, Market Hill, Cambridge; or 8, Suffolk Street, Pall Mall East, London, S.W.1.

FURNISHED HOUSES TO LET

COUNTY OF WILTS

SANDRIDGE PARK (near Melksham), as occupied by the late Hon. Mrs. Lopes, for term to be arranged. Furnished or Unfurnished, with gardens, stables (8 loose boxes) 3 cottages and the Park of 20 Acres; more land may be had if required. The House contains 4 public rooms, 15 bed and dressing rooms, and ample offices. ("Aga" cooker.)

To view, apply at the house to Miss Stevenson (Tel. Melksham 169.)

For condition of letting and further particulars, apply to A. DOUGLAS FENTON, Maristow Estate Office, Roborough, South Devon.

INVERARAY (Argyllshire).—Desirable RESIDENCE (TIGH-AN-RUDHA) to Let Furnished or Unfurnished. 3 public rooms, 10 bedrooms, etc.—For further particulars apply to the CHAMBERLAIN OF ARGYLL, Inveraray, Argyll.

DEVON AND S. & W. COUNTIES

THE ONLY COMPLETE ILLUSTRATED REGISTER.

Price 2/6.

SELECTED LISTS FREE.

RIPON, BOSWELL & CO., F.A.I.

(Est. 1884.) EXETER.

DARTMOOR (on its immediate confines).—Unique COUNTRY RESIDENCE, 300ft. up, glorious views, close to bus. 2 reception, 6 bedrooms,

14 ACRES, 2 bathrooms. Electricity by own water power; partial central heating. Garage OR WITHOUT OR WITHOUT and Outhouses. Romantic Grounds, rock LAND. Gardens, fish-ponds and shrubberies. Hard Tennis Court. Woodland and Paddocks, with 2 streams.—RIPON, BOSWELL & CO., Exeter. (4,410.)

SOUTH DEVON (between Torquay and Plymouth). Old-world COUNTRY HOUSE, 300ft. up, overlooking a lovely valley. Lounge hall, 2 reception, 7 bed and dressing rooms, bathroom. Unfailing water. Electric light. Garage. PER ANNUM. Stabling. Cottage. Grounds with fish-pond. Fishing available. Hunting and Shooting.—RIPON, BOSWELL & CO., Exeter. (4,040.)

SALISBURY  
LOVELY VIEWS OF CATHEDRAL.



FOR SALE, £3,000.

OR WITH 2 COTTAGES AND A BUNGALOW £4,000. 3 reception, 8 bed, 2 bathrooms. All main services. BEAUTIFULLY TIMBERED GROUNDS of 3 ACRES. Garage.—Sole Agents: MYDDELTON & MAJOR, Salisbury.

SHROPSHIRE

About 5½ miles North-west from Shrewsbury. A SUBSTANTIALLY-BUILT MEDIUM-SIZED FREEHOLD COUNTRY RESIDENCE



"MYTON HOUSE"

MONTFORD BRIDGE, NEAR SHREWSBURY. Delightful views; adjoining River Severn; all conveniences.

3 reception rooms, 8 bedrooms, 3 bathrooms.

Electric light. Main water.

4 Cottages.

CHARMING GARDENS AND GROUNDS; in all ABOUT 6 ACRES

Vacant possession on completion of purchase.

Extra land up to about 18 Acres and also the Home Farm of about 238 Acres are also for sale, if required.

For Sale by Auction in 3 Lots by HALL, WATERIDGE & OWEN, LTD.

at the Country Auction Mart, Shrewsbury, on TUESDAY, APRIL 18TH, 1939, at 3 p.m., subject to conditions of sale.

Particulars from the Auctioneers at Shrewsbury (Tel. No. 2081); or from the Chartered Accountants, Messrs. BURNE, PHILLIPS & CO., Arkwright House, Parsonage Gardens, Manchester; or from the Solicitor, Mr. R. SANDFORD, 2, College Hill, Shrewsbury.

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES  
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

*Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co., who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.*

### A SMALL COUNTRY ESTATE IN KENT

BETWEEN TUNBRIDGE WELLS AND THE COAST. COMMANDING EXQUISITE VIEWS.



#### A SITUATION OF EXCEPTIONAL CHARM

*Peaceful woodland surroundings. South aspect.  
Invigorating air.*

**THE UP-TO-DATE RESIDENCE**  
of the long, low type is equipped with every convenience, including basins in all bedrooms and central heating throughout.

Approached by a shady carriage drive, the accommodation comprises fine lounge hall, 3 reception, 8 bed and dressing rooms, 3 bathrooms, maids' sitting room, Garage for 3. Bungalow and Cottage.

*Excellent water supply. "Aga" cooker. Electric light.*

**THE UNUSUAL PLEASURE GROUNDS**  
form a very lovely setting for the picturesque house and are profusely timbered. Hard tennis court, magnificent rock and water garden and beautiful natural woodland with a series of charming shady walks.



#### ONE OF THE MOST PERFECT PROPERTIES IN THE MARKET FOR SALE WITH ABOUT 108 ACRES FREEHOLD

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

### A SMALL MODERN HOME OF ARTISTIC CHARACTER

IN A BEAUTIFUL PART OF SUSSEX. ON GRAVEL SOIL.

42 MILES FROM LONDON.

*Facing South with extensive panoramic views over  
Ashdown Forest.*

Over 600ft. above sea level, quiet and secluded, away from all traffic and noise, within few minutes of famous golf course, and convenient for Tunbridge Wells, East Grinstead and the South Coast.



**THE HOUSE**  
contains 2 reception, loggia or sun room, 5 bedrooms, bathroom.

*Main electricity, gas and water.*

#### DOUBLE GARAGE.

**REALLY BEAUTIFUL GARDENS**  
with masses of flowering and evergreen shrubs, fine rockery, tennis lawn and attractive woodland with shady walks.



5 ACRES. PRICE £3,250 FREEHOLD.

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

### CERTAIN TO SELL QUICKLY AT £2,750

BERKSHIRE. 32 MILES FROM LONDON. 7 MILES EQUI-DISTANT FROM ASCOT AND READING.

#### EXCELLENT SOCIAL and SPORTING DISTRICT

**GOLF, HUNTING, RACING, SHOOTING.**

Safe and secure situation adjoining well-maintained properties and overlooking the parklands of a large estate.

**CONVENIENTLY PLANNED RESIDENCE**  
with spacious and sunny rooms: 3 reception, 8 bedrooms, dressing room, 2 bathrooms.

*All main services. Central Heating throughout.  
Fitted wash basins in principal bedrooms.*

**INEXPENSIVE GARDENS OF ABOUT 1 ACRE**  
with tennis and other lawns, 2 greenhouses and vegetable garden.

*Heated double garage and full size*

**SQUASH RACKETS COURT**



Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

### ON THE SURREY AND HAMPSHIRE BORDERS

300FT. UP ON SAND AND GRAVEL SOIL. GOOD SOCIAL NEIGHBOURHOOD.



*Literally surrounded by first-class Golf Courses.*

#### A COMFORTABLY APPOINTED RESIDENCE

enjoying complete seclusion and delightful woodland views. Approached by a short drive.

Compactly planned on 2 floors only.

3 reception, 7 bedrooms, 2 bathrooms.

*Central heating throughout.*

*All main services. Running water in bedrooms*

**GARAGE AND STABLING.**

*Chauffeur's Quarters.*

#### BEAUTIFUL GARDENS

with tennis court, orchard and picturesque woodland.



NEARLY 4 ACRES. FREEHOLD £2,900.

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

(For continuation of F. L. MERCER & CO.'s advertisements see pages xiv., xv., xix. and xxvii.)

## F. L. MERCER &amp; CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

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## WEST SUSSEX. BETWEEN GOODWOOD AND THE COAST

ENCHANTING SMALL QUEEN ANNE MANOR HOUSE



RESTORED, MODERNISED AND IN EXCELLENT REPAIR.

2 miles from interesting Cathedral City.

Convenient for yachting and bathing beaches.

FOR SALE, FREEHOLD, WITH ABOUT 3 ACRES

3 RECEPTION ROOMS, 6 BEDROOMS, BATHROOM, DRESSING ROOM.

Lighting, heating and cooking by electricity. Main water.

DOUBLE GARAGE.

PLEASANT OLD GARDENS with LARGE POND AND PADDOCK.

£3,250 FOR QUICK SALE



Agents: F. L. MERCER &amp; CO., Sackville House, 40, Piccadilly, W.I. (Entrance in Sackville Street.) Tel.: Regent 2481.

## FINCHAMPSTEAD RIDGES, BERKSHIRE

WONDERFUL POSITION 350FT. UP, WITH EXTENSIVE VIEWS



NEAR EAST BERKSHIRE GOLF COURSE.

34 miles London.

Amidst lovely gardens and rhododendron plantations, laid out in 1914, this

CHARMING, SMALL YET COMMODIOUS HOUSE

was built for present owner ten years later. Its unique features can only be appreciated by inspection, and the property, extending to about

4½ ACRES

is now for sale at a sacrifice price. There is main electricity, gas and water, central heating, running water in bedrooms and an "Aga" cooker in the kitchen.

The accommodation comprises:

OAK PANELLED HALL, 3 RECEPTION, LOGGIA, 5 BEDROOMS AND 2 BATHROOMS.

GARAGE.



Agents: F. L. MERCER &amp; CO., Sackville House, 40, Piccadilly, W.I. (Entrance in Sackville Street.) Tel.: Regent 2481.

## ONLY £2,950 WITH NEARLY 5 ACRES AND A COTTAGE

SURREY. CONVENIENT FOR GOLF AT TANDRIDGE AND BLETCHELEY.



Sheltered by a ridge of hills with uninterrupted rural views. 23 miles from London.

This is the ideal HOUSE for a business man with a family; is in splendid order and equipped with main electric light and power, Co. s water and gas.

3 RECEPTION ROOMS, 8 BEDROOMS, 2 BATHROOMS AND LARGE GAMES ROOM.

GARAGES, COTTAGE AND STABLING

The latter is let at £50 a year, and although the tenant would like to continue, the agreement can be terminated at short notice.

TENNIS COURT, VERY ATTRACTIVE GARDENS, WOODLAND AND PADDOCK.

AN OUTSTANDING BARGAIN



Agents: F. L. MERCER &amp; CO., Sackville House, 40, Piccadilly, W.I. (Entrance in Sackville Street.) Tel.: Regent 2481.

FOR SALE AT A VERY REASONABLE PRICE.

## ON THE BUCKINGHAMSHIRE CHILTERN

Well placed, about 500ft. above sea level. 26 miles London.



A most picturesque HOUSE of long, low elevations with tennis court and a matured, well-stocked garden. In quiet residential road at Amersham-on-the-Hill, near shops and station. Convenient for golf at Beaconsfield and Harewood Downs. The accommodation comprises spacious hall and oak panelled staircase.

3 reception, 6 bedrooms, tiled bathroom and compact domestic offices, which include staff sitting room. (Four of the bedrooms have a fixed basin with running hot and cold water.)

£3,750 WITH 1 ACRE, FREEHOLD

The House is connected with main drainage, electricity, gas and water; and there is a large detached Garage.

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.I. (Entrance in Sackville Street.) Tel.: Regent 2481.

A SMALL COUNTRY HOME OF UNIQUE CHARACTER.

## BERKS. AND OXON. BORDERS 49 MILES LONDON

Near the Thames, but in a dry, sunny and elevated position.

On gravel soil. Facing due South. An exceptionally well-built, labour-saving HOUSE, constructed of the finest materials. Spacious hall, 3 reception, sun room, oak strip floors. Model kitchen designed and fitted on American principles. 5 bedrooms, 2 tiled bathrooms. Main electric light and power, Co. s water and gas. Central heating. Septic tank drainage.

DETACHED GARAGE. TENNIS COURT. Well-stocked GARDENS of about 3 ACRES. FREEHOLD £2,950

N.B.—To an invalid one feature of the accommodation is specially attractive, viz., a bright and cheerful bedroom, with bathroom and separate lavatory *en suite* on the ground floor.

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.I. (Entrance in Sackville Street.) Tel.: Regent 2481.

Telephone  
Grosvenor 2252  
(6 lines)  
After Office hours  
Livingstone 1066

## CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.  
2, MOUNT STREET, LONDON, W.I (And at Shrewsbury)

### BUCKS. ONLY 45 MINUTES FROM TOWN

#### THE MOST PERFECT PROPERTY NEAR LONDON

##### FOR SALE

EVERY MODERN CONVENIENCE  
AND LUXURY.

LOVELY SUITE OF RECEPTION  
ROOMS.

17-18 BEDROOMS. 7 BATHROOMS.

BEAUTIFULLY DECORATED  
AND APPOINTED.



HOME FARM.

BAILIFF'S HOUSE.  
MODEL COTTAGES.

BEAUTIFUL OLD-WORLD  
GARDENS.

200 ACRES  
A PROPERTY WITHOUT  
EQUAL

CONSTABLE & MAUDE, 2, Mount Street,  
W.I.

### HAMPSHIRE—Towards THE WILTS BORDER

*Locally position, high up, in unspoilt country.*

An Exceptionally Attractive Residential and Sporting Estate



Hall, lounge, 3 reception rooms, billiards room, boudoir, 12 bed and dressing rooms, 3 bathrooms; every modern convenience and comfort; 3 COTTAGES, GARAGES, HOME FARM; finely timbered GARDENS, parkland and beautiful woodlands.

MAGNIFICENT 9½ ACRE SPRING-FED LAKE,  
together with 60 acres pastureland, 10 acres arable, a total of

200 ACRES

HUNTING WITH TWO PACKS.

TROUT AND SALMON-FISHING MAY BE RENTED NEARBY.

For Sale, Freehold, or would be Let Furnished for a long  
period

CONSTABLE & MAUDE, 2, Mount Street, W.I.

### 1 MILE DEE SALMON FISHING

WELSH AND NORTH SHROPSHIRE BORDERS.



*In lovely position facing south.*

#### EXCEPTIONALLY WELL-APPOINTED RESIDENCE

with light and airy rooms; large hall, 4 reception rooms, 10-12 bed and dressing rooms, 3 bathrooms; Co.'s electricity and water; garage, 2 cottages; most attractive gardens; 2 farms (let).

ABOUT 85 or 220 ACRES

(WITH OR WITHOUT FISHING.)

Sole Agents: CONSTABLE & MAUDE, Shrewsbury, and 2, Mount Street, W.I.

Tel. :  
OXFORD  
4637/8.

## JAMES STYLES & WHITLOCK OXFORD & CHIPPING NORTON

ALSO AT LONDON, RUGBY & BIRMINGHAM

Tel. :  
CHIPPING  
NORTON  
39.

1 hour West. In a "safe" area.

### NR. AYLESBURY (IN A MOST PICTURESQUE HAMLET)

With views to the Chiltern Hills.



#### Cromwellian Cottage-Residence

Modernised. Oak Beams. South aspect.

4 bed and dressing rooms, tiled bathroom,  
2 reception rooms (one 23 ft. long).

MAIN ELECTRIC LIGHT & POWER. GARAGE.

PRICE £1,650 FREEHOLD

Agents: JAMES STYLES & WHITLOCK, Oxford.

### NORTH OXFORDSHIRE

ON OUTSKIRTS OF ATTRACTIVE MARKET TOWN.

EXPRESS TRAINS TO PADDINGTON IN  
70 MINUTES.

A SINGULARLY CHOICE  
WELL-BUILT RESIDENCE  
designed by an Architect for his own  
occupation.

6 Bed and Dressing Rooms. Bathroom.  
3 Reception Rooms. Good Offices.

MAIN SERVICES.

GARAGE. WELL-LAI'D GARDEN. TENNIS COURT

FREEHOLD FOR SALE

Sole Agents: JAMES STYLES & WHITLOCK, Oxford.

SUFFOLK  
*In an unspoilt position ½ mile from village.*



An Old Elizabethan Manor House  
with Georgian addition. Entirely modernised.  
Oak Beams. Half Timbering. Octagonal Chimney Stacks.

Lounge Hall. 3 Reception Rooms. 8 Bedrooms  
(2 with Dressing Rooms). Bathroom (h. and c.).

STABLING (2 loose boxes). GARAGE.

GARDENS AND GROUNDS. 6½ ACRES.

PRICE FREEHOLD £3,150

Sole Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford.

SUSSEX COAST.—Most exclusive Estate. Charming  
FREEHOLD HOUSE for SALE. 2 large reception  
rooms, 5 bedrooms, 2 bathrooms, 3 lavatories. Garage for  
2 cars. Summer house; greenhouses. Lovely garden  
opening on to private beach. £5,500.—ROGERS, "Windy  
Corner," Kingstone Gorse, near Ardingly.

FOR IMMEDIATE SALE.  
FOSTON (Derbyshire).—In the heart of the Meynell  
Hunt; 10 miles Derby; convenient to Uttoxeter and  
Burton. A XVITH CENTURY PERIOD COTTAGE in  
charming rural surroundings. 2 reception, 4 bedrooms,  
bathroom (h. and c.), separate w.c. Garage; outbuildings;  
attractive garden. Electric light; excellent water supply  
and drainage. Unique opportunity offered to acquire a  
Delightful Small Old-world Property.—Full particulars, price  
and orders to view from RICHARDSON & LINNELL, F.A.I.,  
St. James's Sale Rooms, Derby. (Tel.: 45641, 3 lines).

VALE OF BELVOIR (Orchard Close, Bingham, Notts).  
Charming COUNTRY HOUSE, 2 floors, large hall,  
3 reception, cloakroom, 6 bedrooms, bathroom. Garage  
stabling, greenhouse, excellent order. Enclosed old-world  
garden, flagged paths, yew hedges, tennis lawn, putting green,  
fruit trees. Area, 1½ Acres. £2,400.—Write, J. ROGERS.

HAMPSHIRE & SOUTHERN COUNTIES  
17, Above Bar, Southampton. WALLER & KING, F.A.I.  
Business Established over 100 years.

SALISBURY & DISTRICT.—ESTATE AGENTS.  
MYDDELTON & MAJOR, F.A.I., Salisbury.

**JACKSON STOPS & STAFF**

NORTHAMPTON      CIRENCESTER  
LEEDS      DUBLIN

STOPS HOUSE, CURZON STREET, MAYFAIR, LONDON, W.1.      [Phone: Grosvenor 1811/4.]

By Order of Execs.

**LYBURN PARK, NOMANSLAND, SALISBURY**

MIDWAY BETWEEN SALISBURY AND SOUTHAMPTON. ON THE BORDERS OF THE FOREST

**FINE HOUSE OF GEORGIAN CHARACTER****IN A MAGNIFICENT POSITION.**

EMPOWERED IN BEAUTIFUL UNDULATING PARKLAND AND HEAVILY TIMBERED WOODS.

INTERSECTED BY PICTURESQUE STREAMS AND LAKES.

PRETTY INEXPENSIVE GARDENS.



The accommodation includes

5 RECEPTION ROOMS.

12 BEDROOMS.

3 DRESSING ROOMS.

3 BATHROOMS.

GOOD DOMESTIC OFFICES.

**FIVE EXCELLENT LODGES AND COTTAGES.****HOME FARMERY**FIRST CLASS  
RESIDENTIAL AND  
SPORTING PROPERTY.**ABOUT 400 ACRES**FOR SALE BY AUCTION  
in one Lot  
(unless previously disposed of)  
EARLY IN MAY.

Sole Agents: Messrs. JACKSON STOPS &amp; STAFF, Stops House, Curzon Street, London, W.1. (Tel.: Grosvenor 1811/4.)

**HUNTING WITH THE PUCKERIDGE GOLF AND RIDING ON THE HEATH ADJOINING. LONDON 38 MILES. LUXURIOUSLY-FITTED RESIDENCE***High up in Lovel Parkland.***ABOUT 12 ACRES****ONLY £4,750 FREEHOLD**

JACKSON STOPS &amp; STAFF, Stops House, Curzon Street, W.1. (Tel.: Gros. 1811/4.)

**GEORGIAN HOUSE IN SUSSEX***14 miles from the coast.***BEAUTIFULLY DECORATED THROUGHOUT****A FREEHOLD BARGAIN**

JACKSON STOPS &amp; STAFF, Stops House, Curzon Street, W.1. (Tel.: Gros. 1811/4.)

**EDGE OF ASHDOWN FOREST**

35 MILES FROM LONDON.

**BEAUTIFUL PERIOD MANOR HOUSE***in a quiet village.***TO BE LET UNFURNISHED**

JACKSON STOPS &amp; STAFF, Stops House, Curzon Street, W.1. (Tel.: Gros. 1811/4.)

**THORNHILL**

WITTINGTON, NR. ANDOVERSFORD, GLOUCESTERSHIRE.

*Andoversford, 1½ miles. Cheltenham, 6 miles.***AN ATTRACTIVE STONE-BUILT RESIDENCE**

3 reception rooms, 5 bedrooms, bathroom. Usual domestic offices.

Own 50-volt. electric light plant, free estate water supply, septic tank drainage.

GARAGES. Attractive Gardens, Paddock. In all about

**3 ACRES**

To be Sold by Auction (unless disposed of privately) at Cheltenham on Thursday, 20th April, 1939, at 3.15 p.m.



Cataques and order to view from the Auctioneers: JACKSON STOPS, Cirencester. (Tel.: 334/5.) YOUNG &amp; GILLING, Promenade, Cheltenham. (Tel.: 2129.)

## DANIEL SMITH, OAKLEY & GARRARD

H. & R. L. COBB

LONDON WEST END : 4-5, Charles Street, St. James's Square, S.W.1. Whitchall 9385.  
 LONDON CITY : 6, Laurence Pountney Hill, E.C.4. Mansion House 7501.  
 ROCHESTER : Castle Chambers, Chatham 3036. SEVENOAKS : 138, High Street, Sevenoaks, 4. MAIDSTONE : 36, Earl Street, Maidstone, 3428.

Associated with

TUCKETT, WEBSTER & CO.

CRONK

### SUFFOLK

#### A GENUINE TUDOR GEM

Pleasantly situated in open country, with views over the Stour Valley. Bures, 1½ miles; Sudbury, 4 miles; Colchester, 10 miles. London, 1½ hours journey by train.



#### "DUNSTEAD," BURES

An Attractive Small Residential Estate, comprising

**TUDOR HOUSE**  
(3 reception, 6 bedrooms, 2 bathrooms), reconstructed regardless of expense, with all modern conveniences.

**SECONDARY RESIDENCE.**  
Two Cottages. Farm Buildings and Valuable Pasture, Arable Land and Orchards, amounting in all to nearly

#### 80 ACRES

FOR SALE by AUCTION at the LONDON AUCTION MART, 155, Queen Victoria Street, E.C.4, on WEDNESDAY, 26TH APRIL, 1939, at 2.30 p.m. (unless previously sold privately).

Particulars from: Solicitors: Messrs. CLOWES, HICKLEY & HEAVER, 10, King's Bench Walk, Temple, E.C.4. (Central 7621-2-3.) Auctioneers, as above.

BY ORDER OF THE EXECUTORS OF R. H. de MONTMORENCY, Esq., decd.

### WENTWORTH, SURREY

Beautifully situated on the well-known Wentworth Estate, 1 mile from Sunningdale; 2½ miles from Virginia Water; 22 miles from London, with uninterrupted views south over golf course, Chobham Common and Sunningdale.

#### THE ATTRACTIVE FREEHOLD HOUSE

#### "MOUNTMORRES"

comprising 3 reception rooms, 8 bedrooms, 2 bathrooms, 3 w.c.'s. Good Domestic Offices.



GARAGE, and GARDEN amounting to about

#### 2½ ACRES

Golf Course adjoins the property, three other golf courses within 1 mile.

FOR SALE by AUCTION at the LONDON AUCTION MART, 155, Queen Victoria Street, E.C.4, on WEDNESDAY, 26TH APRIL, 1939, at 2.30 p.m. (unless previously sold privately).

Particulars from: Solicitors: Messrs. BAILEYS, SHAW & GILLET, 5, Berners Street, London, W.1. (Telephone: Museum 6002-3.) Auctioneers, as above.

### OXSHOTT, SURREY

Situated close to Oxshott Heath, 1 mile from Esher and Oxshott Station, with constant electric train service.

#### THE SECLUDED DETACHED HOUSE



#### THE WHITE HOUSE

COMPRISING 3 RECEPTION ROOMS, 6 BEDROOMS.  
GARAGE and 1½ ACRES OF GARDEN

#### FOR SALE

Sole Agents: Messrs. W. J. BELL, F.S.I., High Street, Esher; Messrs. D. SMITH, OAKLEY & GARRARD, as above.

FREEHOLD FOR SALE WITH IMMEDIATE POSSESSION.

### TORQUAY, SOUTH DEVON

Overlooking the Bay.

A DELIGHTFUL RESIDENCE  
in excellent order.

4 RECEPTION ROOMS, 8 BED AND DRESSING ROOMS, 3 BATHROOMS.

All modern conveniences, including running water.

Central heating and all main services.

GARAGE. HARD TENNIS COURT.

Cottage.

BATHING. GOLF. BOATING.

Well placed in GROUNDS of about 2 ACRES.

Apply: Agents, as above. (West End Office.)



### SEVENOAKS WILDERNESSE ESTATE

Adjacent to the Country Club and Golf Course.

A REALLY CHARMING SMALL MODERN RESIDENCE, 4 bedrooms, bathroom, 3 reception rooms, etc. In first-class order throughout. Main services. Garage. Delightful Grounds; tennis court; paddock. 2 ACRES. PRICE £2,950 FREEHOLD.

Sole Agents: As above. (Sevenoaks Office.)

### SEVENOAKS

OVERLOOKING KNOLE PARK.

Exceptionally convenient for the Town and Station.

#### AN EXCELLENT DETACHED RESIDENCE

7 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS.

Electricity, gas and water. Main drainage.

#### GARAGE.

CHARMING GROUNDS. TENNIS COURT.

#### ABOUT 1½ ACRES

PRICE £3,500 FREEHOLD

Sole Agents: As above.

(Sevenoaks Office.)

## JAMES STYLES &amp; WHITLOCK

44, ST. JAMES'S PLACE, S.W.1.

ALSO AT RUGBY, OXFORD, BIRMINGHAM &amp; CHIPPING NORTON.

Telephone:  
Regent 0911 (3 lines).Telephone:  
Regent 0911 (3 lines).A CITY GENTLEMAN'S RESIDENCE  
within easy reach of Haslemere and Liphook, on the borders of

## SURREY, HAMPSHIRE and WEST SUSSEX

650ft. above sea level. Southern aspect, magnificent views of the South Downs. Near village, with bus service. Fast trains from Haslemere to Waterloo in 55 minutes—hourly service. Golf, Riding and Shooting obtainable.

4 sitting rooms, 7 bedrooms, dressing room, 3 bathrooms, nurseries, servants' hall.

Main electricity, gas, central heating, Company's water, septic tank drainage.

STABLING AND GARAGE. COTTAGE.

Lovely Gardens with tennis court, woodland, etc., of about

5½ ACRES. PRICE FREEHOLD £5,500

No reasonable offer will be refused.

The whole property is in first-class order and has been inspected and is thoroughly recommended by JAMES STYLES &amp; WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 18,460.)

RUTLAND  
IN THE HEART OF THE COTTESMORE HUNT, AND  
CONVENIENT FOR THE BELVOIR, QUORN AND FERNIE

Built of red brick and having stone mullioned windows. Southern aspect. Accommodation is arranged on 2 floors only and comprises:—

12 SITTING ROOMS. LIBRARY.  
12 BED AND DRESSING ROOMS. PLAYROOM AND 2 NURSERIES.  
2 MENSERVANTS' ROOMS AND 2 BATHROOMS.

Electric Light. Gas. Main Water. Independent Hot Water.

MAGNIFICENT STABLING  
of 12 boxes and 4 stalls with rooms over on one side of stable yard and another range of 6 boxes and 6 stalls on the other.

GARAGE for 2 or 3 cars. COTTAGE.

ATTRACTIVE GARDENS AND GROUNDS  
with tennis and croquet lawns, of

ABOUT 4 ACRES

(A MOST MODERATE PRICE WILL BE ACCEPTED.)

Inspected and recommended by JAMES STYLES &amp; WHITLOCK, The Estate Offices, Rugby; and 44, St. James's Place, S.W.1. (L.R. 18,471.)

FAREBROTHER, ELLIS & CO.  
LONDON

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS

29, Fleet Street, E.C.4.  
Central 9344 (6 lines).26, Dover Street, W.1  
Regent 5681 (6 lines).

## SMALL HOUSE WITH LARGE ROOMS

UNDER 1 HOUR SOUTH  
OF LONDON.4 MILES FROM MAIN  
LINE STATION.Secluded position in  
unspoiled country.

400ft. up.

4 RECEPTION  
(one 28ft. by 18ft.),  
2 BATH,  
7 BEDROOMS.

Details from FAREBROTHER, ELLIS &amp; CO., as above.

## OLD NURSERY GARDEN.

## MODERN HOUSE

ABSOLUTELY SECLUDED.

IN PERFECT ORDER.

3 RECEPTION ROOMS.  
10 BEDROOMS.  
BATH ROOMS.

Inspected by FAREBROTHER, ELLIS &amp; CO., as above.

## SURREY, near WOKING

CO.'S ELECTRICITY AND WATER.

CENTRAL HEATING.

9 ACRES

FOR SALE FREEHOLD

By order of Mrs. J. Herbert Scrutton.

## THE WHITE HOUSE, BUCKLAND, SURREY

In a very pleasant residential district a few miles from Dorking and within 45 minutes from London.

## TO BE SOLD

## THIS CHARMING MODERN RESIDENCE

Standing 250ft. up on sandy soil facing South with delightful views to Leith Hill and Box Hill. Hall, 4 reception, 11 bedrooms, 4 bathrooms, servants' hall, extensive attic playroom, etc.

It is exceedingly well appointed and has Co.'s water, gas and electricity connected. Excellent garage (with flat over) and stabling; also 2 particularly good Cottages. Further Cottages could also be had.



Very delightful GROUNDS, partly walled kitchen garden and parklike pasture; in all

## ABOUT 22 ACRES

Recommended by the Sole Agents, JAMES STYLES &amp; WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 2601.)

## CHILTERNNS

In a favourite district with fast motor road to London which is 25 miles.

DELIGHTFUL XVth CENTURY RESIDENCE  
with additions in keeping, thoroughly restored and in exceptional condition.

LARGE HALL. 2 RECEPTION.

MAGNIFICENT BILLIARD OR DANCE ROOM.

7 BEDROOMS, 2-3 BATHROOMS, ETC.

Central Heating and Main Services.

## LOVELY OLD BARNs AND OUTBUILDINGS.

Delightful Gardens in keeping with the house, orchard, etc., in all

## ABOUT 4 ACRES

Recommended from inspection by Messrs. JAMES STYLES &amp; WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 18,443.)

## A. T. UNDERWOOD &amp; CO.

(AMALGAMATED WITH JOHN DOWLER & CO., PETERSFIELD AND MIDHURST)  
ESTATE OFFICES, THREE BRIDGES, SUSSEX.

## BALCOMBE, SUSSEX

IN COUNTRY FAMOUS FOR ITS BEAUTY.



## A BEAUTIFULLY APPOINTED MODERN HOUSE

In a choice position, away from speculative building, but convenient for main line station (daily reach of London or Brighton).

South aspect. 450ft. above sea level.

4 RECEPTION ROOMS, 7 BEDROOMS, 2 BATHROOMS.  
Central heating. Electric light. Gas. Main water. GARAGES (for 3 cars).  
WELL-TIMBERED INEXPENSIVE GROUNDS of about 6 ACRES.

FOR SALE, FREEHOLD, AT MUCH LESS THAN HALF THE COST TO PRESENT OWNER (Ref. 3714.)

## LOVELY WORTH DISTRICT

Convenient for main line station at Three Bridges



## ONLY VERY OCCASIONALLY CAN ONE GET AS GREAT A BARGAIN AS THIS

THE RESIDENCE, which is in good order, was previously occupied by a titled gentleman, and has been modernised at considerable expense. 5 reception rooms, 10 bedrooms, 2 dressing rooms, 3 bathrooms. Central heating and modern conveniences. Outbuildings. Beautiful Grounds of about 3 ACRES. (More land might be obtained).

FOR IMMEDIATE SALE.

£2,550 WILL BE TAKEN FREEHOLD (Ref. 747A.)

A. T. UNDERWOOD &amp; CO., ESTATE OFFICES, THREE BRIDGES, SUSSEX

WELLESLEY-SMITH & CO.  
91/93, BAKER STREET, LONDON, W.1.  
Telephone: Welbeck 4583.HAMPSHIRE BARGAIN  
7 ACRES £2,250

## TRIANGLE OF ALTON, BASINGSTOKE and WINCHESTER

IN EXCEPTIONAL CONDITION

with new decorations, fireplaces and sanitary fittings; hall, 3 reception, 4 principal bedrooms (2 more in annexe for servants), bathroom; Co.'s electricity; garage and stabling; pretty gardens and paddock. Low outgoings.

## FREEHOLD

Inspected.—WELLESLEY-SMITH &amp; CO., 91-93, Baker Street, W.1.

## LAND, ESTATES AND OTHER PROPERTIES WANTED

## COUNTRY PROPERTIES

OF GOOD CHARACTER INSPECTED AND PHOTOGRAPHED WITHOUT CHARGE BY

F. L. MERCER & CO., SACKVILLE HOUSE,  
40, PICCADILLY, W.1 (Tel: Regent 2481) who  
SPECIALISE IN THE SALE OF COUNTRY HOUSES AND ESTATES

AND HAVE EXCEPTIONAL FACILITIES FOR THE PROMPT INTRODUCTION OF PURCHASERS.

SCHOOL offers good annual payment 7-year option on lease in wartime. Western counties. About 50 rooms in all; good working order.—"A. 439," c/o COUNTRY LIFE Offices, 2-10, Tavistock Street, Covent Garden, W.C.2.

IN A BEAUTIFUL POSITION  
RURAL, BUT WITHIN DAILY REACH OF LONDON.

Near a Sussex village, 4 miles from a main line station.

## THE RESIDENCE OF GEORGIAN TYPE

is in first-class order and fully modernised. Long drive with entrance lodge, 4 reception rooms, 9 bedrooms, 4 bathrooms. Flat for married couple. Central heating. Main water. Main electricity. Main drainage. GARAGES AND OUTBUILDINGS. MATURED GARDENS, ornamental water, woodland and grassland.

PRICE WITH 10 ACRES, £6,850

OR A LOW PRICE WOULD BE TAKEN FOR THE WHOLE PROPERTY OF ABOUT 55 ACRES.

Sole Agents.

(Ref. 142.)

## WEST SUSSEX

Near a village and within 5 miles of Horsham.  
Under an hour to London.

A BEAUTIFULLY PLACED AND WELL-BUILT COUNTRY HOUSE in unspoilt district. Quiet but not isolated. Rooms of good size. Two floors only. The whole in excellent order. Large lounge hall, 2 other reception rooms, 6 bedrooms, dressing room, 2 bathrooms and very convenient offices. Main water and electricity. Garages. Stabling and man's rooms. Simple garden with mature timber, orchard, paddocks and woodland. About 16 ACRES.

PRICE FREEHOLD, £3,750

SOLE AGENTS. (Ref. 462.)

## RURAL POSITION ONLY A MILE FROM MAIN LINE STATION

1/2 hour from London by electric trains.

PICTURESQUE COTTAGE & BUILDINGS  
SUITABLE FOR CONVERSION INTO SMALL COUNTRY RESIDENCE.Main services available.  
ABOUT 4 1/2 ACRES including 2 large fish ponds. Set in woodland.

PRICE FREEHOLD, £1,750

(Ref. 747E.)

Tel.: CRAWLEY 528.

## TO LET. FLAX BOURTON, SOMERSET

UNRIVALLED VIEWS ACROSS PARKLAND TO MENDIPS AND CHANNEL.  
ONLY 7 MILES FROM BRISTOL.

## THIS FINE RESIDENCE.

## "BELMONT HOUSE,"

In the beautiful Park of the Tyntesfield Estate.  
South aspect.

5 RECEPTION, BILLIARDS ROOM, 8 BEDROOMS, DRESSING ROOMS, 2 BATHROOMS, 3 MAIDS' BEDROOMS.

Squash Court.

Estate Water Supply. Electricity.

TENNIS LAWN, WALLED KITCHEN GARDEN, ORCHARD, 2 COTTAGES (if required).

Apply, KEITH FALCON, Esq.,  
Estate Office,  
Tyntesfield,WILLIAM COWLIN & SON, LTD.,  
ESTATE OFFICES,  
CLIFTON  
BRISTOL.

## TYRRELLS WOOD

Leatherhead (Southern Electric). In picked position on high ground.

## THIS DELIGHTFUL PROPERTY

4 bedrooms, billiards room, lounge, dining room, 2 bathrooms.

GARAGE, ETC.

LOVELY GARDENS OF OVER 1 ACRE.

## FREEHOLD FOR SALE

CHAS. OSENTON & CO., Leatherhead  
(Tel. 3002).

HALF-TIMBERED SUBSTANTIAL FREEHOLD COUNTRY PROPERTY on a main road (Birmingham, 20 miles). Suitable by conversion for most attractive ROAD HOUSE. Purchaser or partner required. (Phone: Birmingham South 2546.)

GUILDFORD AND WEST SURREY  
CHAS. OSENTON & CO.  
ESTATE AGENTS, GUILDFORD.

THE GABLES (Thaxted, Essex).—OLD-WORLD COTTAGE; modernised. H. and c.; radiator; electric light; bath; main water, 2 bedrooms, dining room, sitting room, kitchen. 22s. 6d. inclusive. Garden.—M. STOKES.

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HOLLOWAY, PRICE & CO.,  
(ESTABLISHED 1800.)  
MARKET HARBOUROUGH.  
LAND AND HOUSE AGENTS

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BROMPTON RD.,  
S.W.3.

**STUART HEPBURN & CO.**  
SPECIALISTS IN CHARACTER HOUSES.

Kens. 8877  
(3 lines.)

**CORNWALL**

WITH VIEWS OVER DELIGHTFUL BAY



MAIN LINE STATION ABOUT  
6 MILES DISTANT.

GARDEN LEADING TO  
FORESHORE.



**AN ATTRACTIVE MODERN RESIDENCE**

With 4 BEDROOMS (fitted basins), BATHROOM, 2 RECEPTION ROOMS, GROUND FLOOR CLOAKROOM.  
CENTRAL HEATING. MAIN SERVICES. GARAGE. GARDEN.

BARGAIN PRICE £1,600 FREEHOLD INCLUDING FURNITURE

**HERTFORDSHIRE**



OF ESPECIAL INTEREST TO RIDING ENTHUSIASTS  
OR SUITABLE FOR SMALL RIDING SCHOOL.

**IN OPEN COUNTRY**, near Hemel Hempstead.—THATCHED COTTAGE, with 3 beds, 2 reception, bathroom; garage; MAIN SERVICES; extensive stabling with 8 loose boxes; gardens, grounds, 2 paddocks; in all 3 ACRES.

£1,600 FREEHOLD, OR NEAR OFFER.

**ABOUT 300 YEARS OLD**



ON THE SOLENT.

**A BEAUTIFULLY MELLOWED OLD**  
HOUSE, built of stone with OAK BEAMS,  
MULLIONED WINDOWS; 4 beds, bath, 2 reception;  
garage and stabling; barn and granary.

GROUNDS of about ONE ACRE.

FREEHOLD £2,000.

**SURREY**

*In superb condition. Ideal for daily Town.*



*Facing South with woodland views.*

**AN EXQUISITE SMALL HOUSE**, architect designed and most lavishly equipped: lounge (21ft. by 16ft.), dining room (15ft. 3in. by 14ft. 6in.), study, sun terrace and loggia, 4 bedrooms, tiled bathroom and cloakroom; central heating, main services; garage and outbuildings; charming garden of about 1 ACRE, with large trees, rose walks, lawns and profusely stocked herbaceous borders. Stream and private gate to woods and commonland. For SALE FREEHOLD, including valuable fitted curtains and carpets. Only available as Owner is retiring to the coast.

**MESSRS. STUART HEPBURN & CO. HAVE FOR MORE THAN A QUARTER OF A CENTURY SPECIALISED IN CHARACTER HOUSES IN THE HOME COUNTIES, AND WELCOME INSTRUCTIONS FROM VENDORS OR THEIR SOLICITORS AND ENQUIRIES FROM ALL SERIOUS PURCHASERS.**

FOR  
EAST ANGLIAN  
PROPERTIES

**C. M. STANFORD & SON**  
COLCHESTER

'PHONE:  
COLCHESTER 3165  
(3 lines.)

**ATTRACTIVE RIVERSIDE RESIDENCE**



**IDEAL FOR RETIREMENT**

especially to those interested in Fishing.

GOOD COARSE FISHING.  
ROACH, BREAM, PERCH AND PIKE.

BOATING AND BATHING.

FRONTAGE TO RIVER 150ft.

TERRACE WITH STEPS TO WATER.

Situated in Delightful Old-world Village.  
**ESSEX AND SUFFOLK BORDERS**

SECLUDED POSITION.

Good bus and train service.

6 bedrooms, bathroom, 3 reception.

GARAGE

38ft. 6in. by 16ft. 6in.), with Studio over.

PLEASANT GARDEN  
ABOUT  $\frac{1}{4}$  ACRE

*Main electricity.*

**PRICE FREEHOLD £1,000 GNS.**

Fuller Particulars from Sole Agents: C. M. STANFORD & SON, as above.

**JUST IN THE MARKET**

SUDBURY 1½ MILES. LONDON 58 MILES.



**PLEASANT COUNTRY  
RESIDENCE**

Situated between

**LAVENHAM AND SUDBURY**

standing well within own

BEAUTIFULLY TIMBERED  
GROUNDS.

EASY ACCESS TO FOUR HUNTS.

TOTAL AREA JUST UNDER

**4 ACRES**

Approached by Private Drive.

5 principal bedrooms, 2 bathrooms,

3 reception rooms.

GARAGE (3 Cars). STABLING.

Walled-in Kitchen Garden.

TENNIS COURT. ORCHARD.

*Own electricity. Central heating.*

LODGE COTTAGE.

**FOR SALE FREEHOLD**

AUCTIONEERS AND  
ESTATE AGENTS.

**C. M. STANFORD & SON, COLCHESTER**

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45, HIGH STREET, REIGATE, SURREY | Telephone: REIGATE 2938



### KITCHINGHAM, ETCHEMINGHAM, SUSSEX

In beautiful country between Tunbridge Wells and Hastings.



**THIS GENUINE XIVTH CENTURY HOUSE** (awaiting restoration), together with Farm Buildings, 2 Cottages, and about 143 Acres. Also a PICTURESQUE MODERN RESIDENCE and 66 Acres. PARCELS OF ACCOMMODATION LAND, Bungalow, etc. Freehold with possession FOR SALE BY AUCTION, as a whole or in Lots on April 21st, 1939, at Tunbridge Wells.

**Solicitors:** Messrs. H. W. PERKINS & CO., Broughton House, 6, 7 & 8, Sackville Street, London, W.1. **Messrs. EDWIN E. CLARK & SON**, Bush Lane Chambers, 26 & 27, Bush Lane, Cannon Street, London, E.C.4. **Joint Auctioneers:** Messrs. GEERING & COLVER, Hawkhurst and Ashford, Kent; Rye and Wadhurst, Sussex. **Messrs. IBBETT, MOSELY, CARD & CO.**, 125, High Street, SEVENOAKS, KENT (Tel.: 1147/8); and at Oxted and Reigate.

### CHARMING OLD-WORLD GEM

Amidst glorious open country.



**DELIGHTFUL OLD TUDOR FARMHOUSE** containing a quantity of oak beams and carved oak panelling, standing well back from the road, containing 9 Bed and Dressing Rooms, 3 Bathrooms, 3 Reception, Modern Domestic Offices, etc.

GARDENS AND GROUNDS of about 3½ ACRES.

### MODERATE PRICE FREEHOLD

Recommended and inspected by F. D. IBBETT, MOSELY, CARD & CO., Station Road East, OXTED (Tel.: 240); and at Sevenoaks and Reigate.

### TO THE SOUTH OF THE DOWNS

About 21 miles London.



**SURREY.**—In delightful country on sandy soil near Godstone and about 11 miles Tandridge Park Golf Course. A really attractive FREEHOLD COUNTRY HOUSE, well appointed and in excellent order. 10 Bed-rooms, Dressing Room, 2 Bathrooms, 3-4 Reception Rooms, Servants' Sitting Room.

2 COTTAGES, 2 GARAGES, STABLING, etc.

### 8 ACRES

Strongly recommended by Sole Agents: F. D. IBBETT, MOSELY, CARD & CO., REIGATE (Tel.: 2938); and at Sevenoaks and Oxted.

### BENTALL, HORSLEY & BALDRY

184, BROMPTON ROAD, S.W.3. Tel.: Kens. 0855.

#### RIGHT ON THE CHILTERN BETWEEN HENLEY AND OXFORD

8 MILES READING  
4 MILES HUNTERCOMBE  
ABSOLUTE PERFECT POSITION

THIS PROPERTY HAS JUST BEEN PLACED IN THE MARKET—ITS POSITION ALONE MERITS IT BEING SOLD VERY QUICKLY. IT SHOULD BE SEEN AT ONCE. BUILT 10 YEARS AGO; TO BE RUN WITH A MINIMUM OF LABOUR. IT CONTAINS FINE LOUNGE WITH OAK BEAMS AND HEWN STONE OPEN FIREPLACE. SIMILAR DINING ROOM. CRAZY PAVED LOGGIA. EXCELLENT OFFICES. 6 BEDROOMS, MOST WITH STONE FIREPLACES AND FITTED BASINS. 3 BATHS. HAS MAIN SERVICES, COMPLETE CENTRAL HEATING. OWING TO THE NATURAL WOODED SETTING THE GARDENS REQUIRE ONLY A PART-TIME GARDENER. THE LAND IS UNDULATING, AND COMPRISSES 40 ACRES GRASS AND 10 ACRES WOODS. ONE OF THE MOST DELIGHTFUL SMALL ESTATES ON OFFER, ENTAILING A MINIMUM OF UPKEEP. OWNER WISHES TO SELL AT ONCE. FULL DETAILS OF BENTALL, HORSLEY & BALDRY, 184, BROMPTON ROAD, LONDON, S.W.3. (KENS. 0855.)

#### NEAR THE DEVON-DORSET COAST

500FT. UP. BEAUTIFUL VIEWS.  
FULL SOUTH ASPECT.

**REMARKABLY PICTURESQUE AND WELL-DESIGNED RESIDENCE** in a lovely setting and amidst glorious country. 2 reception, 6 bed, 3 BATH ROOMS. Main electric light; main water; central heating throughout. Large Garage. Charming grounds, tennis lawn, grassland, etc. 5 ACRES.

#### £4,000 OR NEAR OFFER

VERY FASCINATING PROPERTY IN AN ENVIALE POSITION.

Details of BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel. Kens. 0855.)

#### BETWEEN WINCHESTER AND PETERSFIELD

LOVELY UNSPOILT HAMPSHIRE COUNTRY

HIGH BEAUTIFUL VIEWS.

**CHARMING RESIDENCE.**—3 reception, 4 bed, bath. Stabling; garage. Pretty Gardens, wood and meadow.

**10 ACRES. ONLY £1,800**  
BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

#### GENTLEMAN'S UNIQUE RESIDENTIAL AND FARMING ESTATE NEAR BANBURY

ABOUT 200 ACRES GRASS

HIGHLY FARMED BY OWNER FOR VERY MANY YEARS.

**CHARMING RESIDENCE** in attractive garden, containing 3 good reception, 7 bed and dressing rooms, bathroom. Electric light; central heating. Model buildings (all with Co.'s electric light installed) and 4 cottages. Well-watered land, in highest state of cultivation. All tithe free. Excellent hunting. Most desirable small estate and all in perfect repair.

#### REASONABLE PRICE

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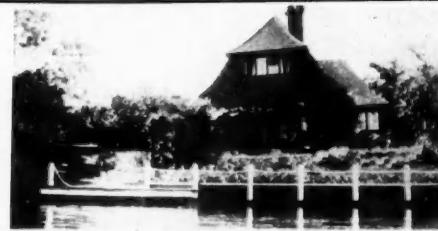
### CYRIL JONES, A.A.I. FACING STATION CLOCK TOWER, MAIDENHEAD. (Tele. 2033.)

#### ON LOVELY REACH OF THE THAMES

With delightful open views.  
THIS UNUSUALLY CHARMING SMALL RIVERSIDE RESIDENCE

well above flood level, to be SOLD. Contains vestibule, delightful lounge, loggia, dining room, 4 bedrooms, tiled bathroom, boxroom, etc. Electric lighting and power. Gas. Company's water. Telephone.

VERY PRETTY GARDENS and LANDING STAGE.  
FREEHOLD ONLY £1,800  
WOULD ALSO BE LET FURNISHED.  
Strongly recommended by Owner's Agent: CYRIL JONES, A.A.I., as above.



#### WEST SURREY

3½ miles main line station (electric service).



**FASCINATING TUDOR FARMHOUSE** modernised and with wealth of oak and fine oak floors and adjacent to commandment; 3 reception, 4 beds, bathroom; Co.'s water, gas and electric light; granary; garage and farmbuildings; attractive garden, pasture land and some wood; In all about 75 ACRES.

FREEHOLD FOR SALE AT MODERATE PRICE.

**WALLIS & WALLIS, 146-7, High Street, Guildford. 'Phone 1307.**

### LEONARD CARVER & COMPANY

AUCTIONEERS ESTATE AGENTS

SURVEYORS VALUERS



OFFER

#### COUNTRY AND SEASIDE HOUSES

FOR SALE AND TO LET.

ABBREVIATIONS: Col. 1, Price; O. Offers, Col. 2, Rent, Col. 3—F. Freehold; L. Leasehold, Col. 4, Reception-rooms, Col. 5, Bedrooms, Col. 6—G, Garage; S, Space.

Situete.	1	2	3	4	5	6
Anglesey, Rhosneigr.....	5150	F	3	7/8	G3	
Bath, Belgrave Rd., Grosvenor.....	1150	L	2/3	4	S	
Bournemouth, Alton Rd., New Bungalow.....	A	F	2	3	G	
Bournemouth, Overcliff Drive.....	3750	F	2	5	G2	
Bournemouth, Maisonettes, overlooking sea.....	150	ex	2	2	G	
Bournemouth, Flat, Situate.....	175	ex	2	4/5	G	
Canford Cliffs.....	160	ex	1	2	G	
Bournemouth, Wimborne Rd., Bromyard (on Bromyard Downs) Georgian Residence.....	2000	F	3	5/6	G	
Cheltenham, Evesham Road, Detached House and Café.....	1500	F	2	5	G2	
Church Stretton, Shropshire, Craigwell-on-Sea, Newly-erected Residences.....	1050	72	F	2	3	G
Daiventry, Residential Estate with 33 acres of Land.....	4000	F	3	13	G3	
Degawny, North Wales, Ultra Modern Residence.....	2500	F	2	4/5	G	
Dyffryn-on-Sea, Wales, Cottage Evesham, Country Cottage with 3 acres of Land.....	265	F	1	2	G	
Hillidon, near Daiventry, Hillidon House.....	A	F	2	3	S	
Hillidon, Northants, 17th Century Residence.....	0	0	F	3	12	G2
Market Drayton, Longford Old Hall.....	4200	F	3	8	G2	
Radlett (Herts), Newly-erected Houses.....	3000	F	2	5	G2	
Tewkesbury, Bredon, Ultra-Modern, with 5 acres.....	1750	F	2	4	G	
Weston-super-Mare (near Bungalow).....	3500	F	3	5	G	
Weston-super-Mare (few minutes from sea).....	1200	F	2	5	G2	
Weymouth, Rodden.....	3000	F	2	11	G	
	1500	F	3	3	G2	

SPECIALISTS IN THE SALE BY AUCTION AND PRIVATE TREATY OF COUNTRY ESTATES, SEASIDE AND COUNTRY RESIDENCES, LAND, FARMS, INVESTMENTS, &c. SALES CONDUCTED AND VALUATIONS MADE OF ANTIQUE AND MODERN HOUSEHOLD FURNITURE, PICTURES, &c.

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#### FOR SALE. AUGHER CASTLE

AUGHER, CO. TYRONE, NORTHERN IRELAND



In the Clogher Valley.

#### BEAUTIFUL OLD IRISH CASTLE

(Early 1600.)

With about 100 ACRES, including a large lake, hard tennis court, walled-in garden with lovely old yew hedges. Cottage; garage, etc. The House contains large hall, 3 reception rooms, 4 bedrooms, 2 dressing rooms, 3 servants' rooms, bathroom, 3 lavatories, kitchen, etc., and servants' hall. All in good condition. All rooms face South. Unlimited water supply. Small head rent of £25 per annum.

PRICE £6,000 FREEHOLD

SHOOTING AND FISHING CAN BE OBTAINED.

Apply Owner, COLONEL SMYTHE

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES  
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co. who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.

### 25 MILES SOUTH OF LONDON

AN ENCHANTING SYLVAN SETTING IN SURREY. 400FT. UP.

Adjacent to a Common and Golf Course. 40 minutes by Southern Electric to City or West End.



Garage for 2 and Stabling. Tennis Court. Gardens of most enchanting character. The whole well maintained and in excellent order.

#### FOR SALE FREEHOLD, AT A VERY MODERATE FIGURE

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

#### FRONTAGE AND LANDING STAGE ON THE BEAULIEU RIVER

#### BETWEEN the NEW FOREST and the SEA



A situation of exceptional charm.

A Modern House of very attractive character: 4 reception, 7 bedrooms, dressing room, 3 bathrooms.

Main electricity and water. Fitted basins in bedrooms. Central heating.

2 Garages. A pair of Excellent Cottages. Double Tennis Court. Charming Gardens. Woodland and Large Paddock.

9½ ACRES

£5,000 FOR QUICK SALE

The river is tidal and affords yacht anchorage for small craft at all states of the tide.

Agents, F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

#### HAYLING ISLAND. Overlooking LANGSTONE HARBOUR

#### A PARTICULARLY WELL EQUIPPED HOUSE OF "ULTRA MODERN" DESIGN



Close to excellent facilities for yachting and bathing. Labour-saving and on two floors only: 3 reception, kitchen with "Aga" cooker, 6 bed and dressing-rooms, 2 bathrooms. All main services. Hot and cold water in bedrooms. Double garage. Garden hut. Tennis court. Well laid-out grounds of an acre and a half. The property has many unique and appealing features and is for Sale at

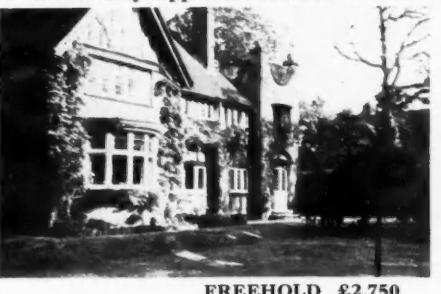
£3,500 FREEHOLD

Agents, F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

#### On the OUTSKIRTS of EAST GRINSTEAD

On the borders of Surrey and Sussex. 29 miles from London.

#### A Comfortably Appointed HOUSE of Distinctive Architecture



Connected with main drainage, companies' electricity, gas and water.

With well proportioned rooms, comprising 3 reception, 6 bedrooms and bath-room.

2 Garages. Tennis court. Charming, well-stocked and profusely timbered Garden, extending over

About 1 ACRE

FREEHOLD £2,750

Agents, F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

### ONLY £5,250 WITH 34 ACRES

#### A SMALL COUNTRY ESTATE IN SOUTH HAMPSHIRE

With views down the Hamble River to the Isle of Wight. Within easy reach of Southampton and Portsmouth.

A remarkably well-equipped House of Georgian character. Long drive approach with Lodge entrance. Well placed on the crest of a hill. 3 reception, 9 bedrooms, 4 bathrooms. Main electric light and power. Central heating. Running water in bedrooms. Large garage with cottage attached. Tennis court. Attractive grounds with some fine timber.



Remainder pasture, certain portions of which are let for market gardening and produce an income of nearly

£60 A YEAR

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

### PRICE DROPPED from £9,000 to £5,000 for QUICK SALE

IN AN OLD-WORLD BERKSHIRE VILLAGE. 32 MILES LONDON.

Assuredly an opportunity to secure an exceedingly good bargain

This Very Attractive Country House contains central lounge (42 ft. by 19 ft.), billiards room, 3 other reception, kitchen with "Aga" cooker, 12 bedrooms, 2 dressing rooms, 5 bathrooms. Main electricity and water. Central heating. Running water in bedrooms. Spacious Garage. 2 Cottages. Hard Tennis Court. Lovely, well-timbered gardens and paddock.



### 8 ACRES NOWHERE CAN BETTER VALUE BE OBTAINED

Agents, F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

#### SYLVAN SETTING in BUCKINGHAMSHIRE

Almost on Beaconsfield Golf Links. 400 feet up. 35 minutes London.

#### A Modern Home of Distinctive Design Full of Character

For Sale with woodland garden. One Acre and a Third. This will certainly stimulate the fancy of jaded house-seekers tired of looking at commonplace and "featureless" properties. The well-designed, labour-saving residence is equipped with oak floors, mahogany doors, artistic fireplaces. Central heating, basins in bedrooms, main electricity, gas and water.



It contains 3 reception, beautiful sun loggia, 5 bedrooms, 2 bathrooms. There is a double garage and the situation is one of unusual charm, adjacent to golf club and station, with excellent services to Marylebone or Paddington.

Agents, F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

### AN IDEAL FAMILY HOUSE. Only £2,600 ADJACENT to COMMONS, WOODS and DOWNS in SURREY

BETWEEN EPSOM AND LEATHERHEAD.

Quiet position with pleasant outlook, near village and bus services. Built by an architect for his own occupation, this attractive, bright and cheerful pre-War House contains large lounge (divisible into two), dining room, 6 bedrooms, bathroom and dressing room. Main drainage, Co.'s electricity, gas and water. Garage. Tennis Court. Matured Garden of over



½ AN ACRE.

CLOSE TO EXCELLENT SCHOOLS, GOLF AND FACILITIES FOR RIDING.

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

**TOTTENHAM**  
**COURT RD., W.I**  
(EUSTON 7000)

**HERTS**

Fine situation close to Commonland. 30 minutes from Town. Golf and Riding available.



**THIS DELIGHTFUL HOUSE**

contains oak panelled lounge hall, 3 reception rooms, 7 bedrooms, 2 fine bathrooms, compact offices.

Central heating. All Companies' services

**LARGE GARAGE.**

**BEAUTIFUL GROUNDS**

a feature. Tennis lawn, lovely rose and rock gardens, kitchen garden, etc.; in all nearly 2 ACRES.

**FOR SALE FREEHOLD**

Highly recommended by the Sole Agents, MAPLE & CO., LTD., as above.

**MAPLE & CO., LTD.**

**GLORIOUS SUSSEX VIEWS**

In a lovely spot 6 miles from the Coast.



**A FASCINATING RESIDENCE**

with delightful interior, full of oak beams and paneling. Entrance hall, 2 reception rooms, 6 bedrooms, 2 bathrooms.

Central heating. Main electric light and water.

Garage, etc.

**1½ ACRES OF GARDENS AND MEADOWLAND.**

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# OF HOUSEHOLD INTEREST

## A HOME IN THE COUNTRY

**H**ALF the people who live all the year round in London and other large cities, were they asked to state their ambitions, would reply in some such phrase as that which forms the title of this note. To some of them the word "home" would stand for an old cottage. To some for one of those Country Homes such as are weekly by week illustrated in **COUNTRY LIFE**.

Country Homes such as are week by week illustrated in *COUNTRY LIFE*. But whether large or small, offering only accommodation for weekends and short holidays or chosen as the ideal setting for daily life, all homes in the country have in common the need for efficient lighting, heating and sanitation, without which country life becomes too difficult and uncomfortable to be lightly undertaken. In the larger and lovelier houses the importance of the work is greater, and often there are in existence such features as fine carving or panelling which must be gently handled, or period decorations which must be considered in deciding what form lighting and heating are to take. In the case of the cottage, bungalow, or small old farmhouse, the question of expense is generally a serious one, and the possibility of the installation being left unused for considerable periods while the house is unoccupied must be taken into account.

must be taken into account. Of course, in some cases the electric mains and local water undertaking halve the difficulties of the situation; but there are still countless country houses, and they by no means the least desirable, which must have their own electrical and water supplies. In either case the employment of electrical and estate engineers of reputation is advisable, for such work is expected to stand the strain for many years, to run as economically as possible and with complete reliability; and, since every installation and every water supply brings its own difficulties and problems, experience alone can ensure such results. Among such firms no name stands higher than that of Messrs. Drake and Gorham of 36, Grosvenor Gardens, Westminster, S.W.1, and of Manchester, Hereford, Newmarket, Wells, Glasgow, Winchester, Plymouth, and Nottingham. Fifty years of experience lie behind them, and they undertake, distance being no object, work in any part of the United Kingdom, submitting, free of obligation, suggestions suited to the needs of the individual client—for instance, in the case of electrical work, as to the most suitable method of obtaining current. Electricity supply, wiring, lighting installations, power installations, water supplies, domestic hot water and central heating installations (coal and oil fuel), maintenance and testing (in town or country), and electrical equipment for all purposes (domestic, institutional or commercial), are undertaken. They have recently issued a new illustrated book, "How Do You Manage?" which will act as a guide for any would-be country-dweller to all the modern comfort and convenience that make a country home a joy indeed.

## SPRING-CLEANING TIME

Years ago our ancestresses had perforce to see to it that when brighter days began to banish winter dullness a store of cleaning preparations was made ready against spring-cleaning time. The woman who had a collection of well-tried recipes and skill at compounding them

was in an enviable position, but hardly so fortunate as her descendant of to-day, who has only to order the polishes and creams she needs from stores or grocer—always supposing that she is wise enough to order "Ronuk" preparations. It can be safely said that for household polishing of every sort there is an ideal "Ronuk" preparation. First and foremost, perhaps, is the Original "Ronuk" Sanitary Floor Polish; forty years of wide practical experience lie behind its making, and it has become so well known and well liked that the verb "to ronuk"—which may not be known to dictionaries, but is very well known to housewives and their staffs—derives from it. Some very interesting experiments were recently carried out with it in a bacteriological laboratory. For the purposes of the test, bacilli including those of typhoid and tubercle were selected, and it was proved that "Ronuk" was itself completely sterile, no organisms could be grown from it under any conditions. A second series of experiments proved that "Ronuk" Polish did not allow the growth of the selected organisms either upon its surface or when buried beneath it; and a third showed that contaminated wood was left with a clean, sterile surface after an ordinary polishing with "Ronuk" such as is given in the usual household routine. It is, indeed, satisfactory to know that furniture and floors well "ronuked" not only smell delightfully clean but are as clean as they smell. Where a cream is preferred to a polish, "Ronuk" Furniture Cream can be used with the finest effect, and it has the same agreeable smell and antiseptic value. "Household Ronuk" is a cheaper type of polish, in no wise supplanting "Ronuk" and "Ronuk" Furniture Cream, but created to meet the demand for a reliable polish combining quality with quantity for such work as quickly polishing tiles, linoleum, etc., where frequent cleaning is necessary. There is also "Ronuk" Red Tile Polish, which imparts a lovely sheen to red-tiled floors, composition flooring, etc., while maintaining their colour; and mention must be made of "Ron," the "Ronuk" boot polish, sold in black or brown. It gives the leather a brilliant polish, and, feeding it, renders it both supple and waterproof.

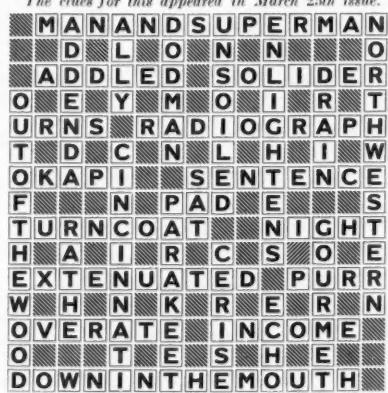
**AT THE IDEAL HOME EXHIBITION**

The " Ovaltine " stand at the Ideal Home Exhibition at Earl's Court is always one which is well worth seeing, and this year's should be more attractive than ever, for it will consist of red-roofed, half-timbered Tudor houses set around a paved garden, where a gold-fish pond and a gaily plashing fountain will lend an air of peace and restfulness to this quiet corner of the great Exhibition.

The stand will be found, when the Exhibition opens on April 11th, on the first floor of the "Food and Cookery" Section, easily reached if the visitor turns left at the head of the main staircase. It promises to make an ideal rendezvous, for, while one waits for one's friends, it will be possible to rest in the "enclosed" garden, where there will be little chairs and tables and waitresses dressed as "The Ovaltine Girl" serving refreshing cups of "Ovaltine" and "Ovaltine" rusks. There will also be two "Ovaltine" bars for those who have little time to spare. A better way of fortifying oneself so as to be able to take full advantage of all the Exhibition has to offer it would be difficult to suggest.

**SOLUTION to No. 478.**

*The clues for this appeared in March 25th issue.*



## “COUNTRY LIFE” CROSSWORD No. 479

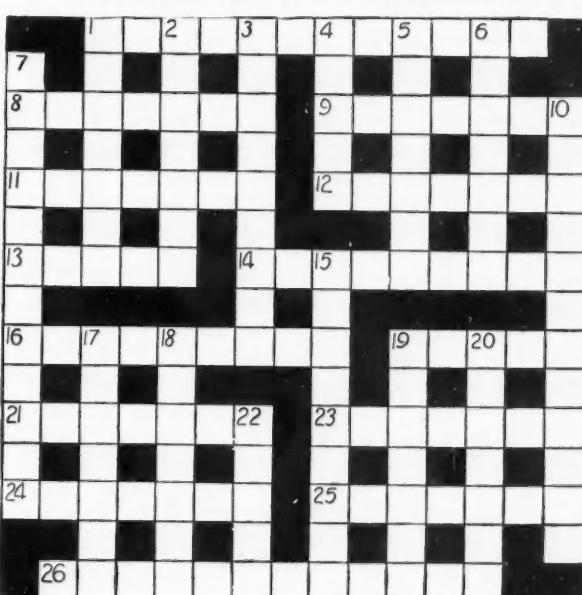
A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 479, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the ***first post on the morning of Tuesday, April 4th, 1939.***

**"COUNTRY LIFE" CROSSWORD No. 479**

The winner of  
Crossword No. 478 is  
Captain W. A. Nulty,  
Littlegates, Wood Ride,  
Haywards Heath,  
S. S.

## DOWN

1. Not issued in the army for cold feet (two words, 5, 7)
8. Such a case touches the heart (7)
9. He calls for varnishing material, but mixing is necessary (7)
11. Prepare a preparation for the painter (7)
12. Might describe Hollywood nights (7)
13. Dropped, apparently, in Indian nasturtiums (5)
14. Fruit flung down? (9)
16. Canines (two words, 4, 5)
19. An order about some buildings (5)
21. Reversion to type (7)
23. It might injure Miss Austen's heroine by giving her malaria, perhaps (7)
24. Hide from Mrs. Stag's relations? (7)
25. The weather seems to have got in twice into the paper (7)
26. Perhaps for, as well as against, bullet heads (two words, 5, 7).
- DOWN.
  1. One of 2, perhaps (7)
  2. Lo, I rest, making them the people to do the work (7)
  3. "Green talc" (anagr.) (9)
  4. Expels (5)
  5. Where to find metal round here (7)
  6. By her name she should be a lady of fair speech (7)
  7. Where there should be a Mac for every Robert? (two words, 8, 4)
  10. Where wheat is bartered for barley? (two words, 4, 8)
  15. Might describe the life of one who called it a day (9)
  17. It must be altogether very serious when one's vest can come to a torn rag (7)
  18. How to look like a star (7)
  19. Heavy sleepers (7)
  20. What the antiquarian does when they interest him (7)
  22. I kept out of Munich to do it (5).



*Name* \_\_\_\_\_

*Address*

## HENS AND INCUBATORS

**I**T is more than probable that the incubator, which will later be wanted for the last stages of bringing off chipped pheasant eggs, is now in use for early poultry. This is in itself not objectionable so long as the incubator is most scrupulously cleaned and sterilised after the poultry chicks have hatched. In fact, it is an excellent time for giving the incubator a proper overhaul and fitting a clean wick to the oil reservoir. It is, however, not enough simply to scrub the egg trays and drawers clean, but very important absolutely to sterilise the whole apparatus.

An incubator, with its warm, dark and moist interior, is an ideal breeding place for disease germs, and if any of the poultry chicks recently hatched are carriers of disease, it is more than likely that the infection will remain latent in the apparatus and will infect pheasant chicks hatching out in it. Luckily, the disinfection of an incubator is not difficult. All the mats or cloths should be carefully washed and replaced before they are quite dry. The lamp is then lit, and an open tin or bowl containing some eight ounces of liquid formalin, which can be got from any chemist's, is put on the egg tray. All doors are then closed, and the machine left going overnight, so that the formalin evaporates and thoroughly penetrates all the material and all parts of the apparatus. The vapour of formalin is penetrating, and a most excellent disinfectant.

The advantage of knowing that the incubator is beyond suspicion is very important if casualties occur among the pheasant chicks in the first three days after hatching. This is usually typical of bacillary white diarrhoea (B.W.D.), and it is due to one or more of the broody hens being a carrier of the disease. In practice it is not easy to be certain that broodies are of clean stock, but it is very important to get them, if possible, from a farm which has its stock regularly blood-tested.

A localised outbreak in one or more broods is best dealt with by the prompt destruction of the hens and chicks; but it should be remembered that B.W.D. only occurs up to a few days after hatching, and that diarrhoea symptoms of any kind in older chicks are due to other causes. It can be seen that if all chicks are hatched out in an infected incubator the disease may be passed on to all of them, and many cases where widespread losses have occurred can certainly be traced to this source.

There are many causes for the restlessness or excitability of hens, but the main source of irritation is the increase of lice and fleas and external vermin, which occurs during the sitting period. It is always worth while trying to get the hens as free of vermin as possible before eggs are put under them. The best way is to rub a pinch or two of sodium fluoride into the feathers on their backs.

It will pass down through the plumage and will effectually destroy most of the parasites. It will not, however, destroy their eggs, which are laid attached to the feathers, and further applications at intervals of five or six days are necessary.

Many of the insect powders in use to-day are efficient and can be easily applied with a bellows or a sprinkler-topped can. Some of these mixtures are, however, only stupefiers rather than killers, and the parasites simply drop off into the nest bedding; so if insect powder is used it is as well to change all the hay in the nests a few hours after the birds have been dusted. The old material should be burnt at once.

The ordinary poultry-hen louse does not affect pheasant chicks, for all birds have different kinds of lice. The red mite, which is such a nuisance in old and dirty coops or sitting-boxes, is, however, a danger to young chicks, and as it comes out at night it is not always noticed. Nothing but a thorough creosoting or nicotine and lime washing of the whole woodwork will really stop red mite attack.

Time spent now putting all coops and sitting-boxes into good repair and properly disinfected order is very well spent, for quite a heavy percentage of casualties arise from restless hens before a single chick has hatched. It may seem unnecessary to collect and boil all water troughs and implements used last season when you know that in a very few weeks they will all be in use and that it will not be possible to keep them in a sanitary condition; nevertheless, it is a wise policy, particularly if you had the slightest touch of any disease last season. It makes it certain that you are not carrying over dried infection from one year to another. This is quite possible, for it has been proved that the eggs or cysts of coccidiosis will continue alive in dried poultry droppings for periods as long as three years!

If you have boiled everything—I do not simply mean scouring them in hot water, but really boiling them in a big copper—then you know that you are starting right and leaving as little as possible to chance. It may not stop you getting an outbreak of trouble, for it can come from wild birds or any of a myriad outside sources, but you are certainly eliminating one of the commonest origins of contamination.

When making out lists for new supplies, the question of water fountains or containers may be considered. There are many patterns, but it is best to choose those which are so designed that it is difficult for the chicks to foul the water. Most of the worst of pheasant diseases are parasitic and spread from bird to bird through the droppings. If one can avoid getting droppings in the water it is one of the best anti-disease precautions. H. B. C. P.

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## CRUFT'S KENNEL NOTES

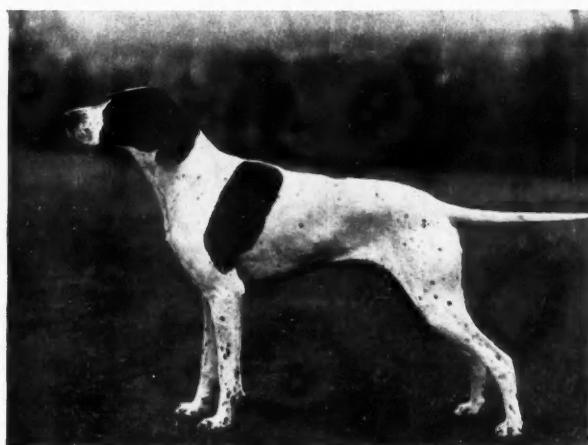
FEW admirers of dogs can look at a pointer without appreciating the fine qualities of the breed. Their outline is graceful, their markings pleasing, and they are obviously put together in a manner that makes them fitted for their work in the field. The presentation of Tiverton Herald on this page to-day shows admirably the points that are desired in them. He is the property of Mrs. Kemmis, Chilworth House, Chard, Somerset, a member of Cruft's Dog Show Society. That he is typical of his kind is obvious from his performances in the show-ring. At the Kennel Club show of 1937 he was awarded three first prizes in the limit, mid-limit and another class. In the following year he took the challenge certificate and was best of his breed at the West of England Ladies' Kennel Society at Cheltenham; a little later at Taunton he was reserve for the challenge certificate, and earlier than that he had won two firsts, second open and reserve for the challenge certificate at Cruft's. This year at Cruft's he was third in the open dog class and second in the field trial class. Last year he was also third in the novice stake at the Northern Counties Pointer and Setter Society's trials.

It is agreed that pointers came to us from Spain in the first quarter of the eighteenth century, the earliest reference we have to them being in a picture painted in 1725 of the Duke of Kingston of that day. The dogs that appear there are undoubtedly pointers. As the late Mr. William Arkwright wrote in "British Dogs," they "are of the same elegant type as the pointing dogs painted by Oudry and Desportes for the French kings at the end of the seventeenth century; so that, in spite of this picture by Tillemans being the earliest British representation, it cannot be supposed to depict the absolute pioneers of the breed." Mr. Arkwright thought the dogs were introduced into this country by British officers released from service on the Continent by the signing of the Peace of Utrecht in 1713. Actually, we have mention of them at a much earlier date still, for readers of "Don Quixote" will remember that Cervantes (died 1616) wrote about them.

When they once became known to British sportsmen they entered upon that rivalry with the setters that has ever since been the subject of controversy as to which is the superior of the two. When Scott wrote "St. Ronan's Well" we may suppose that fashion had swung in the direction of the pointer, for he introduces a discussion between two of his characters upon their respective merits. One remarked: "I am perfectly aware of the difference between a setter and a pointer, and I know the old-fashioned setter is become unfashionable among modern sportsmen. But I love my dog as a companion, as well as for

his merits in the field; and a setter is more sagacious, more attached, and fitter for his place on the hearth-rug than a pointer—not from any deficiency of intellect on the pointer's part, but he is generally so abused while in the management of brutal breakers and grooms, that he loses all excepting his professional accomplishments of finding and standing steady to game." The other participant in the discussion thought that was all that was required, whereupon the first replied that "many people have been of opinion that both dogs and men may follow sport indifferently well, though they do happen at the same time to be fit for mixing in friendly intercourse in society."

Scott was here voicing sentiments that are held by many of the present day, who like to make friends of their gundogs instead of relegat-



GRACEFUL IN FORM AND OUTLINE  
Mrs. Kemmis's pointer, Tiverton Herald

ing them to the kennel, and we do not hear so much now of the brutalities of breaking, having come to use the word "training" more generally and to recognise that teaching is not always furthered by the use of stick or whip. Scott, no doubt, had heard of the celebrated Colonel Thornton, who made the famous cross between pointer and foxhound, and sold his Dash, from this amalgam, for £350. This cross has been resorted to in more recent times, much to the dislike of numbers who consider it responsible for dogs hunting with too low a head and other faults.

Both pointers and setters were taught to retrieve the game before a specialist retriever was invented, and there is still a strain of retrieving pointers in Austria. At least, there was a few years ago, when we were told by one who had seen them that they had wonderfully good mouths, would retrieve smartly, and were as useful in water as on land. They had great speed and splendid noses. There are special varieties of the pointer in Germany and elsewhere, heavier in build than our own, but the English dogs have spread throughout the world.

Cruft's Dog Show Society is offering specials confined to its members at the forthcoming Cairn Terrier Club show and at the open show at Worthing.

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Poultry, Eggs, Butter, Cheese and Wool	-	May 20
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Flower Show	-	May 24
Butter-Making Competitions	-	May 20

Entries for Horse Jumping close during the Show.  
Prize Sheets and Entry Forms will be forwarded on application to

T. B. TURNER, Secretary.

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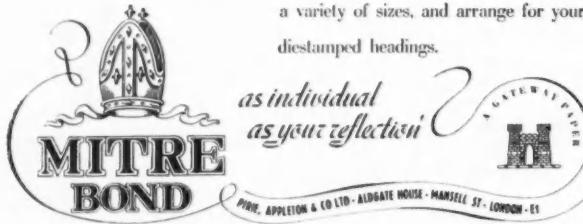
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# COUNTRY LIFE

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# COUNTRY LIFE

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EDITORIAL NOTICE.—Contributions submitted to the Editor of COUNTRY LIFE should be typewritten and, wherever possible, accompanied by photographs of outstanding merit. Fiction is not required. The Editor does not undertake to return unsuitable material if it is not accompanied by a stamped, addressed envelope.

## USERS OF LAND

IT is inevitable, under present conditions, that considerable areas of land, often in remote and favoured districts, should be required for very different purposes from those traditionally connected with them. The growing needs of the Army and Air Force are insistent. All the more reason, therefore, to do all that is possible to preserve scenery that is not wanted by the Molochs, and to congratulate the Bridlington Corporation on buying Flamborough Head rather than letting a thousand bungalows be built on it. Unfortunately, the Army, for technical reasons, is apt to require precisely the kind of country regarded as a haunt of peace, while the best sites for aerodromes are the level areas of strong soil best adapted to arable farming. Poorer, lighter soils will not grow the thick turf required by the heavier machines for landing and taking off. A few weeks ago we were pleading the cause of the Pembrokeshire coast, where both farming and scenery were involved. There, it is satisfactory to learn, the area to be taken by the War Office has been reduced at the eleventh hour, from 6,000 to 3,500 acres. Such marked contraction while it testifies to the goodwill of the War Office, also implies a certain initial failure on its part to weigh all the factors concerned. It is to be hoped that the case of the Lydford Commons, similar in many respects to that of the Stack Rocks, may be also susceptible of satisfactory arrangement. Here, on the western fringe of Dartmoor, the War Office wants to extend the 3,200 acres of Willsworthy ranges by buying from the Duchy of Cornwall some 500 acres of common land which, besides carrying immemorial rights of pasture for the villagers, has made Lydford a flourishing holiday centre owing to the access provided there to Dartmoor. Should the commons be militarised, it is obvious that the local population's only two means of subsistence will be destroyed. An alternative area, which has been suggested by local residents, avoids causing such serious losses. If it proves acceptable—and it is difficult to see why it should not—there will be yet another instance of the

need, which we have all along emphasised, for co-operation at the outset between Government departments and the bodies that exist for the very purpose of defending, and providing information about, the uses of the land. It is not only the reasonable, but the quickest, procedure.

The same thing applies to the Ministry of Education's plan for establishing camp schools, on which we publish an article on another page. There is no dispute about the very real need, in our urban civilisation, for enabling town children to have a spell of open-air life, on grounds of health, education, and social consciousness generally. We have been advocating it since 1932, when we first illustrated Colonel Raymond Fennell's pioneer work for Oxford children in his park at Wytham. But, now that public money is at length to be spent on this admirable object, the public is entitled to be assured that that money is to be spent as wisely as possible, and that, in the siting and design of the camps, public and local interests will not be injured. There must be co-operation at the outset between Government departments—so that a camp school does not find itself mixed up with a bombing range or an aerodrome—and with the town-planning authorities and preservation societies. Here there seems to be a great opportunity for making excellent public use of areas of unproductive wood and parkland. There are many acres of these in the market or that would be sold. But let us not have inflicted on us compulsory acquisition of well cultivated farms, good woodlands, and cherished parkland, because the authorities have not given proper consideration to the choice of sites.

## INSECT PESTS AND PARASITES

HERE can be no doubt, we fear, that all kind and manner of insects are definitely unpopular with the human race. To call another lady a "hinseck," as all our Victorian humorists agreed, is at least one stage worse than calling her a "creechur." Yet there are some insects which, if we do not gladly embrace them, are at any rate uncommonly useful. Apart from the insect pollination of flowers, the honey bee and the silkworm play large parts in human life; and there are others, like the cochineal insect, which have their more humble uses. They are few indeed, however, compared with those, which, from a human point of view, are nothing more than perfect pests. Huxley calculated that the progeny of a single aphis (or green fly) would in the course of ten generations—supposing all survived—"contain more ponderable substance than five hundred millions of stout men; that is, more than the whole population of China." Fortunately for us, nothing on this scale ever occurs. Natural control steps in and stops the annihilation of food plants. To understand this, we have only to suppose the Cabbage butterfly increasing under permanently favourable conditions until all the available cabbages and cauliflowers were eaten up by the caterpillars. That would also be the end of the butterfly, for there are only a few plants upon which it can feed, and the species would die through starvation. Climatic conditions step in, however, and so do other parasitic and predaceous organisms which we may properly class as "beneficial" insects. A most interesting Bulletin about them has just been issued by the Ministry of Agriculture (H.M.S.O., 9d.), with some very useful coloured plates. Among the "insects of prey" are the common ladybird, the hover-flies and the lacewings. The parasites who feed on our pests include the tachnid flies and the chalcids. The utilisation of such beneficial insects for keeping down pests sounds simple in theory—suggestions that ladybirds might be used in order to reduce the numbers of green fly were made as long ago as 1816—but in practice it is clearly difficult, and methods of chemical control are likely to give better results. Incidentally, the Department of Scientific and Industrial Research have just issued a pamphlet, "The Common Pests of Grain and Other Stored Produce" (H.M.S.O., 4d.), which ought to be particularly useful at the present time. The pamphlet gives, in a brief and simple manner, the facts about weevils and other pests, and the ways in which they can be combated by simple hygienic measures.

## COUNTRY NOTES



*Exasperated by low flying*

### TO FINISH THE SEASON

**S**PRING hunting has to finish when pastures are rolled and the open country laid down. But it can still continue on the Downs and in rough country of moor and common. It is seldom that a May fox is killed in these days, and in most countries April sees the scarlet coats folded away and the hounds relaxed to other duties. In the older days the Duke of Beaufort's and the Cleveland both hunted May foxes and, as it is the time of travelling foxes, many a good run has been had at this sad end of the season. One of the most distracting things is that in April hounds will sometimes find a badger moved from his winter sleep. Brocks are harmless old gentlemen—indeed, useful, for there are no greater destroyers of wasps' nests. They should never be killed, for it is quite easy to move them, if they are a nuisance in a hunting country, to some other part where they will be welcome and very inconspicuous refugees and repay their hosts by the destruction of those wasps which are the destroyers of fruit and the amenities of meals in or out of doors.

### STAMPEDING THE ZOO

**T**HREE are few greater nuisances than aeroplanes flown low, so that recommendations made in the Report on the Control of Flying discouraging the practice, as also that of single-engined machines flying over towns at all, will be generally endorsed. Incidentally the Report very sensibly recommends that flying low over the London Zoo should be prohibited. Where the larger mammals are kept in confinement, there is a real risk of their being stampeded. Terrified elephants could break down their fence and be extremely dangerous to a crowd. On the other hand, pilots with experience on the Central African air routes find that wild animals, as a rule, seem soon to grow accustomed to aeroplanes, although the Society for the Preservation of the Fauna of the Empire strongly discourages "animal sight seeing." Writing in COUNTRY LIFE two or three years ago, a well known pilot gave it as his opinion that it is all a matter of the animals being used to the appearance and noise of aircraft, and quoted herds of game that, a few years before, would have been stampeded by the sound alone, standing and staring at an aeroplane flown at a reasonable altitude. But at the same time he referred to an old bull elephant that actually attempted to charge an aeroplane flown low for the purpose of securing a photograph. On the whole, however, elephant quickly get used to aeroplanes. The danger in London is that animals would not be accustomed to the noise and might get out of hand.

### THE POULTRY BILL

**P**OUlTRY farmers as such, and farmers who keep poultry, have not, up to the present, shown much capacity either for working together to a common end or for deciding what that end should be. And the results of disease of recent years have made the poultry farmers' lot even worse than it would otherwise have been. The fact is that the

industry is still largely unorganised, so the Government's Bill will at least have had some effect if it produces a sense of discipline and willingness to sink individual differences. The measures proposed establish strict standards and ensure the sending out of healthy stock from the breeding centres, and it is generally believed that they have the support of the more responsible leaders of the industry. Most of the trouble in the past has been due to part-time poultry farmers who are completely oblivious to the interests of the industry as a whole. There is also the question of egg marketing. The ordinary farmer does not want a national scheme, but there is much still to be done to improve marketing, so long as imported eggs—though not the home supply—are all nicely graded and packed. The Poultry Bill encourages the use of packing stations, by promising as a return for better marketing a reasonable scheme of import regulation.

### THE BOAT RACE

**T**HIS first day of April is also that of the University Boat Race. The irreverent dry-bob may suggest that the date is not an inappropriate one for those who endure so many painful and monotonous weeks of training in order to suffer a final twenty minutes of agony. Nevertheless, everyone must have at least a secret admiration for them, and, however little he may know of rowing, everyone wants to know who has won. In this particular year we all, even the most ignorant of us, have a notion that the race is a contest of ideas. We may not be able to say exactly what constitutes orthodoxy and what the Jesus style, but we know that the two schools are apt to regard each other respectively as corrupters of youth and upholders of an outworn creed, and that Oxford stands for one, Cambridge for the other. To the lay eye, studying the names and origins of the crews, Cambridge, with Etonians at stroke and seven, may seem in danger of falling between two schools, but this may be a complete delusion. At the moment of writing, Oxford may be deprived of their stroke, Bourne, and this would be sad on sentimental grounds, because he represents the third generation of his family to occupy this post of honour. At any rate, there is every hope of a good race, if only these blusterous winds do not make too important the winning of the toss.

### THE DRIVING OF THE SHEEP

The sheep are coming down the road in the rain  
With the flowing sheet of the wind in their troubled faces,  
And their age-old eyes seeking the far sweet places  
They've long forgotten yet dream to dwell in again.

The sheep are coming, and behind them the dogs and the man.  
Down the grey road in the rain and the wind and the weather  
They surge and flock and go pattering down together,  
Eyes dream-fixed, a grey-cloaked wandering clan.

What was that cry fraught with a world-old pain?  
What those pattering feet resting never?  
Exiled, seeking a land retreating ever?  
'Tis only the sheep coming down the road in the rain.

DIANA McLOGHLEN.

### A SUSSEX FARMER

**T**HE death of Mr. William Wood, whose reminiscences were published last year under the title of "A Sussex Farmer," marks the end of a Sussex farming tradition. He and his family lived and farmed in the same district for four hundred years, but, unlike most of his forebears, who left no written record of their lives and times, he was aware of the significance and perspective of the events he witnessed, and his collected papers are of abiding interest. His grandfather was a surveyor of main roads in the days of the toll gates, and several times met Cobbett on his Rural Rides. In his Reminiscences he told of his own early days, of the old family home—the great four-poster beds, the dim leaded windows, the ancestral pewter out of which they used to eat, the oaken tables and benches, and the multifarious business of baking, brewing, bacon-curing, and butter and cheese making, which was then as much part of farming as ploughing and sowing. Though brought up in the old tradition, Mr. Wood followed modern agricultural developments, and took a prominent part in local life. During the War, in which he lost his only son, he was

a member of the War Agricultural Committee for the purpose of increasing food production, and of tribunals appointed for the combing out of men for service at the front ; strenuous and often invidious work where friends and neighbours were concerned. There will be many to mourn Mr. Wood ; he was a man of enduring friendships, and of traditional cordiality between masters and men. Sons of his father's men, scattered over England, would return and reunite and have tea with him and talk about old times.

#### LONDON'S GARDENS AND OPEN SPACES

FOR over fifty years the Metropolitan Public Gardens Association has acted as the guardian of London's green spaces, keeping a jealous eye on encroachments, scrutinising new legislation, and helping to provide flowers, trees and seats where they are needed. It does a very valuable work, which is not well enough known and could easily be expanded to touch the outlying parts of the metropolis if more support were forthcoming. On Thursday this week Lord Baldwin and Mr. C. H. Middleton spoke at a meeting at the Mansion House, in which an appeal was launched for extending its activities. That can only be done by gaining the public eye and swelling the membership roll. That its interests are already moving farther afield is shown by the Association's latest report, which names a number of open spaces which it is trying to save. Thanks to its representations, the new districts of Epsom and Ewell have obtained an open space now known as Shadwell Park, and it is hoping to preserve at least part of the historic Worcester House Park estate near by. At Wembley it is appealing for funds to keep the lake which was a familiar feature to thousands at the British Empire Exhibition. Now surrounded by factories, it is in danger of being filled in and built over, unless the appeal to preserve it for the recreation of the employees is successful. Another question in which the Association is interesting itself is the possible effect on squares and public gardens of the building of deep air-raid shelters and car parks.

#### THE NEED FOR FLAX

KING GEORGE V's foresight in instituting experimental crops of flax at Sandringham received striking justification from Mr. W. H. Gibson in *The Times* the other day. He pointed out that flax is an essential material in aeroplane construction, but that one of our chief sources of supply, Russia, had ceased to export it. There is already a shortage of certain qualities of flax, and, in an emergency, we might be entirely dependent on home-grown supplies. Though at present they are small, it has been conclusively shown that some districts can produce flax not only of excellent quality, but prepare it, when grown in 400-acre units, at small capital cost. If it would be wise to expand the crop, there should be no delay in experimenting with it more widely and establishing a stock of pedigree seed to enable further expansion at need. It would be necessary to guarantee farmers a price of around £6 a ton, and this could only be done at present by the Government subsidising at the rate of about £2,500 for each unit of 400 acres. The Government of Northern Ireland has allocated £150,000 to flax production ; and in Norfolk alone 1,000 acres are already under flax for 1939. At present natural flax is worth about £60 a ton, a price that would certainly repay the £6 a ton of crop to the farmer and the mechanical preparation. An early decision one way or the other is necessary, for autumn arrangements to be made, and on the face of it that decision should be for expansion.

#### THE BULB-FIELDS OF HOLLAND

ARRANGEMENTS have now been completed for the gardening tour to Holland, which the Editor of *Gardening Illustrated* has planned for his readers and for any readers of COUNTRY LIFE who may care to join the party. A most interesting programme has been drawn up, which at an inclusive price of £15 per head will give a unique opportunity of seeing Holland when the tulip fields are at their loveliest. Besides including visits to the bulb fields, the horticultural research laboratory, several famous nurseries, and the flower market at Aalsmeer, the week's tour takes in The Hague, Scheveningen, Amsterdam, Hilversum, the bird sanctuary at Texel, and the Zuyder Zee reclamation

works. The party will leave Liverpool Street for Flushing on Saturday, April 22nd, returning on the following Saturday. April 17th is the latest date for which applications can be received ; they should be addressed to this office. A visit to Holland is also being arranged by the British Dairy Farmers' Association for its members, from June 17th to June 25th.

#### THE NEW DEAN OF CHRIST CHURCH

NOBODY who knew Mr. John Lowe when he was a Rhodes Scholar at the House not yet twenty years ago can doubt that he will make a very good Dean. Nevertheless, the appointment of a Canadian don from Toronto to one of the most coveted ecclesiastical posts in England is surprising, because unprecedented. We have grown accustomed by now to headmasters of public schools still in their thirties, so that the Chapter and College authorities are quite in the fashion in choosing a young man. And it is a timely symbol of imperial unity that he should come from Canada. Yet the humorist who perverted Kipling's famous line,

They must fawn on the younger nations for a priest who  
can read and rule,

while intending no bitterness makes an interesting point. The Dean of Christ Church is one of the few heads of colleges in whom holy orders and scholarship are equally essential. Mr. Lowe's appointment is, to this extent, a reflection of the trend in education and the Church : that a person of suitable age, personality, and attainments was not available nearer home. It was bad luck for the House to lose Dr. Williams, who has been translated to the bishopric of Durham, so soon after he had arrived from Winchester. He was an ideal Dean during his short tenure of the office. But his successor is welcome not only as an old House man but as a vitalising force in Oxford academic circles.

#### THE COUNTRY HOSTESS

The wide airs wash your house, as though

This were a cliff and they the sea.

Your happy, mild-faced cattle go

Along the water-meadows, free.

Here we the city-worn can find

Escape elsewhere than in the mind.

In your kind beeches every spring

Stout-hearted rooks build clotted homes.

The broad-beam'd fish go shouldering

And leaping where your white weir foams.

Brown trout make rings like drops of rain

Until the spate comes down again.

For you the primrose drifts are bright

When bluebells crowd them from the hills.

The pin-pricks of the stars at night

Are your translated daffodils.

There is a happy village too

That brings its major woes to you !

Yet you assure us—" Buried here,

I feel the last of missing links !

That's why I count on friends, my dear,

To tell me what the real world thinks."

Not knowing they from you derive

All of their treasures that survive.

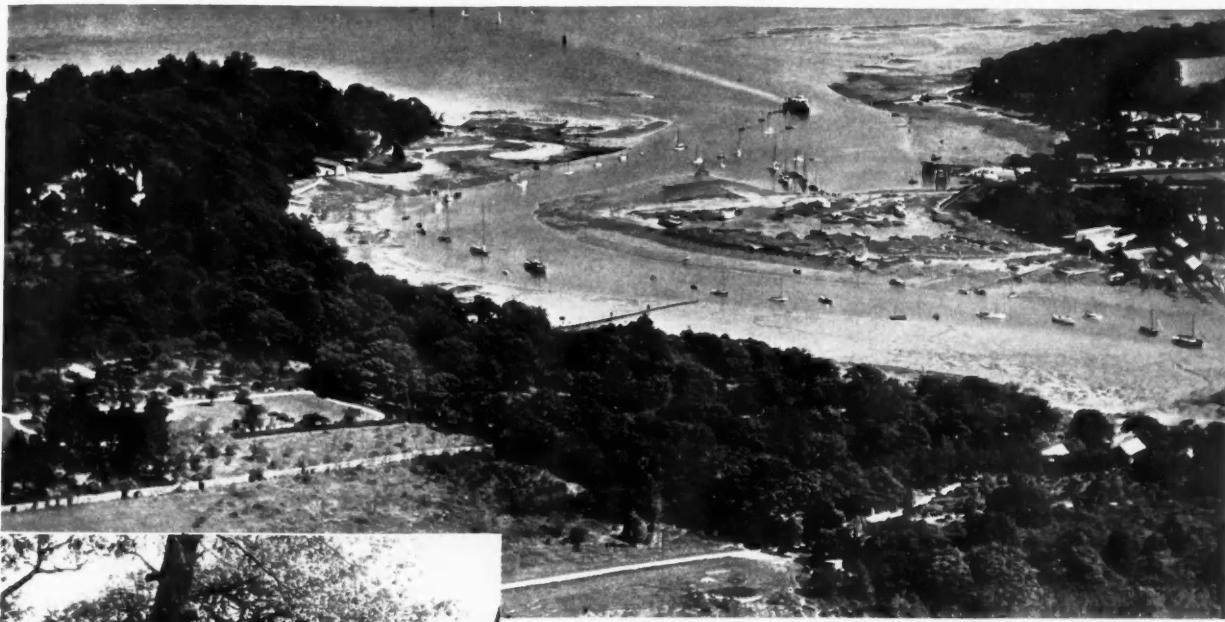
TEMPLE LANE.

#### VISITS TO COUNTRY HOUSES

BOTH the National Trust and the Society for the Protection of Ancient Buildings have arranged an interesting series of excursions for the spring and summer. Through the kindness of their owners several notable country houses will be opened to the inspection of National Trust members : Stourhead on May 20th, Coleshill House and Faringdon House on June 3rd, Wray Castle, Windermere, which is now leased to the Fresh-water Biological Association, on June 8th, Corsham Court and Lacock Abbey on July 1st, and Snowhill and Wickhamford Manors on July 29th. There will also be a tour of the City churches conducted by Sir Eric MacLagan on April 29th, and a visit to the Trust's Ashridge properties on October 19th. As special train and motor coach facilities have to be arranged, members are asked to apply to the Excursions Secretary as early as possible. The S.P.A.B.'s spring programme includes visits to the Hall of the Apothecaries' Company and the George Inn at Southwark (April 22nd) ; and to the Whitechapel foundry of Messrs. Mears and Stainbank, which is probably the oldest working bell foundry in existence (May 20th).

## COUNTRY CAMPS FOR SCHOOL-CHILDREN

*At the Housing Centre in Suffolk Street, Pall Mall, an exhibition has just been opened to illustrate the planning of school and holiday camps. It coincides with the introduction of a Government Bill to authorise construction of such camps on a moderate scale.*



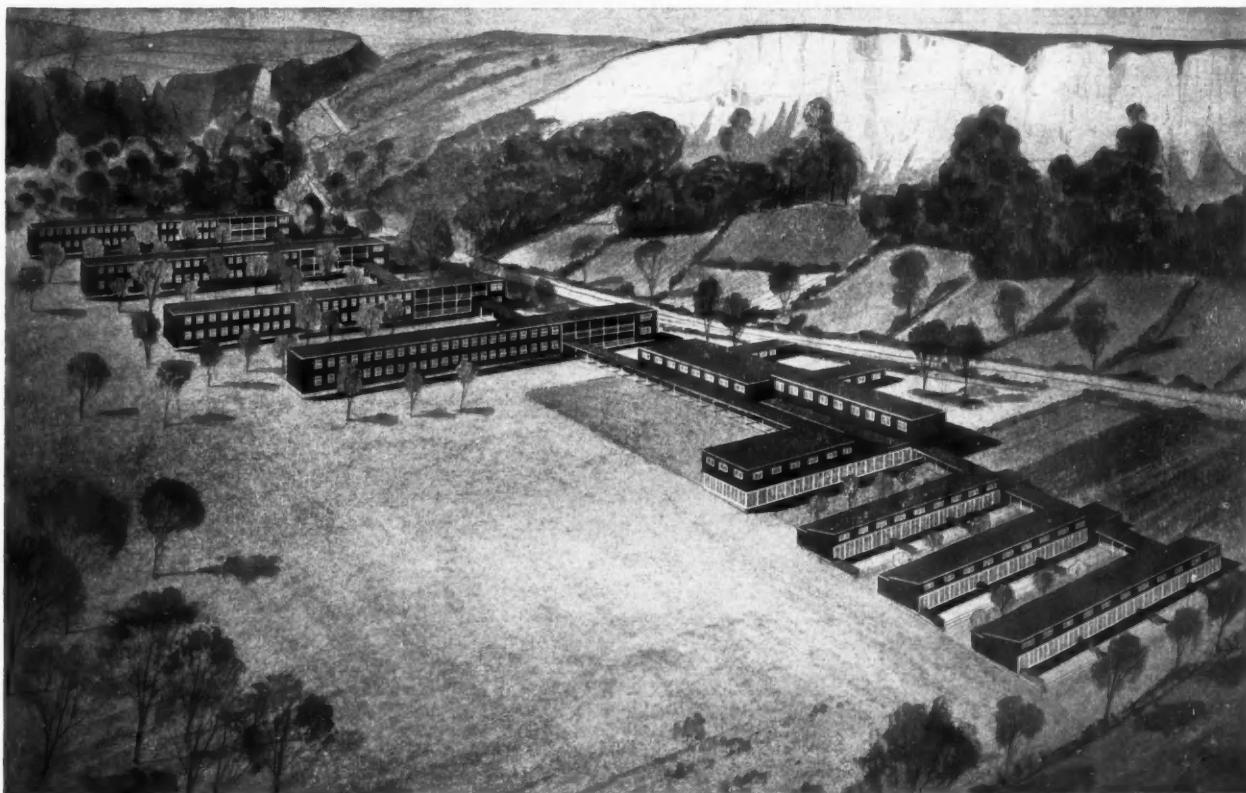
*Aero-pictorial Limited*

### WOOTTON CREEK CAMP, ISLE OF WIGHT

An excellent piece of camp siting. The timber family huts (*inset*) are mostly set among the trees on the Jasper Park model



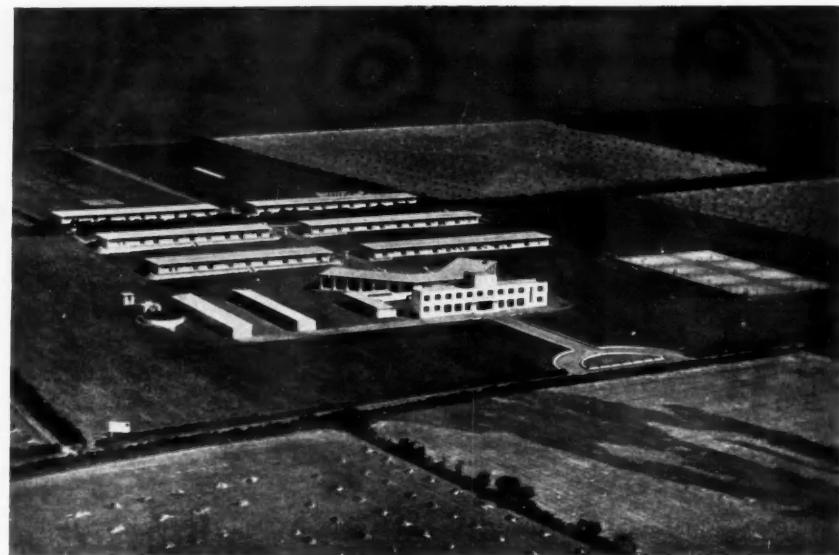
**O**N more than one occasion attention has been drawn in these columns to various pioneer efforts to establish school or holiday camps in this country, notably Colonel Fennell's open-air school for Oxford children at Wytham, and the larger permanent holiday camp in Ashdown Forest which has been organised by Mr. Alfred Wagg. It is, of course, common knowledge that the whole matter of camps has been thrown into the limelight by recent events, so that the Housing Centre is performing a real national service in focusing interest on the subject by means of an exhibition which has necessarily been hastily assembled in order that it should coincide with the Government Bill.



A SCHEME FOR A HOLIDAY CAMP SCHOOL FOR 300 CHILDREN  
To be constructed of Canadian red cedar. Designed by Messrs. Mitchell and Bridgwater

For there is a grave danger that, under pressure of public opinion, a great many new camps will be erected without sufficient forethought. There is the risk of bad siting, for which we have the ominous example of the Yatesbury-Wroughton muddle to remind us. There is the risk of unimaginative planning and unsuitable structures—and plenty of us can remember the dismal camps which, twenty-five years ago, chilled the early enthusiasm of the First Hundred Thousand. There is the very imminent danger that our whole attitude to school camps will be conditioned by emergency rather than by long-term considerations. There might be some excuse for building hurriedly and heedlessly if there were no experience to guide us; but as this exhibition shows, there is material in plenty: ghastly object lessons as well as healthy and successful experiments.

We must frankly admit that we have a good deal to learn from other countries in this as in other social enterprises, but it will probably come as



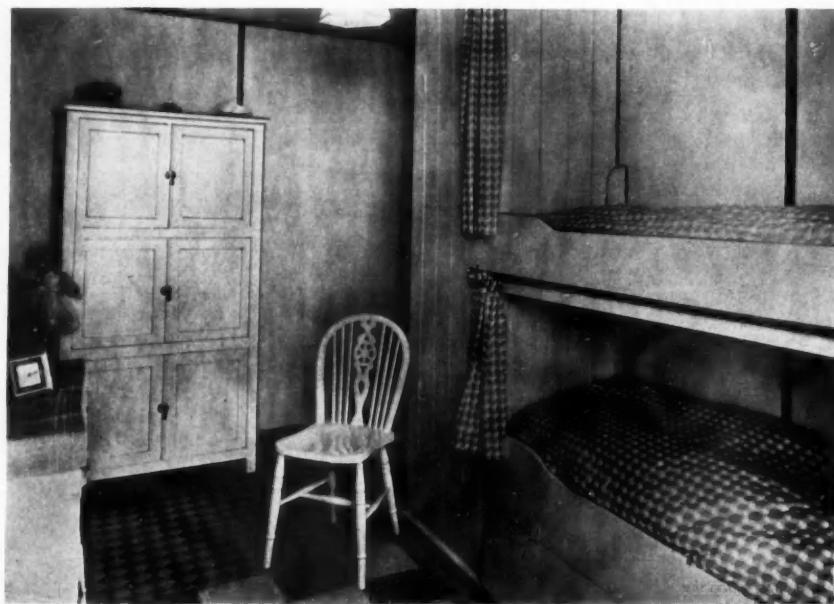
BY THE SUFFOLK COAST AT CORTON. Permanent concrete houses, with community buildings in the foreground. An instance of the need for trees



OLD FARM BUILDINGS CONVERTED TO AN OUTDOOR SCHOOL. Wytham Abbey, Oxford



ISLE OF THORNS CAMP, ASHDOWN FOREST. A pioneer establishment of a philanthropic character



A TWO BUNK CUBICLE IN A CAMP HUT. (Messrs. Boulton and Paul)

a surprise to many to realise how large the school and holiday camp movement has grown in Great Britain. There are now over a hundred commercial camps in profitable operation, giving seaside holidays to thousands who could probably not afford lodgings or who prefer the free-and-easy life which camps denote. These camps are not all above criticism. They represent a curious and perhaps rather English compromise; for, while they afford release from the grim circumstance of city and factory, they do not exact the initiative or minor hardship of real camping. Their use is confined to summer, and the "chalets" are usually of the family type, so that they do not offer us very much help in planning for school children, except that they show a genuine ability for communal organisation. For school camps proper we have not so many examples, though there are quite a few in operation up and down the country. The movement has been more widely extended in Sweden, though the need can hardly be so urgent; but there



CATTOLICA. An Italian sea-side holiday camp



JASPER PARK. A holiday camp in Canada

they have made it part of their physical fitness ideal. This, perhaps, is the clue for us. We have to recognise that our highly industrialised life does involve living conditions which are unnatural for human beings, even if we adapt ourselves to them with patient ingenuity. All the time they take toll on our national physique. The richer classes can escape to country retreats, but for the masses an occasional excursion is about all the children can be given. It would be of great benefit if all city children could spend at least one month a year in country surroundings as part of their education. Not only would health benefit, but their whole attitude to life and to the countryside in particular should benefit too. This view has long been urged by those who have the future health of the nation at heart, and it should be our inspiration at the present juncture.

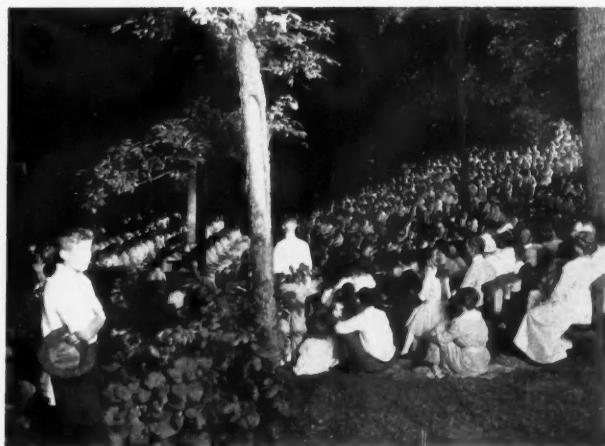
It should also be stressed that certain general rules can be laid down in planning these camps, even if wide variety be desirable for local circumstance. No one supposes that it would be feasible to carry out long surveys or subject the enterprise to the "usual channels" of town-planning procedure. But in this case there is no excuse for the "There isn't time to think" plea which is commonly heard to-day, for a great deal of the necessary thinking has been done by social workers and architects. One may mention the competition for plans which the Building Centre has organised among architects, and which will very soon be complete. Thus it is not necessary to seize on good agricultural land just because it is flat or near a main road. This country simply cannot afford further diminution of its home-grown food. Actually a wooded and sloping site will usually be preferable and one that gives some protection from the colder winds. For instance, some of the Suffolk holiday camps proved quite uninhabitable by refugee children last Christmas and had to be hurriedly evacuated. The grouping of several camps together is desirable for administration, and they should not be too far from a small town with hospital services. The structure of the central buildings should be of durable, weather-resisting materials, planned preferably on the unit principle with room for expansion. The "natural" material may be local stone, or timber, or concrete, though brick is probably the material which is ordinarily the cheapest and most easily secured in this country. For the rapid multiplication of sleeping units there are already several types of hut which can

be pre-fabricated, as it is called, rapidly transported and erected by semi-skilled labour. If the central or local authorities now undertake the centre core of solid buildings in each camp, the material for hut extension can be stored without much difficulty. In summer tents can accommodate increased numbers, as they do in most holiday camps to-day. Pure water is, of course, a prime necessity, and so is proper drainage. Electricity is now so widely distributed that there should be little difficulty in extending it to almost any camping site.

There has been much argument about the extent to which such camps could or should accommodate the school population. On the one side there are claims for a million. On the other are the Government plans, which are modestly conceived for less than 20,000. It is unnecessary to enter into the arguments here. If, however, we accept the fact that the school camp is a desirable thing in itself, then we should surely envisage a programme which will give each city education authority a camp or group of camps which would ordinarily take its schoolchildren in relays for, say, a month. Each camp could be trebled by rapid expansion when occasion arose. These camps would probably be best administered by special commissioners under municipal control, and it is almost certain that they could be put to additional and profitable holiday use for workers or youth movements when they were not required for schools. Several camps are already run by local authorities or trade unions, as well as by commercial companies. It will always have to be borne in mind, however, that the school camp does demand particular planning and design which cannot be sacrificed to commercial considerations.

The exhibition is divided into several sections. The first general division is typical existing camps in this country: holiday camps organised by unions, firms or companies; school camps of the social service type; and school camps by local authorities. The second main division is of proposed camps shown in plans and models. The third is of foreign camps in many countries. There is also an exhibit by the Council for the Preservation of Rural England, which is naturally closely concerned with the question and which has already issued a report on certain aspects. The catalogue of the exhibition, which has been assembled under the direction of Mr. Gordon Stephenson, contains a useful analysis of the whole problem.

NOEL CARRINGTON.

COOK HOUSE DOOR BOYS AND GIRLS  
At a children's holiday camp in SwedenOUTDOOR THEATRE  
National Cash Register Camp, Dayton, U.S.A.

## A SUDAN BIRD-BATH

FOR nearly nine months of the year no rain falls at El Fasher, the headquarters of Darfur in the western Sudan. During most of this dry season men and animals drink from shallow wells; birds can only drink by snatching water from puddles round the wells. The heat in summer is intense. In these conditions birds come readily to a bird-bath.

Beside the south veranda of my house in Fasher was a brick and cement platform built to carry a gun captured from the last of the long line of independent Sultans to rule Darfur. The window by my writing-table looked on to this platform, and on it I put a bird-bath in place of the gun.

The first birds to use the bath were the common Sudan mourning dove and the less common rose grey dove. At first they came few and cautiously. But in three or four days they came in hundreds, especially in the early morning, filling the house with their voices and the beating of wings.

Soon other members of the pigeon family overcame their shyness: the speckled pigeon, the Sahara rock pigeon, and the tiny long-tailed dove. Small birds, unknown to me, probably of the finch family, also came and drank. In course of time came crows, ravens, vultures and, just before the advent of the rains, the Abdin stork.

Though I speak of a bird-bath the attraction was drinking rather than washing. One particular crow—clearly an eccentric among crows—sometimes took a bath. But he never acquired skill at it, and always became so drenched and bedraggled that he could scarcely fly away. After his bath he used to shake himself like a retriever and, with feathers puffed out, stand trying to dry on the edge of the bath, looking absurdly proud. The rock pigeons, however, loved a bath and always took it in the evening. They came to drink by day, but towards sunset came in a flock for a bath. They crowded into it, like a flock of young ducks, and quickly emptied it by their splashing. Excepting the one pied crow and the rock pigeons I saw no birds have a bath.



SPECKLED PIGEONS STANDING DOWN FOR A PIED CROW



KING AT THE BIRD-BATH, THE ABDIN STORK

raven and crows stood down for the Egyptian vulture, though I have seen crows try a mild bluff with an immature bird still feathered in brown. The mature white birds, however, always had the bath to themselves, until the arrival of the Abdin stork.

The Abdin stork is king at a bird-bath. All give way to him. He is a handsome bird, green, white and claret. He is also a selfish bird and often occupies the bath for half an hour. His reign, however, is short, for his arrival proclaims the approach of wet weather. With the rains come the sacred ibis, a bird which might dispute the stork's sway at a bath. But when he arrives, pools and lakes have already formed, and birds at the bird-bath are no more seen.

The most curious thing about the birds was the order of their coming and their order of precedence. The pigeon family was always the earliest to arrive. Its various species shared the bath without dispute. Then would come a pied crow, and all the pigeon family stood down, leaving him the bath. They had good reason to do so, for the crows were mischievous. Several times I saw a crow dart across the platform and catch an unwary dove by the tail. The dove fluttered and struggled; the crow

braced himself against the struggles, until the dove flew off, leaving its tail behind it. The crows tolerated their own kind at the bath. They seemed, indeed, to enjoy a little drinking party of four or five. It may be they are not always peaceable, for one day a crow arrived, a black pinion feather transfixing his nostrils. Whether he met with his misfortune in fight or play, no man can tell. His trouble had made him a nervous wreck—perhaps because the feather obstructed his vision. He used to kick the bath on arrival and jump backwards, as though to spring a trap. Satisfied that there was no trap, he bolted a drink and flew off. He always came alone. I saw him several times during some ten days. Thereafter he either did not come, or came, having dislodged the feather.

The arrival of the raven was heralded by high-pitched croaks and instantly dispersed any crows that might be there. But both

G. K. MAURICE.

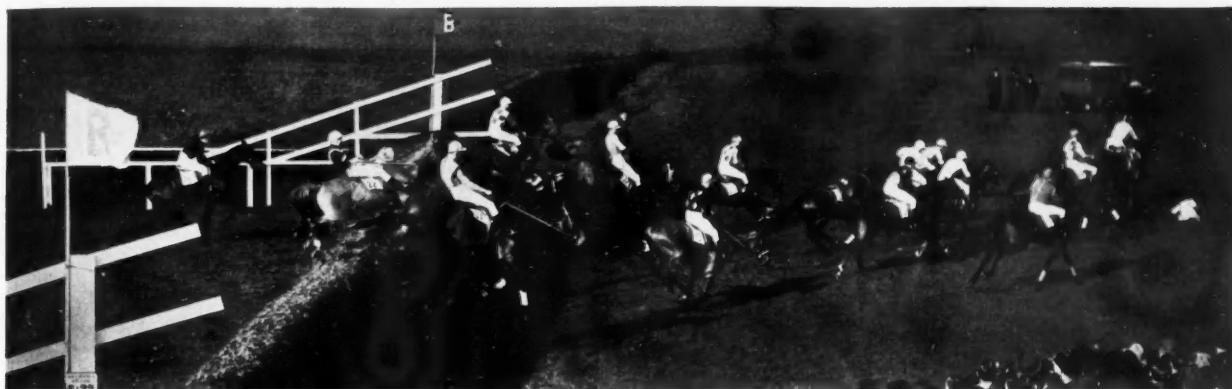


THE PIED CROWS LIKE A DRINKING PARTY OF FOUR OR FIVE



THE MATURE EGYPTIAN VULTURES ALWAYS HAD THE BATH TO THEMSELVES

## AT LINCOLN AND LIVERPOOL



TAKING BECHER'S BROOK THE FIRST TIME ROUND

**I**T must be confessed that there were no pangs of regret when the news got about that the recent Lincoln Meeting was the last that would take place under existing conditions. For years now these meetings on the Carholme have been a reproach and a byword, and the intention of the Corporation to take over responsibility, demolish the present apologies for Grand Stands and build proper ones, and construct the finest straight mile course in the world is one upon which they are to be heartily congratulated. The example set at Doncaster is there for all to see. If, next year, the course at Lincoln is a quarter as good, it will indeed be an improvement.

On the opening day there were three particularly pleasing happenings. Mr. F. Cundell, who has succeeded his uncle, Mr. Len Cundell, as a trainer at Aston Tirrold, saddled his first winner, who, incidentally, won the first race at the meeting; Miss K. Farrar made her début as a winning breeder by her success in the Tathwell Auction Plate with a particularly shapely grey colt by Mr. Donald Fraser's successful sire, Taj ud Din from Dapple, an Apple Sammy mare; and Sir Ernest Tate's sister, Mrs. Caroline Robinson, scored with the home-bred Aegean Blue in the Welbeck Handicap. Mrs. Robinson, who hails from the Forest of Dean, is the owner and breeder of the Lincolnshire Handicap winner, Marmaduke Jinks, and the Cambridgeshire winner, Pullover. In recent years she has built up a breeding establishment at the West Stow Stud, near Bury St. Edmunds, and has Poltava's chestnut son, Potiphar, standing there as a stallion.

The feature of the second day was the Brocklesby Stakes, a two year old race that was founded in 1874 and, in days gone by, has been won by some very useful horses. The winner on the present occasion seems likely to grow into one of these. Puma by name, he is a big strong-quartered chestnut colt by that very genuine horse, Hill Cat, out of D'Oraine, a Haine mare that was bred by the late Lord St. Davids and after passing through several hands was sold, with Puma at foot, to Mr. Matthew Peacock, the Middleham trainer. This gentleman ran Puma until the last Doncaster yearling auction, when he passed him on to the Duchess of Norfolk for 610gs. Second place to Puma was filled by the Aga Khan's neat Dastur filly, Tartinette, who, like Azam Pasha, is from Tetratema's daughter, Tarte Maison. Sir Malcolm McAlpine's unnamed filly by Stratford out of Bulelle was third. Like the winner, the Bulelle filly was a sale purchase, bought from the Allendale Stud at Goff's Ballsbridge Auction for 450gs.

Nothing but the Lincolnshire Handicap mattered on the Wednesday, and in summer-like weather a record field of thirty-seven runners came under the orders of the

starter. Rarely, if ever, has a Lincolnshire field looked so perfectly trained, and though half, including Davy Dolittle, were beaten by the draw, the race was interesting and resulted in a comparatively easy win for Squadron Castle, whose nearest attendants were Halcyon Gift, Dark Tolly and Aldine. The winner was drawn No. 35, and so was placed on the wide outside. He is a six year old by the Two Thousand Guineas winner, Mr. Jinks, from Laverock, daughter of My Prince (sire of the Grand National winners, Gregalach, Reynoldstown and Royal Mail) that came from Cantilena, she by the Derby and Grand Prix de Paris winner, Spearmint, from Singing Bird, a three-parts sister to the One Thousand Guineas and Coronation Stakes winner, Winfreda. Like his sire, Squadron Castle is a grey; he was bred by Colonel Charteris and was sold as a yearling to Captain W. P. Ahern for 1,900gs. at the Newmarket Second October Sales of 1934. In the colours of Captain Ahern's wife he won the Cowarth Stakes at Hurst Park as a youngster, and the Grand Central Handicap at Haydock Park as a four year old, and he was transferred to his present owner, Mr. S. H. Oxenham, at the end of last season. Halcyon Gift, drawn No. 27, will always be remembered for the long lead that he held when coming round Tattenham Corner in last year's Derby. A son of Manna, he is out of Kingfisher, a daughter of the French Derby winner, Ksar, that came from Gay Bird, a Gay Crusader mare that, like Cross Bow and Book Law's dam, Popingaol, was out of Popinjay, one of the foundation mares of Lord Astor's famous Cliveden Stud. Actually Halcyon Gift was bred by Sir Richard Brooke at the Abberley Stud, near Worcester; he made 400gs. as a yearling at Doncaster. Dark Tolly suffered from his place in the draw (No. 16) or he might have won. A four year old gelded son of Tolgs, he is out of Dark Lassie, a Stornoway mare that was out of Valesa, by Valens.

Bred by Mr. S. J. Parr, he was sold for 350gs. to Mr. R. Day, buying for Sir Abe Bailey at the Ballsbridge Auction of 1936. It should be noted that he meets Davy Dolittle on better terms in the Newbury Cup this afternoon than he did at Lincoln, and he may possibly put this race to Sir Abe Bailey's credit.

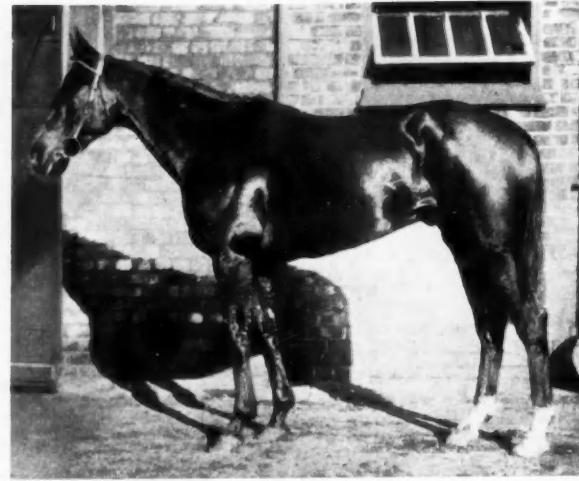
The variety of the programme presented at the Liverpool Spring Meeting makes it one of the most interesting of the season, and last week there was scarcely a race that was not notable for one reason or another. On the opening day—the Thursday—Mr. C. R. Taylor's six year old gelding, Aldine, who had run fourth in the Lincolnshire Handicap twenty-four hours earlier, turned out for the Liverpool Hurdle Race and won it with plenty to spare, from Isdes, Santayana and fifteen others. The other hurdle race—the Coronation—was won by Mr. J. V. Rank's five year old, Master Matty, who few realise is a half-brother to the Derby



AT THE LAST JUMP: THE WINNER, WORKMAN (RIGHT) LEADING MACMOFFAT (LEFT), WHO WAS SECOND

winner, Papyrus, and to Mr. R. L. V. Sherwood's successful stallion, Bold Archer. All are out of Miss Matty, a half-sister to the Cesarewitch winner, Bracket, and to the Goodwood Cup winner, Flamboyant, who was bred at the Worksop Manor Stud by the late Sir John Robinson in 1914. Actually, Colonel F. W. Jarvis was responsible for the breeding of Master Matty, as he bought Miss Matty as an eighteen year old at the December Sales of 1932 for 300gs. Master Matty made 125gs. as a foal, 190gs. as a yearling, and was purchased by Mr. Rank from Lord Carnarvon for 3,000gs. Besides the hurdle races, Thursday's card featured the Union Jack Stakes and the Earl of Sefton's Plate. The former event was won cleverly by Cornfield, a bay son of Trigo that is out of Foxlaw's daughter, Arena; the latter went to Colorado Claro, a son of Colorado Kid that was bred by Captain Farr at Worksop Manor, and was bought by Lord Derby for 350gs. after winning a selling race at Newmarket last June.

Of the thirty-seven that went out in an attempt to encompass the thirty fences of the Grand National course but eleven were successful, and from among them the first prize of £7,284 10s. went to Sir Alexander Maguire through the medium of Workman, while the Scottish-bred Macmoffat took the second offering of £86. The favourite, Kilstar, earned £445 for Miss Dorothy Paget by filling the third place, and that gallant mare, Cooleen, as fourth, put £221 10s. to the credit of her owner, Mr. J. V. Rank. Seldom has the world's biggest 'chase been run for under more ideal conditions, but, as was to be expected in such a large field—the biggest since Grakle won from forty-two others in 1931—trouble started early, and by the time that the first circuit had been completed only fifteen were standing up, and such fancied candidates as Teme Willow, Rockquilla, Royal



W. A. Rouch

WORKMAN  
Sir Alexander Maguire's Grand National Winner at home

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Danieli, Red Freeman and Dunhill Castle were among the fallen. Going into the country for the second time, Birthgilt ran right across the second fence and stopped Blue Shirt and Tuckmill; Mr. R. Strutt's Sporting Piper, well ridden by Mr. Hyslop, came down at the next, while at Becher's Lord Latymer's Red Hillman, Scotch Wood, Deslys and Lady Granard's Montrejeau II joined the great majority. Kilstar was rather lucky not to be among these, as he made a bad mistake on landing that must have cost him twenty lengths. Over Valentine's, Black Hawk led, but, colliding with Workman as they rose for the jump at the last open ditch, fell and left Sir Alexander Maguire's gelding to go on and win. Bred by the late Dr. P. J. O'Leary, Workman is by Tracery's son, Cottage, out of Cariella, a granddaughter on

her dam's side of Santo and a member of the No. 2 Bruce Lowe family; rumour has it that he was sold for some very infinitesimal sum as a two or a three year old; the fact remains that he was bought by Sir Alexander Maguire from his joint owners—Captain Stedman and Mr. T. Gorman—for 1,500gs. In every way his win was a great victory for Ireland. His trainer, Ruttle, is an ex-cross-country jockey; and his rider, Hyde, won the last Irish Grand National on Clare County.

The last race to mention must be the Liverpool Cup that was run for on the Saturday. Thirteen started for this, and the winner turned up in Mr. J. V. Rank's Black Speck, a six year old that, with 9st. 7lb. to carry and Carslake in the saddle, got home a head and two lengths in front of Bughtrig and the ex-hurdler, Iceberg II.

At Newbury this afternoon it seems likely that Dark Tolly will step up on his form in the Lincolnshire Handicap and score in the Cup; while at Doncaster, The Dentist must not be overlooked if sent to run for the Scurvy Handicap.

ROYSTON.

## PORTRAITS AND FURNITURE FROM LORD ROSEBERY'S COLLECTION

THE sale of Lord Rosebery's house in Berkeley Square is to be followed in May by that of a remarkable collection of eighteenth-century French furniture, and of portraits by Sir Joshua Reynolds. Of the two charming portraits of children, that of Reynolds' niece Theophila ("Offie") Palmer (Fig. 2), who sat frequently to him, was probably painted in 1767, when she was eleven years of age. The child's face resembles the well known "Strawberry Girl" in the Wallace Collection, which was also probably painted from Offie Palmer, and repeats the attractive timid and mouse-like expression. The child's yellow dress is trimmed with white, and her hands are hidden in a red muff. The execution, with its light touch and half finish, is well suited to the subject. This picture was engraved by J. R. Smith in 1777. The "Laughing Girl" (Fig. 3), painted in 1785 (a full year when Reynolds had sixteen works in the Royal Academy), is a half-length study of a young girl wearing a red and white dress and brown shawl, leaning on a pedestal. This picture was exhibited at the British Institution in 1813, 1824 and 1843, as "A Girl Leaning on a Pedestal."

There are also two portraits of Augustus and William Keppel. Augustus, later Admiral, Keppel, who was one of Reynolds' earliest friends, invited Reynolds to go with him to the Mediterranean on board his flagship the *Centurion* in 1749. The portrait of Augustus Keppel in Naval uniform was painted in 1753 and engraved in 1759. The young sailor appears to be walking out of the canvas; with his right hand he points to an object before him. The landscape portion illustrates Keppel's escape from the wreck of the *Maidstone* in 1747. This collection of pictures comes up for sale at Messrs. Christie's on Thursday, May 4th; and on the following day they are selling Lord Rosebery's collection of French furniture of the reigns of Louis XV and Louis XVI.

There are a number of pieces bearing the stamp of famous French ébénistes of the eighteenth century—Montigny, Dubois, Cosson and Saunier. The stamp appears on a pair of marquetry *encoignures* of Jacques Laurent Cosson, who attained the *maîtrise* in 1765 and was described as an *ébéniste* of high repute in 1772. The doors of these *encoignures* are inlaid with classical vases on a satin-wood ground within kingwood and



1.—A LOUIS XV MARQUETRIED TOILET TABLE



2.—PORTRAIT OF THEOPHILA PALMER, BY SIR JOSHUA REYNOLDS. (Circa 1767)

mahogany borders ; the panels to the sides are inlaid with military trophies and cornucopias of fruit on a similar ground. The ormolu corner mounts are cast and chased as interlaced laurel sprays suspended from riband ties. There is a fine upright secretaire in mahogany mounted with three Sévres plaques painted with flowers, and bearing the stamp of Philippe Claude Montigny (1734-1800), who worked in the style of André Charles Boulle, and who is classed among the finest *ébénistes* of his generation. The dressing-table (Fig. 1) is a finished example of marquetry as decoration. The front, sides and top (which has a sliding panel, with lifting panels on each side) are inlaid with musical trophies, bouquets and vases of flowers on a walnut ground decorated with rosette and trellis ornament ; the top drawers have divisions for ink and sand vases. The angle mounts are cast and chased as rams' masks, with husk pendants. The piece is branded with the collection stamp J. C. surmounted by a crown. A small mahogany *bonheur du jour* fitted with a cupboard, on a bow-fronted stand, is by Roger Vander Cruse La Croix (1728-99), an *ébéniste* who frequently signed his works with the initials R. V. L. C. A marquetry dressing-table (which is fitted with a rising slide enclosing a mirror) is inlaid on the top with a military trophy and sprays of flowers in coloured woods within panels bordered with kingwood, while the frieze and sides are inlaid in the Chinese taste with utensils and buildings and foliage sprays on a satinwood ground. The leg mounts take the form of foliage suspending husks. This piece bears the stamp of Wolff.

There is also a group of furniture by some of the German craftsmen who transferred themselves to Paris during the second half of the eighteenth century, and were governed by the best traditions of the French school—François Rubestuck, Gaspar Schneider, Jean Martin Schiller, Nicholas Virrig, and Adam Weisweiler. An attractive commode by Rubestuck (a Westphalian craftsman who attained the *maîtrise* in 1766) is finely inlaid on the front and side panels with bouquets of flowers and a trophy of musical instruments, enclosed in stained greenwood borders on a ground of kingwood. There are two examples of the work of Gaspar Schneider, who reached the *maîtrise* in 1786 and worked for the Royal Household. One of these, an upright secretaire in mahogany, is mounted with Sévres plaques painted with baskets of flowers and fruit, and mounted with an ormolu gallery and angle-mounts. A marquetry secretaire of the Louis XVI period, which bears the stamp of Jean-Martin Schiller (1753-1812), is inlaid on the front and sides with baskets and vases of fruit and flowers in coloured woods on a green-stained ground, enclosed in oval medallions, one of which is suspended from a knot of riband. The ormolu mounts consist of scroll foliage handles, escutcheons,



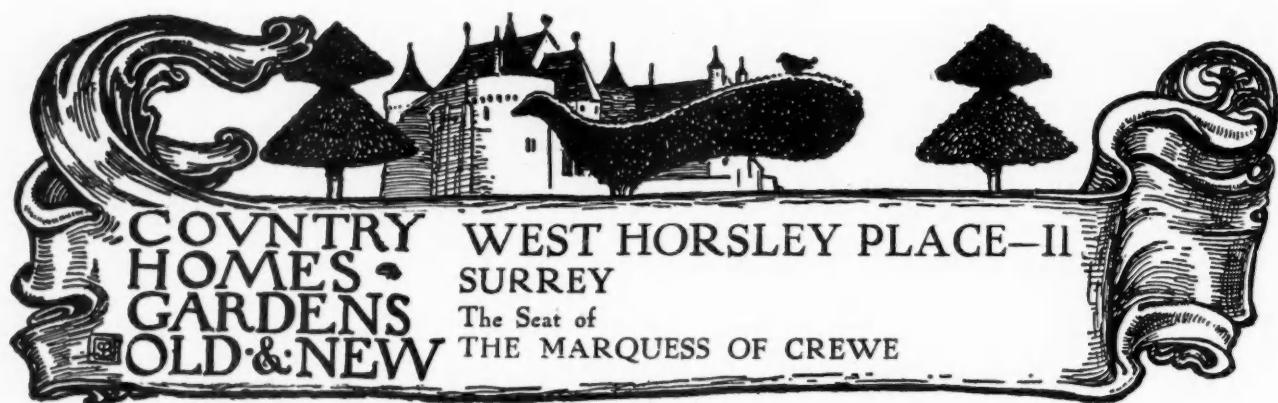
3.—A LAUGHING GIRL, BY SIR JOSHUA REYNOLDS (1785)

and apron motif, with moulded borders to the panels. A Louis XVI secretaire-commode, fitted with drawers and resting on tapered legs, bears the stamp of Matthieu Guillaume Cremer, another immigrant craftsman who specialised in *ébénisterie de luxe* in mahogany and fine marquetry. The front and sides are overlaid with a trellis ornament in various woods on a ground of satinwood. This small piece is surmounted by a marble slab with an ormolu gallery, and mounted with angle plaques in the form of festooned capitals. There are two important Savonnerie carpets. One, woven as a present for Stanislaus Lezzinski (1677-1766), who was elected King of Poland in 1715, centres in the arms of France surmounted by a crown, flanked by the white wings of Poland suspending the order of the *Saint Esprit* (Fig. 4). The design of military trophies, cornucopiae of flowers and festoons is relieved against a dark red ground. In the second carpet, the design centres in a foliage medallion and radiating shells within a panel bordered by flowers and shell medallions on a red field diversified by scroll foliage and floral festoons. Lord Rosebery's collection also includes French miniatures, porcelain and decorative accessories. Among the miniatures are portraits of the short-lived Dauphin, Louis Joseph (son of Louis XVI), who died in 1789, and of his sister, Marie-Thérèse Charlotte (afterwards Duchesse d'Angoulême), signed "Coysevox," with inscriptions and dates.

J. DE SERRE.



4.—SAVONNERIE CARPET, MADE FOR STANISLAUS OF POLAND



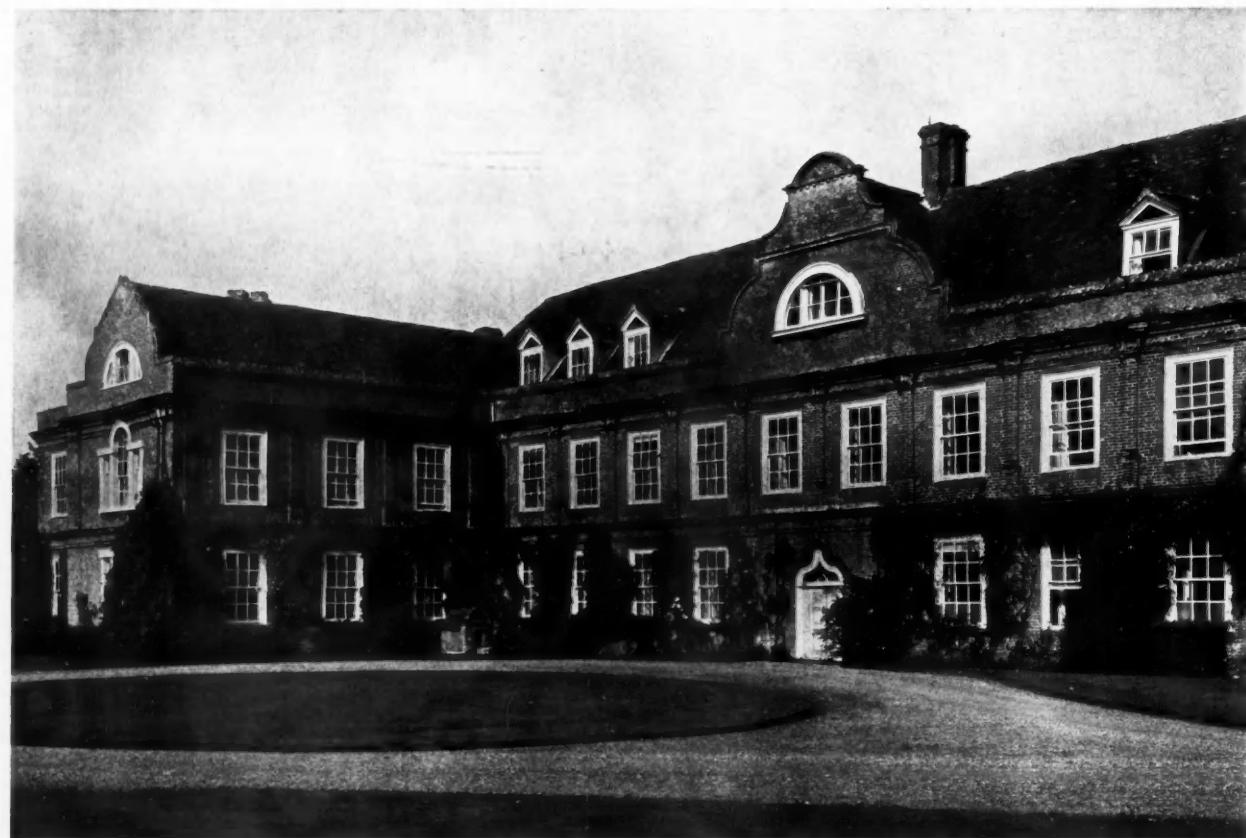
*Sir Anthony Browne, who married Surrey's "Fair Geraldine," purchased West Horsley in 1547; the later owners included Carew Raleigh (Sir Walter Raleigh's son) and Sir Edward Nicholas, Charles I's Secretary of State*

**F**EW houses can claim so many literary associations as West Horsley Place, which, long before most country houses can even have boasted a library, had produced one of the earliest English authoresses and a translator of "The Chronicles of Froissart." Of Dame Juliana Berners, the sporting "nunne prioresse," and her treatise on hunting, mention was made last week; we also saw how the gallant Lord Berners, who spent his leisure hours at Calais writing and translating, was owner of the manor in the days of Henry VII and Henry VIII, until his mounting debts compelled him to mortgage it to a kinsman. The third name which we meet is that of a lady who can be said to have made literature in the sense that she inspired it. When Sir Anthony Browne received a grant of West Horsley in 1547, he brought to his new manor a young wife who was one of the beauties of the Tudor Court. Round her name there has grown up a whole castle of romance, which has earned for her a place in English literature not unlike to that of Dante's Beatrice and Petrarch's Laura. From Drayton to Scott, poets and writers have told of the love of the Earl of Surrey for his "Fair Geraldine," of his journey to Italy and his concern for her welfare, which led him to consult the magician Cornelius Agrippa, who showed him her image in a magic mirror; of his arrival at Florence, and of his challenge in the lists, presided

over by the Duke of Florence, in which, having displayed a portrait of his mistress, he defended her beauty against all comers. Though modern historians will have nothing of all this, which they attribute to the imagination of the romancer, Thomas Nash, the charms of this little Irish girl were certainly the inspiration of one of Surrey's best known sonnets, written in 1537 when he was temporarily a prisoner in Windsor Castle:

Hunsdon did first present her to mine eyen :  
Bright is her hue, and Geraldine she hight.  
Hampton me taught to wish her first for mine ;  
And Windsor, alas ! doth chase me from her sight.  
Her beauty of kind ; her virtues from above ;  
Happy is he that can obtain her love.

Under the name of Geraldine, Surrey sang the praises of the Lady Elizabeth Fitzgerald. Her father was the ninth Earl of Kildare, her mother a daughter of Thomas Grey, Marquess of Dorset, and when Surrey first saw her at Hunsdon, she was living in the household of Princess Mary. After all that has been said and written about her it is a little disconcerting to discover that she was hardly ten years old when Surrey wrote his sonnet, and only fifteen when the middle-aged Sir Anthony Browne became the happy man who obtained her love. What her husband lacked in youth he made up for in wealth. Son of





2.—THE MORNING ROOM IN THE WEST WING



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"Country Life"

3.—THE MAIN STAIRCASE, FORMED IN THE SECOND HALF OF THE SEVENTEENTH CENTURY



4.—THE CEILING OF "THE GERALDINE ROOM" (1547). Plaster medallions with the badges and initials of Sir Anthony Browne and his wife, Elizabeth Fitzgerald



Copyright

5.—"THE GERALDINE ROOM"  
This is the surviving portion of Sir Anthony Browne's Great Chamber

"Country Life"

Sir Anthony Browne, who had been Standard Bearer of England, he was tied to the old nobility through his mother, a Nevill. Soldier and politician, he held numerous offices, including that of Master of the Horse, and he was entrusted by the King with the mission of investing François Premier with the Order of the Garter—a distinction which he received himself when he was made K.G. in 1540. Two years before, he had been granted Battle Abbey, which he proceeded to convert into the house which is now a school; he also obtained the domestic buildings of the priory of St. Mary Overy (now Southwark Cathedral), and in 1543, on the death of his half-brother, the Earl of Southampton, inherited that nobleman's splendid house at Cowdray, besides the abbeys of Waverley and Bayham and the priory of Easebourne. His motive in buying West Horsley was probably to have a house conveniently near London and on the road to Waverley and Cowdray; but he lived barely eleven months to enjoy it, surviving by little more than a year the King, whom in his last illness Sir Anthony with "a good courage and conscience" had undertaken to tell of his approaching end.

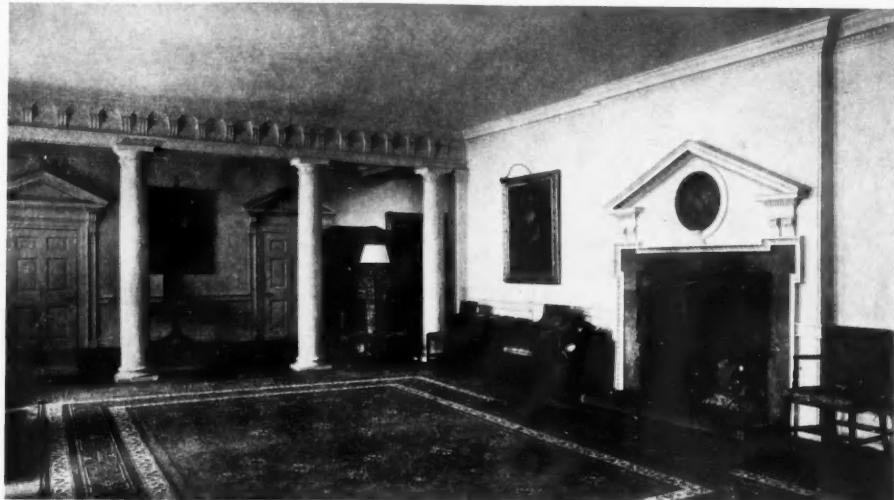
During his short tenure of West Horsley Sir Anthony Browne had time to effect alterations, the evidence of which still exists in a narrow room at the east end of the drawing-room over the hall. It is now known as the Geraldine Room, and has a Tudor fireplace and a coved plaster ceiling, divided into panels by ribs and decorated with the badges and initials of Sir Anthony and Lady Elizabeth (Fig. 5). Brayley, in his "History of Surrey," describes a plan of this ceiling, made about 1540 by William Nicholas. It was then complete, and extended right through what is now the drawing-room, a distance of 42ft. Clearly, what Sir Anthony did was to form a great chamber in the upper part of the hall, dividing it into two floors—an expedient commonly adopted in Tudor times when the need for a Great Hall was no longer felt. From the fact that he died within a year of obtaining the property his work can be dated precisely to 1540. Among his family badges which appear in the plaster medallions are a ram, a griffin's head, and a stag—the latter enclosed in the Garter; there is also the Fitzgerald crest—a chained monkey—with Elizabeth Browne's initials and the Fitzgerald motto, "Cromabo" (Fig. 4). The painted decoration has been charmingly restored under the direction of Professor Tristram, with the plasterwork details picked out in colour. According to Brayley, the ceiling

when complete had two ornaments different from the others. These showed the crest and initials of Carew Raleigh, and must have been added by him during his short ownership between 1656 and 1664.

After her husband's death Lady Elizabeth married the ninth Lord Clinton, later Earl of Lincoln, who was already a widower for the second time. They lived together at West Horsley until the Earl's death in 1585 ; she herself died five years later. Alone in her house in the country she heard with growing anxiety the rumours of the Spanish Armada, and wrote to Sir William More of Loseley, begging him to come and stay with her. But Sir William was busy raising the county levies, and so, at his invitation, she went to Loseley instead, until the glorious news of Drake's triumph arrived. As both her two boys had died in infancy, it was to her stepson, the first Viscount Montagu, that the property went at her death. In her will she left to him among other things six pieces of tapestry of the story of Hercules, " which do usually hang in my great chamber at Horsley."

Lord Montagu himself died in the house in 1592, the year after he had entertained Queen Elizabeth with the greatest magnificence at Cowdray. Somewhere about this time the Elizabethan staircase (Fig. 10) contained in one of the gabled projections at the back of the main range, will have been made. It has simple turned balusters, and the walls are lined with old panelling of various dates. Either to the second or third Lord Montagu must be attributed the re-fronting of the timber structure of the house with brick, as was shown last week, and it was the latter who, during the Commonwealth, first mortgaged the estate to John Evelyn, and eventually disposed of it to Carew Raleigh. As son of the author of "The History of the World," Carew Raleigh introduces yet another literary association. According to an old tradition, Sir Walter's head, which Lady Raleigh had caused to be embalmed after the execution, was kept in the house by his son and afterwards buried with him at West Horsley.

When one September day in 1665 Evelyn came over to visit "old Secretary Nicholas," West Horsley had again changed hands. The son of a Wiltshire squire, Sir Edward Nicholas had risen by his industry and business capacity to be Charles I's Secretary of State, succeeding Windenbank in 1642. It was a thankless office, and as the fortunes of the King grew steadily worse, Nicholas found himself an exile in Normandy with prospects the reverse of promising. After Charles's execution he remained abroad, living in great poverty in Holland, and shut out through the hostility of Henrietta Maria



6.—THE HALL, FORMED OUT OF THE LOWER PART OF THE MEDIÆVAL GREAT HALL



7.—THE DRAWING-ROOM



Copyright

8.—LADY CREWE'S BEDROOM

"Country Life"



9.—A BEDROOM IN THE WEST WING



10.—THE ELIZABETHAN STAIRCASE

from taking much active part in Royalist counsels. In 1654, however, he was formally re-appointed Secretary of State and held the office until 1662, when, owing to his age and ill health, he was superseded. His last four years were spent quietly at West Horsley. The portions of the Nicholas Papers that have been published, while throwing much light on the Civil War and the period of Charles II's exile, tell us nothing about Sir Edward's Surrey home, and the later, unpublished letters are not very informative. In November, 1664, just before settling in, the old man hears from his son that "Flower has now pull'd downe the little roomes & skullery . . . and I have spoken to him about mending the places where you sent me word it hath formerly rain'd in"; he has also been seeing to the planting of walnuts and "Chesnuts"; but it would seem that beyond carrying out repairs Sir Edward made few alterations to the place. His son, Sir John Nicholas, who held the office of Clerk to the Privy Council, probably built the pleasant range of brick stables on the right hand side of the drive (Fig. 11), and it is likely to have been in his time that the substantial oak staircase (Fig. 3) was formed in the angle between the main range and the long west wing, unless this was among the improvements to the house on which Carew Raleigh spent £2,000. Sir John was succeeded by his three sons, Edward, John and William, and when the last died unmarried in 1749, he left West Horsley to his friend, Henry Weston. The new owner belonged to the Surrey family long seated at Ockham, an estate which he had sold to pay debts incurred by his father in Government service. His conduct, no doubt very unusual at the time, roused such respect and sympathy among his neighbours that two or three of them left him handsome legacies, and, finally, William Nicholas his West Horsley estate. Although nearly seventy at the time, and a bachelor, Weston took to himself a wife, who produced him an heir; he also considered pulling down the house and completely rebuilding it. One day, however, he met the Duke of Marlborough and

proudly showed him the plan of his new building. The Duke paused, looked at him, and then said: "Pray, Mr. Weston, how old are you?" The result was that the old house was allowed to stand, and Mr. Weston contented himself with making alterations to the interior.

Most of the principal rooms show Georgian work, but some of it is probably due to William Nicholas, who is known to have redecorated the present drawing-room in 1730. When we enter the little vestibule from the front door, we find the hall (Fig. 6) on our left. Its Tudor fireplace of Sussex marble remains, though refurbished with a Georgian pediment and architrave. The far end of the room is divided by a screen of columns, beyond which the main staircase goes up on the right and two doorways open ahead into the rooms in the west wing. The morning room at the south end of this wing has a Georgian chimneypiece and enriched cornice, probably of Henry Weston's time (Fig. 2). Above it, Lady Crewe's bedroom (Fig. 8) shows similar Georgian work—a large chimneypiece in two sections, a Venetian window in the south wall, and a dentil cornice, carried round to cover the mediæval tie-beams, the undersides of which are ornamented with a fret pattern. Of the other ground-floor rooms of the west wing one has been fitted up by Lord Crewe as a library. Henry Weston's library was on the first floor, and this is now Lord Crewe's bedroom. The remodelling of this mediæval wing to provide guest-room suites was something of a problem, but it has been successfully solved, and Fig. 9 shows an attractive bedroom known as the Goldsmith Room.

Sir Anthony Browne's "great chamber" over the hall is the room which William Nicholas redecorated and, as we have seen, curtained. This is now the drawing-room (Fig. 7). It has a simple modillion cornice and flat ceiling, and its walls are hung with red silk, which well sets off the sixteenth and seventeenth century portraits which hang on it. Sir Edward Nicholas and his son formed a remarkable collection of historical portraits, including most of



11.—THE STABLE BLOCK. LATE SEVENTEENTH CENTURY

the prominent Royalists during the Civil War. There is said to have been a gallery in the west wing, in which many of these portraits hung before it was cut up into rooms. The whole collection, together with the Nicholas portraits, was bequeathed to Henry Weston, and remained in the house until the present century. Their place is now taken by Lord Crewe's family portraits mostly brought from Fryston Hall, Yorkshire.

Henry Weston's son, who lived until 1826, seems to have

let the house for long periods, as did his successors, and in the course of the nineteenth century various unfortunate alterations were made to the interior, though nothing was done that seriously affected the character of the place. Since purchasing the property eight years ago, Lord and Lady Crewe have carefully rehabilitated the house with the delightful results seen in the illustrations, and they have done much to the old walled gardens, which will be illustrated next week. ARTHUR OSWALD.

## LONDON ENTERTAINMENT

### THE THEATRE

**FAMILY REUNION.**—*Theatre*: Westminster. *Author*: T. S. Eliot. *Producer*: Martin Browne. *Players*: Helen Haye, Catherine Lacey, Michael Redgrave, and others.

Towards the end of this strange play one of the characters delivers himself of the following sentiments:

It's very odd  
But I am beginning to feel, just beginning to feel  
That there is something I could understand, if I were told it.  
But I'm not sure that I want to know.

These sentiments were, I think, endorsed by a large section of the audience, who, not unjustly, found the play obscure and, in spite of its moments of poetry, rather uninteresting. Mr. Eliot has, of course, every right to be treated with respect as the major influence in poetry and criticism of the present generation, and *The Family Reunion*, as a play to read to oneself, has much to commend it. But on the stage it lacks bite and it lacks coherence.

The method of its writing—that loose blank verse of which Mr. Eliot is such a master—does indeed allow for an easy transition from one plane of feeling to another; but on the lower plane of family small-talk the verse atmosphere is frequently lost altogether. The point of the play lies in a contrast of expression—on the one hand the visible, and on the other the mental, feelings of an aristocratic family assembled at a country house for a matriarchal birthday. The story primarily concerns the arrival home of the eldest son, who confesses that his wife's death, apparently an accident, was really at his own hands. Pursued by a guilty conscience, uncertain of his own soul, he crystallises and brings to the surface all the unnamed fears of his dying and decadent family.

Unfortunately, Mr. Eliot has chosen to involve us at the same time in the classical Orestes myth—even to the point of the appearance of the Eumenides outside the drawing-room window. To my mind this makes only for obscurity; the whole point of the Greek tragedies was that the audience was fully familiar with the legend, and the interest was confined to the manner of its treatment. By using the legend as an illustrative or psychological background only, neither Eliot nor O'Neill have succeeded in doing much more than obscuring the issues. The references are out of place. But there is a further criticism which may justly be levelled at *The Family Reunion*—the fact that the importance and function of a dying generation of aristocrats, unrelated in thought and feeling to present-day issues, can have only a very limited impact on us—chiefly, indeed, in the form of a vague nostalgia such as we experience when looking at the faded yellow snapshots in the family album of a remote acquaintance. Why, we may with justice demand, should we be interested in these people? And the only answer is that they are presented to us by Mr. Eliot, who from time to time, but all too seldom, opens a vein of that poetic drama which made *Murder in the Cathedral* a coherent and satisfying whole.

There is no fault to be found with the cast, who struggle through the play not merely skilfully but with a valiant sincerity. The most notable performances come from Helen Haye as the matriarch, from Michael Redgrave as the son, and especially from Catherine Lacey, who, as Agatha, most movingly combines the forebodings of Cassandra with the activities of the *dea ex machina*.



IN "THE LONDONERS" AT THE NEW GALLERY. A TRAGIC FACE FROM THE LONDON OF 1840

Gamps, the slum schools, as real and convincing as though they existed only yesterday. But no magic wand dispelled them overnight, and the film very properly goes on to explain something of the battle for social betterment—the work of great reformers, the pressure of public opinion (which, do not forget, means you and me) translated into Parliamentary action—and so to the formation of the L.C.C., and its struggles and efforts during the last fifty years.

The rest of the film details the visible results of those efforts—slum clearance, housing, health, education—so much achieved, so much yet to be done. And here the director's personal genius has avoided a mere catalogue of merits. Mr. Taylor tells the story in terms of personality—in terms of the people of London; the faith and achievement of democracy shine from the faces, resound from the voices, of men and women and children, in park and playground, school and hospital, back alley and main street.

As finale, *The Londoners* presents our city at night: the empty streets, behind which continue the essentials of our urban services; the dark doorways to houses where once lived Dickens and Shaftesbury and Stead; the belated citizen crossing Westminster Bridge; the husband proudly gazing on a newly arrived Londoner—his son; and the remote lights of London from the air, while Auden's lyrical summing-up echoes across the night sky.

The commentary is admirably spoken by Mr. Howard Marshall; Mr. Herbert Morrison makes a brief appearance to point the moral; and the photography is first-class. But the major credit must go to the director, and also to the Gas Industry, which, with admirable public spirit and remarkable self-effacement, financed the film and presented it to the Council. Do not miss seeing *The Londoners*.

**Mask Theatre Club** (Rudolph Steiner Hall).—On March 31st and April 1st only, the Poet Laureate is presenting two masked ballets—one on the Life of Buddha, and the other a Northern folk-tale entitled "Eventyr." Mr. Masefield has written a prologue to the former.

GEORGE MARSDEN.

### THE CINEMA

**THE LONDONERS** (New Gallery).—To many this will almost certainly be "the film of the year"; and in any case no one should miss it. For, quite apart from its aesthetic merits, *The Londoners* deals with a subject vitally important to this day and age—the successful and purposive functioning of a democracy. It is the story of London's development from the chaos and bumbledom of Victorian days to the organised system we now possess in the shape of the London County Council, to celebrate the jubilee of which the film has been made. Without pretending

to a perfection not yet attained, the director, John Taylor, has presented, clearly and sensitively, the fight for order carried on by London's citizens for the last hundred years, and has faithfully recorded their triumphs.

The film opens with a brief section commenting on the nature of cities, with words by W. H. Auden. Then come the horror and miseries of the London of Shelley and of Dickens, exposed in the form of reconstructions so vivid that it is difficult to believe that Mr. Taylor did not have recourse to a time-machine to take us back to the evil days—for we observe, in their full terror, the poor-houses, the festering sewers, the Mrs.

Gamps, the slum schools, as real and convincing as though they existed only yesterday. But no magic wand dispelled them overnight, and the film very properly goes on to explain something of the battle for social betterment—the work of great reformers, the pressure of public opinion (which, do not forget, means you and me) translated into Parliamentary action—and so to the formation of the L.C.C., and its struggles and efforts during the last fifty years.

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GEORGE MARSDEN.

## BOOKS AND AUTHORS

### THE AUTOBIOGRAPHY OF A GREAT OARSMAN

**Life's a Pudding** : an Autobiography, by Guy Nickalls. With an additional chapter by G. O. Nickalls. (Faber and Faber, 15s.)

**G**UY NICKALLS occupies a place in the history of oarsmanship somewhat similar to that of W. G. Grace in the history of batsmanship. Now and again it is suggested more or less half-heartedly that in certain conditions someone may have been his superior, but his position as the greatest of all oarsmen is never seriously challenged. He was no specialist. A brilliant sculler, supreme in a pair, certainly the best of all strokes of a coxswainless four—which he steered from that position—he rowed equally well in four different places in an eight. His record of successes at Henley is a marvellous one.

He has one distinction which will keep his memory green so long as any interest is taken in rowing history. After retiring from racing at the comparatively late age of thirty-two, he returned to the sport seven years later and began a second successful career lasting another three years and ending in 1908. English rowing was then passing through a bad phase, and was considerably scared by the challenge of the Belgians in the Olympic Regatta of that year, held at Henley. His last race was for Leander against the Belgians in the final, and Leander won comfortably by two lengths in record time. It was a victory not only for the United Kingdom, but also for orthodox style, which had become seriously threatened owing to successes of the unorthodox. He was then nearly forty-two years of age, old enough to have been the father of the Leander stroke, H. C. Bucknall.

Rowing, of course, stands in the forefront, but there is plenty more in these pages. The book is compiled from chapters found among the author's papers after his fatal motoring accident in 1935, with an extra chapter from the hand of his son. Mr. Nickalls draws a charming and affectionately humorous portrait of his father, but the latter's character is also suggested by passages in his own autobiography. He was buoyant, self-confident and self-opinionated; he loved the good things of life from the days when, after rowing in the winning Eton boat in "The Ladies," he expatiated to his father on the quality of the champagne cup in which victory was celebrated; but at the same time he subjected himself to severe physical discipline. His physique was, needless to say, magnificent, and his courage matched it. He was the son of a rich man, but by no means rich himself in later life. Yet he enjoyed the cream of sport with rifle, shotgun and rod to the end, long after he had been forced by lack of means to abandon the hunting-field. Many sportsmen follow beagles afoot in their youth, buoyed up by the hope that in middle or old age they will have a horse to follow foxhounds. He cheerfully accepted the reverse process. He fought his way into uniform, out to France, and as far forward as he could get, in the Great War. With his good looks and dynamic spirit he was a figure out of the ordinary, as well as a great oarsman.

C. FALLS.

**The Victoria County History of Cambridgeshire**. Vol. I. (Published for the University of London Institute of Historical Research by the Oxford University Press, £3 3s.)

**The Cambridge Region**, edited by H. C. Darby. (Cambridge University Press, 6s.)

OXFORD and Cambridge, the two places which, above all others in England, should be able to supply the workers with the necessary time and experience to produce county histories, have so far been among the slowest in helping forward the great Victoria series. But now at long last the first handsomely illustrated volume of Cambridgeshire has appeared, written by a team of experts. Following the usual plan, it opens with chapters on the geology, botany and zoology of the county. From the botanical point of view Cambridgeshire is particularly important for its fenland vegetation as preserved in Wicken Fen, now a nature reserve. The long lists of insects will be invaluable to entomologists, but the general reader will pass on with more interest to the section on birds, where he may note with some surprise that Montagu's harrier still breeds within the county, long after the marsh and hen harriers have gone. Sections follow on Early Man, Anglo-Saxon remains and the Domesday Survey. An illustration of mutilated and headless skeletons found in excavations at the Bran Ditch calls up a vivid picture of a battle fought at that earthwork in early Saxon days; but for a general consideration of the great series of ditches, which includes the Devil's Dyke and the Fleam Dyke, and the findings of recent excavations we have to wait for a later volume. The Victoria History is for the library and student. For anyone who wants to gain a general idea of the county "The Cambridge Region," originally prepared for last year's meeting of the British Association in Cambridge, and now re-issued, is an excellent little guide.

**Foreigners Aren't Knaves**, by Christopher Hollis. (Longmans, 5s.) MR. HOLLIS has written another book just as successful as his two previous ones on contemporary affairs, "Foreigners Aren't Fools" and "We Aren't So Dumb." Two friends, with different points of view, write letters to each other and answer them, and many skittles in the political alley are floored. But that is not the value of the book, which is less controversial than explanatory. It is, as Mr. Hollis says, one of the curses of this age that it draws no distinction between advocacy and explanation. If we could have a little less of the one and more of the latter after Mr. Hollis's style there would be more probability of a reasonable solution. It is not necessary always to agree with all the author's explanations. He says that the Dutch do not need a Gibraltar for their Far Eastern possessions, and therefore we do not. It is more probable that they would need one if we had not got it. But that is a small point in a very well balanced and unprejudiced

discussion of the problems of to-day. The author's solution is Christianity, and perhaps in his next book Mr. Hollis will elaborate its practical application.

W. J. B.

**The Web of Life**, by the Earl of Lytton. (Peter Davies, 3s. 6d.) MODERN parents have a harder time of it in one respect than their predecessors; for, while they are usually convinced that it is better for their children to learn the facts of life at an early age, it remains as difficult as ever to impart those facts in words suitable to the child mind, and without mystery or shame. In "The Web of Life," Lord Lytton solves the problem to perfection by means of a brief book written for his grandchildren. It is composed of a number of chapters that a mother can use, either by reading them aloud or by putting them into her own words, for children of six or thereabouts. The chapters deal with plants, insects, fish, birds, animals and human beings; they also answer in simple, unalarming fashion questions on the meaning of birth, life and death. But the author makes one wise stipulation. For "children will never be satisfied by stories about pollen and birds' eggs. They know that they are not like flowers or birds." So parents are advised to leave the whole subject alone unless they are prepared to carry it to its logical conclusion by means of the sections on animals and human beings.

V. H. F.

**Saturday to Monday: A Week-end Companion**, by Frank Whitaker and W. T. Williams. (Newnes, 5s.)

THERE have, of course, been precursors of this book, but there is plenty of room for it still, and more particularly that the authors have taken a line of their own, or, more properly, several lines of their own in compiling it. The poems it contains are, for instance, practically all the work of our contemporaries, and of the more tuneful and assimilable type of modern verse. Party games, card games, Armchair Questionnaire, Consider Your Verdict, Limericks, Clerihews, Weather Lore, Time-saving Cookery, are only a very few of the sections covered in the book's 564 pages, and there is a section "For the Young." The general standard of the book is very high, and the background of thought and reading which makes it what it is may be said, perhaps, to be most plainly shown in the quotations used as introductions and tail-pieces.

**The Woman in the Hall**, by G. B. Stern. (Cassell, 8s. 6d.)

MISS STERN has chosen for her theme the activities of a professional beggar. At first the reader supposes that Lorna Blake is driven by need to present herself with one or other of her little girls at the home of any possibly soft-hearted wealthy person and plead for help; but as the story is unfolded it becomes clear that her motive is something far more subtle. Lorna is a gambler by heredity, and it is because of the excitement of the chase that she embarks on her chosen career. What it does to her children is another matter and one that, for all her affection for them, she never considers. Mollie, of a strong character and native good sense, grows up hurt, humiliated, but unbroken and unspoiled; Jay, more fragile, less of a realist, with a streak of her mother's spirit in her, is ruined. The reader who has followed Lorna's activities with considerable excitement and seen, without too much compunction, how they lead her to a wealthy marriage and a position in society, may not be wholly convinced when, finding life too dull, she abandons her comforts for the old profession and its vicissitudes. She had perfected an excellent technique for begging money from her husband for other beggars, giving her *protégées* some of the proceeds and using the rest as she liked, and it seems a pity that she should give up such an interesting side-line before it was fully exploited. The fact that one can feel like that about her is a tribute to Miss Stern's creation in her of a quite original and extremely interesting "heroine."

**Tender Only to One**, by Stevie Smith. (Cape, 5s.)

A SUFFERING adult and a demon child meet in Miss Stevie Smith. "Tender Only to One" has drawings for which the demon child is wholly responsible; the same child writes parts of some of the poems but the best parts are the work of the Miss Stevie Smith who is grown, up, feels deeply and has a technique of wicked wit and brilliant understatement. All the romantic, self-deluding women in the world are in her poem, "Infelice," all the down-trodden daughters in another poem, all the tragedies of deep *versus* shallow in "The Friend," while for glorious under-statement there is a murderer's explanation of his crime:

"She was not like other girls—rather diffident,  
And that is how we had an accident."

The taste for Miss Stevie Smith needs a little practice; it is well worth acquirement.

V. H. F.

**Marching to Zion**, by Kenneth Saville. (Collins, 7s. 6d.)

A CORNER of rural England in the 'seventies is the setting for Mr. Kenneth Saville's novel, "Marching to Zion." His characters are villagers living on the Sussex-Kent border who rouse the wrath of squire and parson by daring to be what was then a novelty: Dissenters. Eli Bristol, a cowman, is a fanatical pillar of the new sect, which holds its service in an oast house lent by a friendly farmer. The forces of privilege fail to dislodge the rebels, and in the end the Dissenters establish themselves triumphantly next door to the church itself. Sam, Eli's son, is the principal character, and in his simple integrity he is typical of thousands who have made the rural backbone of England. We follow his fortunes with sympathy, for the author keeps a level, sober tone throughout, that is in keeping with his subject. His feeling for the countryside is also pleasantly conveyed.

V. H. F.

A SELECTION FOR THE LIBRARY LIST.

HALDANE 1915-1928, Vol. II, by Major-General Sir Frederick Maurice (Faber, 18s.); HENRY GRATTAN AND HIS TIMES, by Stephen Gwynn (Harrap, 15s.); NEW YORK PANORAMA, by Susan Ertz and Others (Constable, 12s. 6d.); THREE MEN TRIED . . ., by Edgar Stern-Rubarth (Duckworth, 12s. 6d.); MEXICAN MOSAIC, by Rodney Gallop (Faber, 15s.); Fiction: THE SPANISH PISTOL, by A. G. Macdonell (Macmillan, 7s. 6d.); THE HAND OF CORNELIUS VOYT (Hamish Hamilton, 7s. 6d.); NETTLES TO MY HEAD, by Josephine Kamm (Duckworth, 7s. 6d.).

## GOLF BY BERNARD DARWIN

### CAMBRIDGE AGAIN

AM of necessity rather late in writing about the University match at Sandwich. Yet something I must write, because it was so interesting and so good a match. I say "good" advisedly, because the score does no justice to the fight that Oxford made of it. I have seen such epithets as "overwhelming" applied to Cambridge's victory. With all respect to their users, they are inappropriate. Cambridge were the better side and proved it, if in no other way, by their uniformly more resolute finishing; but Oxford launched one fierce attack after the other, and though in the end they could not quite push them home, they made me, as their implacable enemy for two days in the year, decidedly uncomfortable. I always thought that things would come right, but when Mr. Oppenheimer said to me in his most urbane manner "I hope you are feeling queasy," I could not wholly deny the impeachment.

The result might have been the same in any case, but the point at which Oxford unquestionably "missed the boat" was in the second round of the foursomes. One match was irretrievably lost to them, for Mr. Whitelaw and Mr. Halstead, the best couple in the match, having been seven up at lunch, did three twos in the first eight holes afterwards, and that was emphatically that. In the other four, Oxford at one time held the lead and it seemed more than likely that they would win all four. In fact they won but a single one, the last, in which Mr. Wynn and Mr. Marsham, who stands on the wrong side of his ball, played excellently well. They halved one of the other three and lost two; for that nothing could atone. It was certainly a great spurt by Mr. Browne and Mr. Booth that beat Mr. Harvey and Mr. Briggs, turning four down into two up, and these two young gentlemen proved themselves on both days splendid after-luncheon golfers: I hasten to add that this is said in no defamatory sense. On the other hand, Mr. Walker and Mr. Gilbey ought not to have lost to Mr. Reynolds and Mr. How after being two up with four to go; granted that the Cambridge pair finished with great steadiness, Oxford ought not to have taken 6, 3, 5, 6. No, however censorious I appear—and it is easy to look on—they ought not. It almost seemed that what really did it was Mr. Langley's five-yard putt which he holed on the last green to halve his own foursome and, incidentally, to keep his escutcheon untarnished at the hands of Oxford. The players out in the country knew nothing of it, but from the moment that putt dropped the tide turned.

The situation at luncheon in the singles was undoubtedly critical. If we had known that Mr. Walker—all credit to him—would beat Mr. Halstead, it would have seemed still more so. Oxford led in four matches as against three, with three all square, and, what was more, it was they that had the big leads—Mr. Forster five up and Mr. Wynn six up—whereas the Cambridge leads were trifling. Yet in fact long before the last couples had finished Cambridge had won the match. The aphorism about a match never being lost till it's won has been proved too often of late years in the University match, and—again at the risk of being censorious—I do think that the players let the holes "fall away like snow off a dyke" too easily. A man who



J. D. A. LANGLEY, THE CAMBRIDGE CAPTAIN, DRIVING FROM THE SEVENTH TEE. J. C. LAWRIE, THE OXFORD CAPTAIN LOOKS ON

has a lead of half a dozen holes has only got to begin with good, steady golf and, humanly speaking, victory is his. If he begins badly and gives the other man encouragement, horrid things may befall him and, speaking quite ruthlessly, he deserves his fate. The most astonishing upset was that in the match between Mr. Buchanan of Cambridge and Mr. Wynn of Oxford. Mr. Buchanan was six down at lunch, and yet he won eleven out of the next fourteen holes, halved the other three, and won the match, far away in the distance, at the thirteenth hole. I never remember so cataclysmic a landslide since Mr. George Rotan did something of much the same unkind sort in a Walker Cup match. With Mr. Brown also getting all his deficit back from Mr. Forster in less than no time, and Mr. Booth turning one down into four up at the twelfth against Mr. Briggs, the whole match was changed in the twinkling of an eye, and all was over. I think everybody was glad that Mr. Whitelaw and Mr. Harvey halved, because they had fought so well and been locked throughout in so close and deadly an embrace.

As far as "oughts" are permissible, there were two in this match. Mr. Harvey ought to have been three up at the eleventh in the morning and took three putts—a valuable chance missed. Mr. Whitelaw ought to have won the match when he was down one and "two of those and one of them" were good enough for a five and a half at the home hole. Having a nasty hanging lie, he ought to have made sure with a lofted iron; he took a wooden club and topped into a bunker. Just a word about one other match, namely, that between Mr. How and Mr. Pether, which Mr. How won by 2 and 1. They were all square at lunch, and afterwards they halved—I think I am right—eleven out of the first twelve holes. Finally, if I have said nothing about Mr. Langley it is because one takes his merits for granted. He finished his career by some golf entirely worthy of him against the brave Mr. Lawrie, and has been as good a captain as he is a golfer.



S. PETHER OF OXFORD CONTEMPLATES HIS MISSED PUTT AT THE THIRD

## DELOS—THE BIRTHPLACE OF APOLLO

By DEREK PATMORE

**A**S the boat sails over the ruffled blue waters of the narrow channel which divides the island of Mykonos from that of Delos, the long silhouette of the latter rises above the sea—aloof and mysterious. Abandoned and uninhabited to-day, the desolation of the island recalls the famous hymn to Delos by Callimachus :

Windy and waste and battered by the sea,  
More apt for speed of gull than horse, stands she  
Fast in the waves, and from the surge that brims  
Around her of Icarian water skims  
The clotted foam; . . .

Strong in their sheltering watch-towers are they all  
But Delos in Apollo; and what wall  
Can be more steadfast? Battlement and rock  
Beneath Strymonian Boreas' tempest-shock  
May tumble down. A God can never yield.  
Such is your champion, Delos, and your shield.

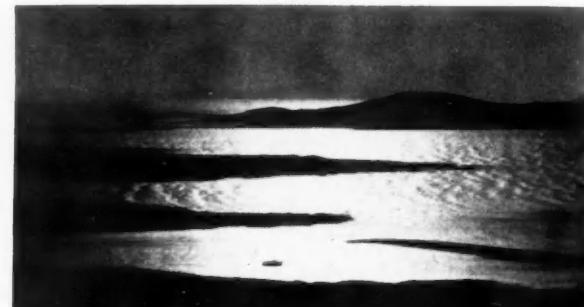
Once one of the most flourishing ports in the Aegean, and one of the most celebrated and sacred shrines to Apollo, this small island, with its rocky, infertile soil, lies dreaming of a splendid past. And splendid it was, for the ruins excavated on Delos are comparable to those at Pompeii or Timgad. Soon, the sailing boat draws up beside the primitive jetty on the north-east corner of the island and, jumping ashore, we set foot on the sacred soil of the reputed birthplace of Apollo.

Legend tells us that when Léto, the mother of Apollo, was about to give birth to her son, she was chased from Olympus by Hera, the wife of Zeus, who was jealous of her husband's love affair. Léto wandered about the earth seeking a place of refuge, but all countries refused her an asylum. In despair, Léto demanded shelter of the island of Delos. Humbly, the island replied : "Léto, it is with a joyful heart that I will give you shelter so that the god, your son, can be born, for at present I have an evil reputation amongst mankind, and by so doing I should gain great glory in the future. But I have one fear. . . . Apollo will be a great god. Maybe he will despise this rocky island where he was born and saw the light of day, and with a push of his foot he will throw it back into the sea."

Whereupon Léto gave a solemn vow in the name of her son, that he would honour Delos above all the other islands, and that his altar and sanctuary should stand there for ever. The pact concluded, Apollo was born on Delos, and by a miracle the whole island was covered with gold and flowers.

Another variation of this legend is that before giving asylum to Léto, Delos was loose in the sea, buffeted by winds and currents, and Zeus, sorry for the distressed mother, fixed it in the centre of Cyclades as a resting place for the unhappy woman.

Walking across the island towards the sacred port and the ruins of the ancient city, the wild fields are covered with small mauve flowers, and, despite the unproductiveness of the soil, the blue sky above and the clear light which is so characteristic of the Aegean landscape lend the wild countryside a strange, mystic beauty. Soon, we pass the only signs of habitation on the island, a rest-house and a small museum built by the Greek Government, together with the house of the French School of Athens, who have been responsible for the excavations on Delos.



SUNSET VIEW OF THE ISLANDS FROM MT. CYNTHE

Then spread out before us are the vast remains of all that survives of a great city.

The ruins on Delos are very remarkable, for they present a complete picture of what life was like in Ancient Greece. First, there are the remains of the great pan-Hellenic sanctuary dedicated to the worship of Apollo, and near by is the Sacred Lake, still guarded by its row of archaic stone lions. Beyond these are the broken-down stone piers of the old port, the market-place, and the many streets and villas of the now-forgotten city. In fact, here is the whole life of a community living in the second century before Christ, laid out before your eyes.

However, this was a flourishing city long before the second century B.C. It was colonised by the Ionians as far back as the tenth and eleventh centuries B.C., who instituted the cults of Léto, Artemis, and Phœbus Apollo on the island. Indeed, religion has always been the dominating feature controlling the island's prosperity. Falling under the domination of Athens in 454 B.C., the Athenians respected the sacred character of the island, and in 426 B.C. they ordered a purification of the whole island, decreeing that in future no one should be allowed to be born or die on its sacred soil. So there came the curious custom that all women about to give birth, or those who were dying, were transported to the neighbouring island of Rhenea.

About 315 B.C. the supremacy over the Aegean Sea passed to Egypt, and Delos regained its independence and became the centre of a confederation of the islands. The period between 315 and 166 B.C. was the most flourishing in the island's history. Ruled by a democratic government, its famous shrines attracted travellers from near and far, and so great was its fame that Delos was respected by the invading Persians. After 166 B.C. it became a free port and fell virtually under the influence of the Romans, and it is the ruins of this Graeco-Roman society which we see to-day. Now follows a tormented period in Delian history. It was sacked by the Greeks because of its allegiance to Rome, and later it was attacked and pillaged on repeated occasions by pirates and the Knights Hospitallers of St. John. A final desolation came upon Delos when its temples, statuary, and houses were used as a marble quarry by the Venetians and Turks during the thirteenth century. And so, in the words of the poet Callimachus, all that was left to Delos was "a wreath of circling song."

It is a moving experience to walk through the ruined streets of this once-populous city. The restoration and excavations done

by the French School are wonderfully well carried out, and, although many of the walls and marble pavements are overgrown with weeds and creeper, you gain a vivid impression of a long-lost civilisation. The residential quarters of the city, especially that called the Theatre Quarter, contains several houses which are still in a remarkable state of preservation. Outstanding among them are the House of the Trident, which has a beautiful mosaic floor decorated with trident motifs and an anchor round which a dolphin is entwined; the House of Dionysos, which contains one of the most celebrated of all the Delian mosaics, depicting a Dionysiac figure astride a panther; and the House of Cleopatra, which contains a fine statue of Cleopatra, an Athenian lady who lived there with her husband, Dioscurides, at the end of the second century B.C. Situated on the slopes leading up to



AVENUE OF ARCHAIC STONE LIONS, OVERLOOKING THE SACRED LAKE

Mount Cynthe, these houses commanded a beautiful view over the old port and the narrow channels which lie between Delos and the other islands. And even to-day the cisterns and waterways under the houses are still full of water which shows what a high standard of comfort was achieved in these villas. Near by are the impressive ruins of the theatre, which dates from the beginning of the second century B.C. and was built of local marble.

However, the most remarkable remains on Delos are those connected with the ancient worship of Apollo. In the days of its glory, Delos was famous for its colossal statue of Apollo, which stood in the Hieron named after the god. The marble base of the statue can still be seen, and it bears an inscription in archaic lettering of sixth century B.C., saying: "I am made of the same marble, statue and base." The statue itself was the gift of the people of Naxos, and the god was depicted in the traditional pose of the archaic Apollo, standing upright, naked, with his hands stiff beside his thighs, and wearing a metal belt. Two large fragments of this great statue still lie on the ruin-scattered ground of Delos. These are part of the torso and thighs, and were left there after the pillage by the Venetians, who, after cutting up the statue, were unable to carry it away. A foot belonging to this statue is in London, while a hand is in the small Delos museum. Near by, lie the drained remains of the Sacred Lake which was formed by the only river on Delos, the Inopos. Intimately connected with the cult of Apollo, it was on this lake that the legendary swans of Apollo and the sacred geese used to swim. Near by, overlooking and guarding the lake, is the curious row of archaic lions which are one of the most known features of Delos. Originally nine in number, five still stand in their ancient positions. Little is known of their date or origin, but, being made of marble from Naxos, they were probably an offering from the people of that island. One of these celebrated lions now stands at the entrance to the Arsenal in Venice, and was carried away from the island during the seventh century.



STATUE OF CLEOPATRA, AN ATHENIAN LADY WHO OWNED A VILLA ON DELOS DURING THE SECOND CENTURY B.C.



Photograph by Herbert List

THE VILLA OF DIONYSUS IN THE RESIDENTIAL QUARTER

Unfortunately, the many temples which once stood on Delos now lie in ruins. Fragments, pedestals and capitals of marble columns strew the excavated ground everywhere. One of the few public buildings left standing is the building of the Poseidonists, who were a group of armsmakers and Syrian merchants placed under the protection of Poseidon, the sea god.

As evening draws on, the atmosphere on the island becomes very mysterious. Mauve shadows begin to shroud the low hills, and if you climb to the summit of Mount Cynthe you have a superb view over the whole island and the surrounding islands of Mykonos, Syros, Tinos, Naxos, and Paros, as they lie across the calm Aegean Sea, bathed in the soft golden light of the setting sun. Close by, on the west slope of the mountain is the entrance to a very ancient temple-cavern, which tradition tells us is the actual place where Apollo was born. Inside the darkened cavern there are remains of an old marble altar, and since time immemorial, this shrine has always been venerated as one of the most sacred spots on the whole island. Then it is, in the evening light, that Delos takes on a strange mystic quality. The very deadness of the island stimulates the imagination, and looking down on the ruined remains of the city you can sense the active, busy life of its past: days gone by when the harbour was full of ships, and the great market-places full of people, and the shrines and temples dedicated to Apollo and his sister, Artemis, were filled with throngs of devoted worshippers, who had come from all parts of Greece.

And so to-day Delos lies across the sea, uninhabited and forgotten, "windy and waste," wrapt in legends that still haunt it and in the splendours of a glorious past.

## THE HUNTING WEEK

### A GREAT DAY FOR THE V.W.H. (CIRENCESTER)



THE FIELD IN THE GRENADIER GUARDS POINT-TO-POINT AT LEESTHORPE HALL

**V**ACANT masterships which earlier in the season caused concern in some quarters have now dwindled down to a small number. Next season the East Cornwall will be masterless, as Mr. Oliver Muspratt is giving up the mastership at the end of the season. The Hunt will be carried on by a committee, with the secretary, Mr. W. C. Peel, managing the kennels. Next season, too, the Stevenstone will have new arrangements. Mr. and Mrs. Bond will hunt the country on the right bank of the Torridge, with kennels at Stevenstone, the remainder of the country being hunted by Mr. H. A. Lomas and Mrs. Channer, with kennels at High Park. The County Galway (the "Blazers") will also require a Master for the country in which Charles O'Malley used to hunt.

**Afonwy.**—These hounds met at Carreg Walch Rocks, near Rhayader, on Saturday last, when a good crowd assembled to greet Curtis and his hounds. A move was made across the high mountains in the direction of Elan Valley Reservoirs, but, turning in the direction of Rhayader, the huntsman decided to draw the Wenallt Wood. Hounds soon found their fox here, and he proved a real stayer, and away he went across the mountains with hounds in full cry. Passing near Cwmcoch, he made for Carreg Walch Rocks but did not stay here, and, retracing his steps, he returned once more to the Wenallt Wood and, passing through the wood, he went down by Glanllyn Lake across to the Park Farm.

The fox then turned left-handed and passed through Coed Cefn Wood and from there through Neuadd Wood, and made again for the mountains. With hounds now gaining upon him he finally went to ground near Cumbach Farm, and was quickly bolted by the terriers and killed, after a run of two and a half hours.

**Belvoir.**—When hounds met at Hore on Saturday, March 25th, they had a capital day's sport in wintry conditions. Finding first in Clawson Thorns, hounds ran very fast above Long Clawson village and the point-to-point course to Harby Hills, and marked to ground, to end a quick twenty minutes.

Later on, a fox from Holwell Mouth gave a splendid hunt of an hour, mostly in Quorn country. Hounds ran well by Little Belvoir and Wartnaby Stonepits to Saxelby Wood, and continued to the Old Dalby Coverts. The fox went away at the bottom end and was pursued by the village and the station and back to Saxelby Wood. Hounds next pointed for Asfordby, but, bearing left, ran on to Welby Osier Beds, where this good fox was lost.

**Essex Union.**—Followers of the Essex Union Hounds had good sport to keep them warm in the bitterly cold winds of last

week. On Tuesday hounds wound up a busy day in the Laindon Hills with a very good hunt of fifty-five minutes, in the course of which they did not touch a single covert. On the third fox of the day from Little Malgraves the pack went away well together at a good pace towards Doesgate Lane. Headed here, their fox turned first left-handed over Wick Farm towards Lime-kiln Gorse and then right-handed over the Ongar Hall country, crossing the main road by the Dog and Partridge. Then bearing to the left near Greystead House, Bulphan, and sharp left again pointing for the Fen Covert, they crossed the main road at Golden Bridge; returning to Ongar Hall and running along the side of the Gorse over Great Malgraves to the rough ground below the hill, they turned back near Golden Bridge over the hill to Great Malgraves again, to lose their fox near Horndon-on-the-Hill.

**South Oxfordshire.**—These hounds had a very good day's hunting after meeting at Hempton on Monday, March 13th. A fox found in Mr. Grange's rushes, ran through the Emmington coverts and was caught. Hounds did not find again till they hit off a line near the old Toll House. Running well, they left Rycote Lodge on the right and went on almost to the Three Pigeons. Here they bore left-handed and ran over Tetsworth Common almost to Moreton Gap before again favouring the left, and ran fast over Lubbersdown Hill through the Old Paddock to North Weston.

Turning right here, hounds passed Moreton village on the left into Thame Park, where sheep foil caused the first check. A forward cast across the park put matters right, and hounds ran on through Sydenham village into Emmington Covert. Hounds soon forced away a very tired fox, to kill in the open after a fine hunt of one hour and fifty minutes with a six mile point and sixteen as hounds ran.

**V. W. H. (Cirencester).**—We hear people asking where the old-fashioned foxes have disappeared to, but these hounds found one on March 17th that filled every qualification. After a first class seventy minutes to ground with an outlier from near the Foss Cross meet The Bratch was reached before anything further took place. A fox, *the fox*, was holloed off some seeds, and it was full speed through The Dean to just beyond Ladbarrow Rookery. Here the pack seemed to be in doubt, but not so Salvo, who kept driving on past No Man's Land to beyond Eastleach Downs Farm, to have her showing endorsed by a hollo into Smerhill. Leaving the valley, this fox gave proof of his determination by crossing the middle of Mr. Honour's enormous arable field and then taking the usual route along the belt at the back of the buildings. Nash's Gorse was not for him,

and a détour was all he did to avoid a man on the Southrop road in order to teach the water meadows.

Leaving the brook and Little Faringdon well on his right, he made straight for Langford. Matters hung in the balance through the village, and Mr. Goodenough's New Covert was just skirted. Long Copse passed safely, he took to the railway below Alvescot station. In the big fields beyond, he began to show signs of doubt, and turned to seek shelter along hedge-sides. Just short of Clanfield we got the first news of him. A farmer said he had just put him out of a fowl-house and seen him up the road. Then luck was indeed with him, as he had been viewed leaving the road, but by a man with "too sore a throat to holloa." How matters conspire to defeat a huntsman! Then came a plough and two fields of sheep-infested kale. Surely he would stop there. But no! A cast round proved he had gone on. It was now only walking pace, and after endless zig-zags the meadows beyond Clanfield Covert were reached, where a hare got up and broke the concentration which is so vital on these occasions.

So a very gallant fox escaped at 5.30, after a ten mile point, through part of the Cricklade country into the Old Berks. Even with the help of a horse-box, hounds did not reach home till 8.30, after a real old-fashioned fox-hunt with houndwork at its very best.

#### POINT-TO-POINT

**Pytchley.**—A good hunter and a stayer is required to negotiate the big gorse-faced fences of the Pytchley point-to-point course at Great Brington, near Northampton. The meeting took place on March 23rd, in cold but fine weather.

Mr. T. Phipps' Rowley's Puss upset some calculations by getting home first in the Members' Race, the well supported Golden Fare, owned by Mr. T. B. Barlow, being divided from the winner by Captain W. F. Butler's Barman II. The Adjacent Hunts' Maiden (at closing) Race was won by Mr. E. Holland-Martin on his good-looking Tom, with two previous seconds this season.

The Master of the Warwickshire, the Hon. M. R. Samuel, steered his brother's horse, Sirocco II, to victory in the Lowther Cup (Nomination Race). Mr. J. Bickerton's Achtown lay with the winner in the straight, and was beaten by three lengths.

The Royal Horse Guards held their Regimental Race at the meeting, ten hard-riding officers of "The Blues" saddling up. The well known amateur, Captain Sir Peter Grant-Lawson, went the shortest way round on his Only Son and gained a half-length verdict from Mr. E. C. F. Nutting's Jackpot. **W. FAWCETT.**

## A FISHERMAN'S DIARY

### BUSHING—EX FIDE FORTIS—CONCERNING TRIANGLES

WHAT to cut (or what not to cut) that is the question when dealing with the trees and bushes which adorn a river bank. The method of the trimming of them depends on the reasons for doing it. Either it is desired to remove undergrowth, or overgrowth, to open up fresh pools in which to fish, or the owner of the fishery merely wishes to prune the overhanging branches and brambles to obviate casting. In the first case it is better to cut windows, from which the water can be fished. Wholesale destruction of bushes and trees is to be avoided, as is the employment of a chain scythe when removing water weed. Overhanging branches give shade to trout and cover to fishermen, and at the same time harbour much valuable food. In Devonshire "the window system" has proved most successful, and since that part of this country is surely the most overgrown, the success of experiments in that district should be looked on as a precedent. The best weapons for cutting are a small bill-hook and a saw. Long pruning shears will be found useful in the making of windows, as they are essential when pruning. It is as well to remember that the process should not result in the turning of a stream of character into a featureless canal. Casting should not be made too easy. To me, as it must be to most anglers, half the joy of fishing is the overcoming of obstacles (which includes the climbing of trees to free the cast), and the ultimate pleasure in having defeated them so as to hook and land a fish. Different ideas as to what is a feasible cast varies. I knew a doctor who fished on the upper waters of the River Culm. He was a very small man and fished with a very short rod. In early spring he would go forth, long pruning shears in hand, to clip off any branches which made casting impossible. Unfortunately, he pruned in accordance with his stature and his position, which was invariably on his knees, while wielding his rod. When I visited the stream, I found that his standards and mine differed. If he had knelt, I must crawl; and if he had stood up when he used the pruning hook, I, when fishing, must kneel. Naturally, a happy medium should have been chosen. This gentleman was most meticulous, and woe betide the angler who was found up a tree, pulling down most of it in the releasing of his fly and cast. He liked difficult fishing, and hated the trees to be touched.

No golf course is complete without bunkers, and a river, freed from every obstacle, loses its interest for the fisherman. I know a stretch of the Test where alder and hazel have been planted expressly to make the catching of trout more difficult.

When cutting away bushes, it is well to leave "trailers" in the water, as trout like to lie behind them. Overhanging branches on the opposite bank—presuming that both banks are under the same ownership—should be left untouched as much as possible.

I like, also, to see a sanctuary, as in a deer forest, on every stretch of water. This is easily achieved on an overgrown stream by not removing the obstacles.

"Bushing" and what presumably would be called "branching" should be carried out at this time of year, before the leaf appears; but the results should be revised as soon as trees and bushes are in full bloom. In the doing of it, gloves are helpful for pulling out long strands of bramble, and at the same time prevent scratched hands. A pleasant day can be spent pruning and cutting to one's own taste. Intelligence and imagination are necessary, and the results depend largely on the way in which these two qualities (piscatorially) are used by the individual.

Psychology plays a large part in the catching of fish. Last week the importance of confidence in tackle was made very evident. I had spent the morning fly-fishing for salmon, and was returning to the hut for lunch, when I passed one of the best pools on the river, where a friend had cast all the morning with the same lure, as I had, without success. He urged me to try a Golden Sprat, but, as I was without my spinning rod, I was unable to accept his kind offer. However, a voice behind me said: "Here you are, sir—take mine."

It was the ghillie who drives the car which takes anglers up the river. He handed the rod over—a nice enough weapon with a Silex reel; but when I examined the line, I found that it was joined in two places with knots instead of being spliced.

"Don't you worry about them," he said. "I had two fish of over twenty pounds on that line last year!"

This last statement rather increased my misgivings. Since the chances of hooking a fish were very small, I cast the bait casually across the pool. Immediately (in

Many of the baits which are supplied for spinning for salmon are, to put it strongly, "plastered" with triangles. The Americans especially revel in a display of armament, but I am told that the Americans know so much more about fishing than we do that they would not provide so many hooks unless there was really a need for them.

However, to fish with nine hooks is not far removed from "stroke hauling," or am I mistaken? In comparison with the one or two hooks of a fly, such baits appear to me as a heavily armed tank would beside a cavalryman on a horse. After all, as Lord Home pointed out in *The Scotsman*, we should fish for the love of the sport, or do we not?

From experience, I am of the opinion that one modest triangle on a bait is more effective than a greater number, at any rate when fishing for salmon. When I purchase a bait, which is provided with hooks that are legion, I remove them and supplement a single triangle. One reason for doing this is that, when a fish is hooked, one triangle is liable to pull against the other



SPRING ON A WEST COUNTRY STREAM

the true manner of angling stories) I felt something. It was only a "pluck," but at another cast into the V at the top of the pool, a fish came to the sprat. Mindful of the knots, I struck half-heartedly. However, the fish was hooked, and there were yells of encouragement from the bank.

Cursing the knots, I decided not to hold this one hard. So . . . I proceeded to play the fish very lightly, being firmly of the opinion that more fish are lost when held gently, but, still thinking of the knots, I disobeyed my inclinations. My friend prepared the tailer and kindly refrained from comment. After several processions up and down stream, the salmon gave one flop on the surface and was off. Now, from the minute that it was struck, I had made up my mind that there would probably be a break. Every time a knot ran out of the ring at the top of the rod I had trembled, and when the sprat swung back towards my feet I was not surprised. When the knots were tested afterwards, it was found that nothing would have broken them. So much for a lack of confidence. The same applies to the lure used when fishing. Knowledge that the fly on the end of the cast is of the right size and the right colour, gives hope. When a fish has been caught, it inspires expectation. Certainty that line and cast are of the very best gives courage to the fisherman. Perhaps *Ex Fide Fortis* may be suggested as a suitable motto for those who fish.

until the hooks lose their hold in the fish's mouth (we hope!). If two triangles are used, they should be fitted in such a way that the rear hooks in no way baulk the front ones when striking a salmon. The hooks aft should dovetail with those forward. Many baits, of a small size, are provided with too small a set of hooks. It is often necessary to replace them with a larger triangle. The tackle-maker is, for his part, always most ready to listen to suggestions. In fact, his is a long-suffering profession.

Talking of tackle-makers, their catalogues are now made so alluring that it is very difficult not to be tempted, when looking at them. Personally, I would rather peruse a fishing catalogue than most of the books written on angling. My bookshelf is full of them. Lately, I have received many: one from Angling Services, who are Milwards' West End agent, and are the experts on the multiplying reel and plug baits. This is an excellent catalogue, full of illustrations and information. Another, equally fascinating, comes from Alexander Martin of Glasgow, the maker of the famous "outpoint" hook. Of course, once a fisherman actually gets inside a tackle shop he is like a five year old child in a toy shop, but, unlike the infant, fortunately, he has no one (no wise angler takes his wife shopping) to remove him forcibly from all the good things around him.

ROY BEDDINGTON.

## SHOOTING TOPICS

### DECROYING DUCKS—FOOD FOR PHEASANTS

**T**HREE have been many different kinds of duck decoys evolved by ingenious sportsmen. They range from the old reliable wooden model to inflatable rubber ducks and weighted silhouettes. Mr. Baldwin, who is a practical wild-fowler, believes that he has now solved the problem of making a light-weight three-dimensional decoy which weighs about half a pound and packs small for carriage. In essence the new decoy consists of a dome-shaped body of metal painted to appropriate duck colours; it has a removable one-piece wooden head and neck, which fits into metal clip, and has also a metal heel attachable to a buoyant baseboard. Judging from the photographs, of which one is reproduced here, it looks exceptionally life-like. Its inventor claims that in practice it is astonishingly successful, and passing fowl invariably come down to the distinguished strangers on the water. The design is evidently a very adaptable one, and could, if need be, be made to represent any sort of duck. Its great point, however, is its portability, enabling the lone wild-fowler to put out a substantially attractive string of decoys without having to carry too much impedimenta.

#### BREEDING ORNAMENTAL WATER-FOWL

Many sportsmen who have a small lake or a large pond can get really delightful entertainment out of breeding ornamental water-fowl. It is not only great fun watching and feeding the ducks, but many varieties are astonishingly beautiful and seem to stand our climate perfectly well. The *Avicultural Magazine*, which has recently come under new management, has just produced a wholly delightful "Water-fowl Number," and the Society are always willing to help new members with the fullest particulars of what to do and how to do it. The breeding of birds in captivity is assuming a wholly new importance, and it is probable that it is only thanks to aviculturists that many rare species have been preserved and are now relatively commoner as man-reared birds than in the native wild state. In a sense, the same is true of some mammals. The bison, for instance, has been re-introduced in Canadian and United States national parks from zoological collection-bred specimens in Europe. Even the Carolina teal, a fairly common bird on ornamental waters everywhere to-day, was believed twenty-five years ago to be becoming extinct in its native country. The interests of sportsmen and aviculturists run parallel, and it is to be hoped that more and more people will become interested in this delightful side of wildfowling.

#### FEEDING PENNED BIRDS

There is no doubt at all in my mind that it pays enormously to feed the birds penned in the aviaries for laying with a very much better diet than is usually supplied to them. If the ration of mixed corn is supplemented by having a little veterinary cod liver oil poured on to it before it is distributed, it adds very little to the total cost and you get a far stronger and more prolific egg output. The oil has, however, to be mixed in every day, as, if it is not freshly applied, it loses its special value in the course of twenty-four hours. Special meals or foods containing cod liver oil already mixed are, for this reason, no better than ordinary feeds. The second necessary factor is either green vegetables or some substitute. This year little remains of cabbage plants, but where these can be secured, nothing is better.

Most farms have a patch of cow cabbage and kale gone practically to nothing and not worth cutting or folding, and a sack or so of "greens" thrown down in the pens is worth a great deal to the birds at this time of year. The older outer leaves are the most concentrated sources of vitamins, and these are preferred by the birds.



A NEW SORT OF DECOY DUCK

Roots, with the exception of marrow-stem kale or kohl-rabi, are not nearly so concentrated a form of Vitamin B as the cabbage family; but any greenstuff is better than none.

The mineral requirements of pheasants are fairly simple. They require some form of calcium in order to make good eggshell, and they need grit for their gizzards to grind hard food. The ordinary "limestone grit" supplied by poultry-feed dealers meets both these needs, and flint or quartz is not necessary. Green bones from the butcher, put through a bone-crusher, are probably a little better than limestone grit, as they would provide phosphorus as well as calcium, but in general the birds can get all the phosphorus needed from the grain they consume. The yolk of an egg contains a relatively high proportion of sulphur, and this can, so far as we know, only be derived from the green food they eat. The cabbage family can therefore be looked on not simply as a source of Vitamin B, but as a source of sulphur, for, as every cook knows, eggs and cabbage are the two things which will blacken a silver entrée dish with a deposit of silver sulphide.

Old mortar is an excellent form of grit, as it contains sand grit as well as the necessary lime. Oyster-shell, too, is excellent, but a series of tests over several years did not disclose any superiority for any special source of calcium so long as the limestones with a fluorite admixture were avoided. A big pan of wood ashes is excellent for "dusting" baths, and I think that in some cases birds will eat wood ash, probably for the potash salts it contains. It is quite easy to supply the pens with these simple essentials, and if both feeding and minerals are sensibly attended to the result is eggs which hatch into strong chicks with adequate reserves of strength to resist early infections.

#### PHEASANTS AND WOODCUTTERS

Where woodcutters are at work in the woodlands you will always, despite the obvious disturbance, find plenty of pheasants. "They don't take no manner of notice of we!" says the old woodman, and it is quite true; there the birds are almost as tame as poultry. The reason is twofold: firstly, the felling of timber means a lot of insect food, for a big tree usually has some dead limbs on it, and under the bark there are all sorts of odd insects. Often the woodmen split off great sheets of bark on purpose, at other times it comes off when the log is being hauled. Then there is the cutting-up of

the ground by the tractors or horse teams, and the birds find a very varied lot of food. When the men are simply cutting coppice or undergrowth it is probable that the yield is lighter, but nevertheless it seems very interesting to them. Possibly the clearing away of the shade canopy allows an earlier spring growth of weed seeds, but these clearings always seem to be full of interest to the birds. Quite apart from the food they furnish a splendid opportunity for "spring cleaning." The men usually burn the top and lop in big fires as they go, and these piles of wood ashes are found by the birds and used as dust baths. They will scratch and wallow right through the ash pile to the baked earth below, and odd feathers show that they have treated themselves to a regular course of beauty treatment. Without a crop dissection it is impossible to determine what they do eat, but the woodmen say that besides insects they pick the buds of some of the undergrowth as it is cut for faggots and pea sticks; and when oak is felled, "they find something among the leaves."

On occasion autumn pheasants have been shot with their crops full of those little growths called "spangles" which occur on the backs of oak leaves. As these, like oak galls, contain tannin, which is an excellent thing for pheasants' insides, it is possible that some of the things which the bird consumes in the woodland have more than a purely nutritional value.

#### DECREASING BLACKGAME

This is the period when the blackcock gives his celebrated display before the hens. I have never seen it, though it has been my good fortune to shoot them for many years, even on one regrettable occasion on August 12th. Blackgame do not as a rule hatch off till a month or so later than grouse, though they can be shot on August 20th, only eight days after grouse-shooting begins. There is certainly a case for postponing the opening day till later in the year. It is by now a fairly well established fact that blackgame, which were once found in no fewer than thirty English counties, and which were shot in living memory on Wimbledon Common, are now becoming increasingly rare and localised. It is true that, except in the Border counties and, possibly, Staffordshire, they have rarely offered a day's sport by themselves, though as a half-day on the fringe of the moor, coupled with October grouse, they offer as good sport as can be wanted. Exactly what the palliative is it is hard to say. Full protection of grey-hens is often urged, but I personally am of opinion that this is not a cure. The old hens are not killed off, and the young cocks are, and to leave a lot of hens to be served by ageing cocks is not sound policy. The difficulty in this as in other cases of experiments is in the "bad neighbour." Great Border landlords like the Duke of Buccleuch might be able to experiment; but smaller proprietors cannot hope to draw satisfactory answers from their own individual efforts. It may therefore be necessary for county councils or some other body to intervene. The Irish Free State are at last making some headway by a really drastic application of the Game Laws. It seems to me that similar steps are called for and that purely as an experiment it would be of great value to protect blackgame for five years completely in a specified area, allowing a certain amount of shooting of old cocks on licence. An ideal area would be a lowland county where blackgame have markedly decreased in the last ten years.

THE RETRIEVER.

## CORRESPONDENCE

## MILK CONSUMPTION AT THE BEGINNING OF THE NINETEENTH CENTURY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—As a pendant to my article on John Christian Curwen, the "Coke" of Cumberland, it may be worth while, in view of our modern interest in milk as a nutritive food, publishing the following table showing the average consumption of milk and its price in some towns in England and Scotland, taken from figures compiled by Curwen in the early years of the nineteenth century, when he was advocating his scheme for supplying cheap milk to the poor.

Price sold.	Population.	Daily consumption per head	Annual consumption per head	Cost per annum.
		(qts.).	(qts.).	£ s. d.
London, 4d. per quart	1,000,000	One-sixth	60	1 0 0
Kendal, 2d. . .	7,500	One-half	181 $\frac{1}{2}$	1 10 4
Workington, 2d. 1805	8,000	One-ninth	40 $\frac{1}{2}$	0 6 9
1807		One-sixth	53	0 3 10
Whitehaven, 2d. . .	14,000	One-twelfth	30	0 5 2
Carlisle, 2d. . .	14,000	One-tenth	36 $\frac{1}{2}$	0 6 1
Penrith, 2d. . .	5,000	One-eighth	44	0 7 6
Brompton, 2d. . .	2,000	One-seventh	51	0 8 6
Longton, 2d. . .	1,200	One-fourth	91	0 15 0
Wigton, 2d. . .	3,000	One-twelfth	30	0 5 7
Bury St. Edmunds, 2d. . .	7,000		185*	0 8 1 $\frac{1}{2}$

[\* This figure is misprinted in the book.]

This table is interesting in many ways, for the number of comparisons it affords with modern conditions, the size of the towns, the price of the milk, and the average consumption. I may perhaps say that one column has been omitted as irrelevant, and the headings of the others changed slightly into modern wording. Its production is characteristic of Curwen's concrete method of studying a problem, a method that is only of late years really being appreciated.—G. E. FUSSELL.

## "TROUT-BINNING"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was interested in the description of "trout-binning" in "A Fisherman's Diary" in your issue of March 18th. This was not restricted to the North Country. In the South Welsh rivers the poachers, in pairs, one with the head of a 14lb. sledge-hammer in his coat pocket, the other with the haft stuck down the leg of his trousers, would sally forth. One stood below a large flat stone, just awash, or just below the surface. The other gave it a good clout with the assembled hammer, and the stunned fish beneath, as they floated down, were collected by his mate. Salmon also suffered in this way. An old river keeper told me that he used to watch for the stiff gait of

the man with the hammer shaft in his trouser-leg, and then follow him and his companion.—W. M.

## CURIOUS THATCHING

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The enclosed photograph shows a rather interesting and unusual example of thatching which I happened upon while roaming round the lovely picturesque village of Wherwell, near Andover. The cottage is an old one which has recently been reconditioned, and the thatch has been continued straight down from the roof to form a semicircular porch. Your readers may possibly know of similar examples, but it is the only one I have seen. I understand that the thatching has been done by local labour, and it is gratifying to know that there is still individuality to be expressed in this ancient craft.—F. LUMBERS.

## "RULE OF THUMB"

TO THE EDITOR

SIR,—I very strongly endorse your paragraph in the matter of reconditioning old houses.

In their reports on existing cottages the rural district council officials perhaps feel bound to go by the by-laws as a standard, but the official inspectors sent down to hold the enquiry should surely be allowed to exercise some judgment. You mention as one item the ratio of window area to floor area. This rule of one-tenth may be all right for a dwelling in a town with other buildings across a narrow street, but I have known a room condemned which was amply lighted, in a house where there was nothing between the reasonably large windows and the horizon about thirty miles away; the house on exposed rising ground where even the one-tenth ratio was more than ample for light and excessive in the matter of warmth in winter. Where eight feet is the standard of height no objection could be raised in a new house, but to object to seven feet ten and a half inches in an old one is absurd. I have seen it done. It is doubly absurd when a room ten feet by seven feet by eight feet high would be passed and another twelve feet square by seven and a half feet high would be condemned, though the former contained only five hundred and sixty feet and the second a thousand and eighty. It is a hard struggle for the smaller landowner, even with Government assistance, to bring up his cottages to a reasonable standard. It is an illogical and unnecessary hardship to



A HOOD OF THATCH

impose an exacting and purely theoretical one.—G. REAVELL.

## BURR ELM AND MULBERRY FURNITURE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Having a weakness for burr elm, and some curiosity about mulberry and other unusual woods, I was much interested in the photograph of a burr elm cabinet and the accompanying matter in your issue of March 18th. By the kindness of certain dealers and collectors I have collected photographs of some remarkable pieces, and one of these photographs shows a bureau-cabinet (which I have myself seen) of almost identical design and nearly all the same details as the burr elm piece on page 274 of your issue; but this other piece is in mulberry wood. By itself, that might not be noteworthy, but now look at the two photographs herewith. The (apparently) earlier piece is in mulberry wood and the (apparently) later one in burr elm. In fact, there is a second instance of "near-twinning," and with the same two woods, one of which is rare and the other undeniably scarce.

I have seen neither of the pieces now illustrated, but both pieces (especially the second) seem to have pewter inlay on their doors. I do not know that either cabinet is by Coxed and Woster, but a well known dealer once told me that a big proportion of the few mulberry wood pieces which passed through his hands did carry the label of that firm.

Two further points may be noted. First, I once ventured to remark in print that it seemed quite possible that Coxed and Woster had bought some of the trees from one of those mulberry groves which were originally planted about the year 1610, in London, as part of James I's futile attempt to establish sericulture in England. This suggestion did not evoke comment. I wonder whether any of COUNTRY LIFE's readers know anything of the matter. My second point is about that metal inlay, which seems usually to be pewter but has the appearance of brass in a few pieces and of silver in others. Was the employment of metal inlay between 1690 and 1740 a peculiarity of Coxed and Woster? Surely such inlay does not occur in any English furniture other than these ambitious bureaux, cabinets and desks until the nineteenth century. And is it not a most interesting detail in the history of furniture? So far as my slight experience goes, most fine mulberry wood pieces of the 1690-1740 period have metal inlay, but such inlay was very rarely used with other woods. What is the explanation of this early use of metal? If the idea was a peculiarity of Coxed and Woster's, might it not be pertinent to enquire whether they employed as a master craftsman or designer a French refugee? At the same time, there is no questioning the predominantly English character of the pieces illustrated.

These matters, though not of major significance, seem worthy of remark. For permission to publish the accompanying photographs I am indebted to Messrs. Gregory and Co. and to Messrs. Stair and Andrew.—J. D. U. W.

[The points raised by our correspondent are of much interest, and possibly some readers may be able to supply additional information about them.—ED.]

TWO CABINETS, PROBABLY BY COXED AND WOSTER  
The left hand one is in mulberry wood, the other in burr elm



A ROBIN'S NEST IN A CAR

## AN UNUSUAL NESTING-PLACE

TO THE EDITOR OF "COUNTRY LIFE."  
SIR.—The following example of an Indian robin's tenacity and audacity may be of interest to those who study birds.

My car was regularly parked in the garden of a bungalow in Delhi. It was left in different places about the compound, according to where there was most shade by day.

One morning a robin flew out of the car, but I thought little of the incident until it was repeated after lunch. An investigation then showed that quite an appreciable start had been made in the construction of a nest in one of the pigeon-holes beside the dash board.

I continued to use the car day and night, and watched with interest the growth of the nest which I was careful not to disturb. After about five days I found that the persistent and enterprising little creature had laid her first egg. By the following morning she had added another.

Unfortunately, the story cannot be ended as happily as it began. The car had to be taken away to the hills, and I knew that such a move would make it impossible for even this robin to hatch her eggs.

The nest was carefully transferred from the car to a niche in a near-by tree, and it was hoped that the robin would accept her new and more peaceful nesting-place. This she never did, and the eggs remained unhatched.

The accompanying photograph shows the nest, but, unfortunately, the site made it impossible to include the eggs in the picture.—A. B. A.

## THE CONFIDING LINNET

TO THE EDITOR.

SIR.—With the approach of the nesting season it may be opportune to record at least three fairly recent instances of remarkable behaviour on the part of nesting linnets. In its domestic economy the species is purely one of the bush and hedgerow, though, it would appear, the birds will readily accept gardens and other



THE LEANING TOWER

haunts of man when their time-honoured hedgerow nesting habitats have been denied them. In one instance, as the result of gorse fires, a small flock of these birds visited my sister's garden, where several of them nested in the young gooseberry bushes. One pair, however, actually nested in an isolated black currant near the house, where, unobserved, it sat tightly on its eggs during the picking, only bursting off its nest when the bush was opened out for a final clearance. Even this occurrence might, in some judgments, be eclipsed by another pair of these birds which, owing to the grubbing of a neighbouring hedge, actually nested in a small isolated tussock of rushes on the fringe of an open marsh—a mere stone's throw from a gang of busy clay-workers using trucks and locomotives. The destruction of another hedge gave yet another pair of linnets an opportunity of proving their adaptability, the birds nesting in a mass of loose, overhanging grass on the extreme top of a sand-bank in a ballast pit—a strange site for the species, surely. Here again a number of men were passing the spot at frequent intervals daily. And I am happy to record that in each case the young birds were successfully hatched and reared.—GEO. J. SCHOLEY.

## AN ANCIENT TROUT-TRAP

TO THE EDITOR OF "COUNTRY LIFE."  
SIR.—The *laxigert* was a trout-trap used by the Norse; in this country the word is still to be found in the Shetland Islands, where the remains of *laxigerts* are sufficiently intact to suggest how they functioned.



A LAXIGERT IN THE SHETLANDS

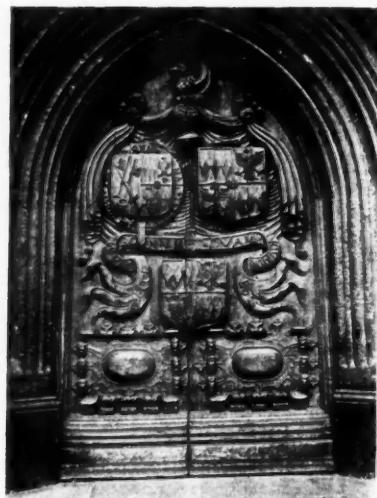
A part of the stream that was not too steep or too deep was chosen, and a barrier of stones sufficiently large to withstand the force of the stream in spate was built to form a low wall from bank to bank. The effect produced was that of a long, low sluice. Immediately below this was built a second low wall with a gap between it and the bank at one end. Sea trout, running up-stream from the voes, had two alternatives, to leap the first obstacle and fall into the narrow cul-de-sac between the two walls, or to enter this enclosure through the gap. Once the fish entered this blind alley it was no doubt fairly easy to effect their capture.—RIPPLE.

## BURNHAM CHURCH

TO THE EDITOR OF "COUNTRY LIFE."  
SIR.—The enclosed photograph shows the fourteenth century parish church of St. Andrew on the sea front of Burnham, Somerset, with its leaning tower. There are two explanations given why the tower leans. One is that the foundations are sacks of wool laid in deep pit, and beaten and pressed flat and solid, and that some of them were not made firm enough. The second explanation is that the foundations are badly drained and a subsidence of the ground caused the tower to slip to its present position. It is generally agreed that the tower has leaned almost from the time it was built. The top part of the tower and also a doorway, built later, are both upright.—STUART F. PHILPOTT.

## AT BATH ABBEY

TO THE EDITOR OF "COUNTRY LIFE."  
SIR.—These folding doors of the west entrance to Bath Abbey Church are a beautiful example of the decorative carving of James I's time. They are dark with age, but the remarkable detail of the work is shown in this photograph. The upper part is an heraldic mantle surmounted by a knight's helmet and a griffin's head, the crest of the Montagues. Two shields of arms



SIR HENRY MONTAGUE'S DOORS

are on the mantle—the one within a garter the see of Bath and Wells impaling Montague, and Montague only. The shield in the centre is surrounded by a flowing label inscribed *Ecce quam bonum et quam jucundum est*. These doors were a gift in 1616 of Sir Henry

Montague, Lord Chief Justice, and brother of Bishop Montague, who was appointed to the see of Bath and Wells in 1608.—J. DENTON ROBINSON.

## BRITISH REPTILES

TO THE EDITOR.

SIR.—As a matter of interest to all readers I should like to raise the question as to what reptiles can now be included on the British list. Just recently one or two specimens of turtles have been found on our littoral. Have they been added to the British list? And what specimens are they? On the subject of reptiles it would be interesting this year if records could be kept concerning the distribution of the rare smooth snake (*Coronella levialis*). I personally should welcome any first-hand information concerning this snake, its geographical distribution in these isles and its diet, other readers' experiences with the reptile

in captivity, and as to whether sand lizards share the same habitat or not.—S. P. RAWLINS.

[The hawksbill turtle, the loggerhead, and the leatherback turtle are included in the "List of British Vertebrates" published by the British Museum (Natural History), but only as vagrant visitors to our shores.—ED.]

## A SQUIRREL'S GRAVE

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—This squirrel in its old age crept into a small hole in an elm to die, and it was only found when the tree was being cut up, so that it is impossible to say how long ago death took place. The body was dried up and has become completely mummified, the skin looking like parchment. The last sleep was taken on the right side, with the nose between the knees. The ear on this side is flattened, but except for this, even the tail to its very fine tip, every bone, and the nails are all absolutely perfect.—ETHELBERT HORNE.



A MUMMY SQUIRREL

Mural drawing from Pompeii showing a sulphurating frame surmounted by the owl—the bird of Athene.



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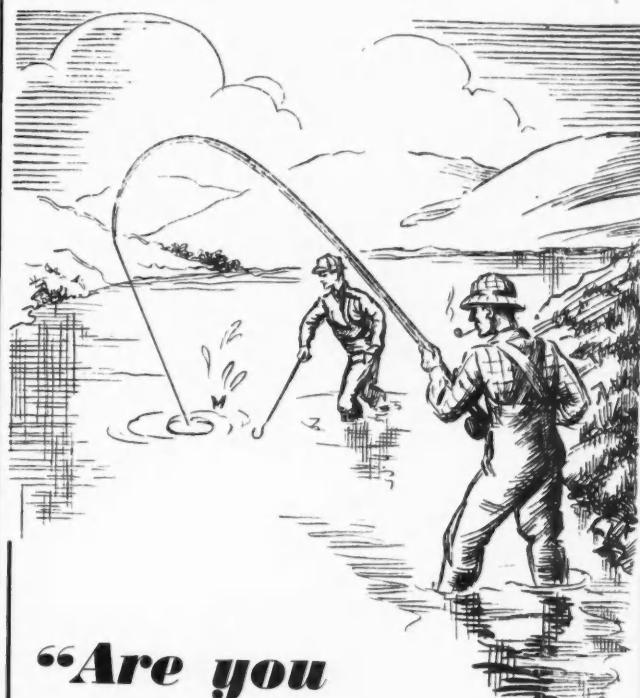
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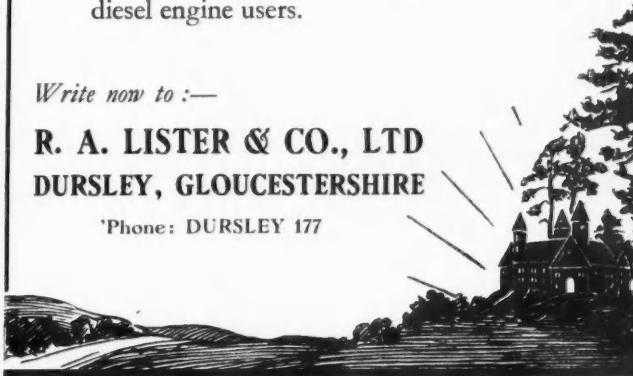
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## THE ESTATE MARKET

### ARTISTIC ASSOCIATIONS



MELCHET COURT: THE GARDEN FRONT

**S**ELDOM can so many houses with interesting literary and artistic associations have been in the market at one time. The Pines, Putney Hill, where Swinburne lived with Mr. and Mrs. Watts-Dunton, recently came under the hammer of a local firm; it was withdrawn, however, as no bid was forthcoming.

Bryntisilio, a name once as familiar to the public as The Pines, being the residence of the late Sir Theodore Martin, friend of Queen Victoria and biographer of the Prince Consort, is being offered on behalf of Mr. George Harrison's executors. The house stands high above the river at Berwyn, near Llangollen and the Horseshoe Falls. Queen Victoria stayed at Bryntisilio and declared that she was "much impressed by the beauty of the situation." Messrs. Brown and Brown are the agents.

When Witley Court, near Chiddingfold, was known as The Hill, it was the residence of Birket Foster. The house is partly of the black-and-white type, with elaborately carved bargeboards, and it contains tiles painted by Burne-Jones. The realisation of the freehold of 8 acres is in the hands of Messrs. Harrods Estate Offices. Mr. Robinson Smith, who succeeded Mr. Owen Wallis eleven years ago as manager of the Estate Offices, has recently retired owing to the need of a period of rest, to restore his health. A great volume of every type of property has passed through the office during his management.

The homes of two novelists call for mention. A house near Ruthin, known as Plas-lanhydd, which for a long while was the home of Stanley Weyman, is for sale by Messrs. Constable and Maude; and in Cheyne Walk, Chelsea, the house which until 1865 was the residence of Mrs. Gaskell is in a list of sales by Messrs. William Willett, Limited.

**BELGRAVIA AND MAYFAIR**  
THE HON. CLAUDE HOPE-MORLEY has requested Messrs. Curtis and Henson to sell the twenty-five years' lease of No. 42, Grosvenor Square. The firm (which has just taken into partnership the son of the Swiss Minister in London, Mr. Vincent R. Paravicini, who has been with them six years) is instructed by the Earl of Winchelsea to dispose of Evedon House, a freehold, in Hampstead.

Lord Bessborough is willing to accept approximately £30,000 for the 990 years' lease of No. 93, Eaton Square, one of the stateliest mansions in London. The ground rent is only £175 a year. The agents are Messrs. Lofts and Warner. They are also offering the twenty-eight years' lease of No. 28, Chester Terrace, Regent's Park, on behalf of Lord Antrim. The price quoted for the lease is £2,000, and the ground rent is £300 a year.

Two houses in Belgrave Square are offered by Messrs. Lofts and Warner. No. 10 has a thirty-eight years' unexpired lease at a ground rent of £200 a year, for which Lady Garnock would take £12,500. No. 13, the late Lord Beauchamp's house at the corner of Halkin

Place, has forty-five years to run, and the ground rent is £250 a year. The agents suggest that the Halkin Street frontage might be discreetly developed. Among the residents in Belgrave Square are the Duke of Kent, the Duke of Norfolk, the Duke of Bedford, and Lord Bathurst, and certain Embassies and Legations are represented there. It is not much more than a hundred years since the old "Five Fields" on which the Square was laid out were transformed by Lord Grosvenor, who obtained a private Act for the purpose, and entrusted the development of the land to the firm of Cubitts.

#### MELCHET COURT: A SCHOOL

**L**ORD MELCHETT sold Melchet Court and 1,720 acres, in 1935, through the agency of Messrs. Knight, Frank and Rutley. The firm has now sold the mansion to Mr. C. A. Ranger, who, after making various changes and additions to the building, will transfer to it Pinewood Preparatory School from Farnborough, Hampshire. The late Lord Melchett (then Sir Alfred Mond) bought Melchet Court in 1911. The house was built about seventy-five years ago. Alfred Stevens and L. W. Collman were the artists who did the principal interior decorations, but much of the work of the former was destroyed in a fire four years later, and he did not live to replace it. The exterior of the house is Elizabethan in character, but it was considerably improved about thirty years ago by Mr. Darcy Braddell, who redesigned the porch and the chimney stacks, inserted leaded lights, and got rid of an ugly water-tower.

The first house on the site was a typical house of the eighteenth century, in a setting that exhibited the influence of "Capability" Brown. John Lockhart bought Melchet in 1775, and in 1792 his widow sold it to John Osborne, a friend of Warren Hastings. The new owner erected in the garden, as a memorial of his friend, one of "the choicest models of Hindu architecture." Alexander Baring, the banker, created Lord Ashburton, bought Melchet in 1835, and his younger son, the Hon. Francis Baring, lived on the estate for some years. In 1868 the second Baron's widow went on with the re-building of the house, employing Henry Clutton as architect.

The estate, always notable for the glory of its oaks, the lineal descendants of those that formed the ancient Forest of Melchet, is adorned with many trees of foreign growth, planted in the days of the Osborne ownership, and the gardens include a good example of a Victorian formal lay-out. The garden ornaments are among the many features of Melchet illustrated in a special article on the house in COUNTRY LIFE (August 9th, 1930, page 176).

#### HINTON ST.-GEORGE FARMS

**E**ARL POULETT intends to sell 3,200 acres of agricultural land on the Hinton St. George estate, near Ilminster and Crewkerne. Nearly all the village of Hinton St. George is

comprised in the offer, and there are seventeen of the finest dairy farms in Somerset. Hinton House, noted for the suite of apartments prepared for the entertainment of Queen Anne, will be retained by Earl Poulett, with the park of 1,300 acres. The agricultural portion will come under the hammer of Messrs. Knight, Frank and Rutley, who act jointly with the C.G.A., Limited, as agents in the matter. The auction will be at Yeovil.

There were Paulets or Paulets important in the northern part of Somerset in the reign of Henry VI. The Paulet who paid for his abuse of authority towards Wolsey had been rewarded with a knighthood for his services in 1487 in the Battle of Newark, and he built part of the parish church wherein he is buried. His son, Sir Hugh Paulet, Sheriff of Somerset in 1547, was appointed receiver of rents of the dissolved Abbey of Glastonbury by Henry VIII. On his tomb the family name is spelt "Poulet." This Hugh Paulet's son was a Puritan and an active persecutor of Catholics. Queen Elizabeth gave him the post of Keeper of Mary, Queen of Scots, and the amiable knight told Lord Walsingham: "I am ready rather to kill her than give her up alive." He pestered both Lord Burghley and Lord Walsingham with pleas to have Mary executed. Amyas Paulet who was immured by Wolsey, for six years in the Middle Temple is remembered because it was in his day that the erection of the present seat really began in the fifteenth century.

#### HUNTING AND FISHING

**L**ORD ABERGAVENNY has ordered Messrs. Langridge and Freeman to sell farms and other interests on part of his Eridge estate, in and near Tunbridge Wells.

Lord and Lady Nunburnholme wish to let Arthingworth Manor, five miles from Market Harborough. The rent quoted by Messrs. John D. Wood and Co. is surprisingly low for such a perfect property.

Another Northamptonshire house, Guilsborough Hall, in the heart of the Pytchley country, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Jackson Stops and Staff, to Captain Gray-Horton, M.C.

Brockhurst, East Grinstead, a property of nearly 8 acres, is offered for £5,750, by Messrs. Turner, Rudge and Turner, by order of Mr. F. J. Hanbury's executors.

The late Mr. P. P. Rodocanachi's Rugby hunting-box, Toft House, and 55 acres, have been sold by Messrs. Howkins and Sons to a client of Messrs. Whatley, Hill and Co.

General Lloyd's Ellesmere property of 220 acres, Queensbridge, with a mile of salmon fishing in the Dee, is for disposal by Messrs. Constable and Maude.

Langley Court, Liss, dating from 1580, has been let by Messrs. Constable and Maude and Messrs. John D. Wood and Co. The contents will shortly be sold by auction.

Culham House, a Georgian residence, with 16 acres, on the outskirts of Abingdon, has been sold by Messrs. James Styles and Whitlock.

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Spring  
freshness all year  
IN THE KITCHEN



Nodding daffodils, the frisk of lambs, lofty clouds scudding overhead against a clean, rain washed sky . . .

"Yes," muses the cook in front of the fierce range, straightening her weary back, "yes, we could do with a bit of Spring here."

Although she may not know it, she means "we could do with an ESSE Cooker here," for the ESSE keeps a kitchen miraculously cool and fresh, no matter how much cooking is being done. Yet paradoxically the ESSE burns twenty-four hours in twenty-four, **ALWAYS** ready for instant action.

Heavily insulated with all oven heating indirect, the immaculate ESSE heat storage cooker CANNOT fill the kitchen with blasts of hot air or fumes, CANNOT erupt smoke, dust or soot to cook's discomfort. It's appearance too, is so clean . . . shining porcelain enamel and chromium kept as new by an occasional wipe with a damp cloth. Refuelling (anthracite for preference) needed only twice a day, is quick and easy.

Then consider the exceptional nature of ESSE-cooked food, with all inherent juices and flavours preserved. Food tastes better than ever before. Baking, boiling, roasting, grilling, steaming, fruit bottling—every facility is present.

And all with economy of fuel which is really amazing. With our method of Banker's Order payments the ESSE can pay for itself out of the money it saves. Without capital outlay you can buy an ESSE from 17/- per month.

WRITE NOW FOR CATALOGUE—PLEASE STATE NUMBER IN YOUR HOUSEHOLD.

## Famous Men Plead Humanity's Cause

**MR.  
DUFF  
COOPER**

writes:



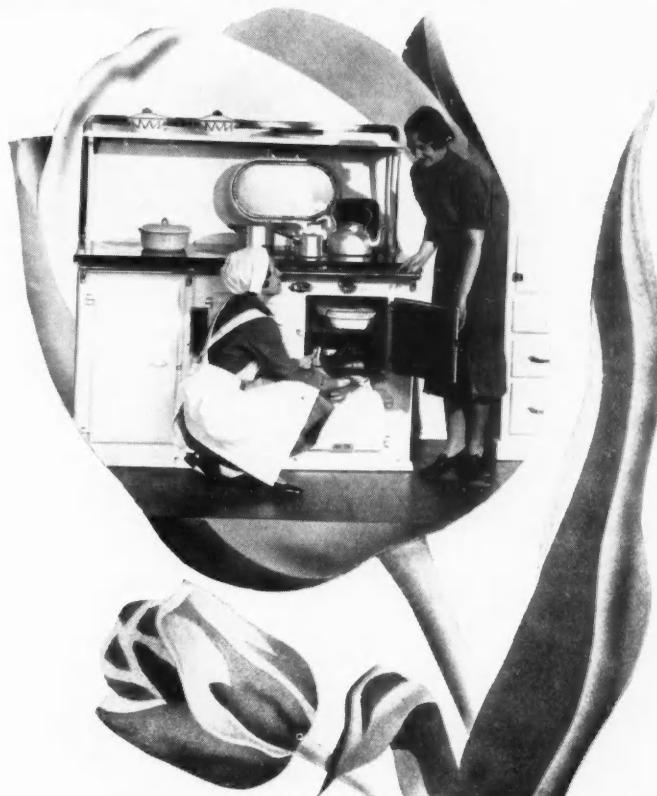
The Rt. Hon. Duff Cooper, P.C., D.S.O.

"The war against disease is unceasing. There are no armistices. It is a war that unites instead of dividing humanity. It is a war in which we all can—and all should—play our part. Cancer is the most terrible of all our adversaries. The best way in which the ordinary citizen can contribute towards the ultimate defeat of Cancer is by sending a gift to The Royal Cancer Hospital."

**PLEASE SEND A SPECIAL EASTER  
GIFT TO THE TREASURER**

**The Royal  
Cancer Hospital**  
(FREE)

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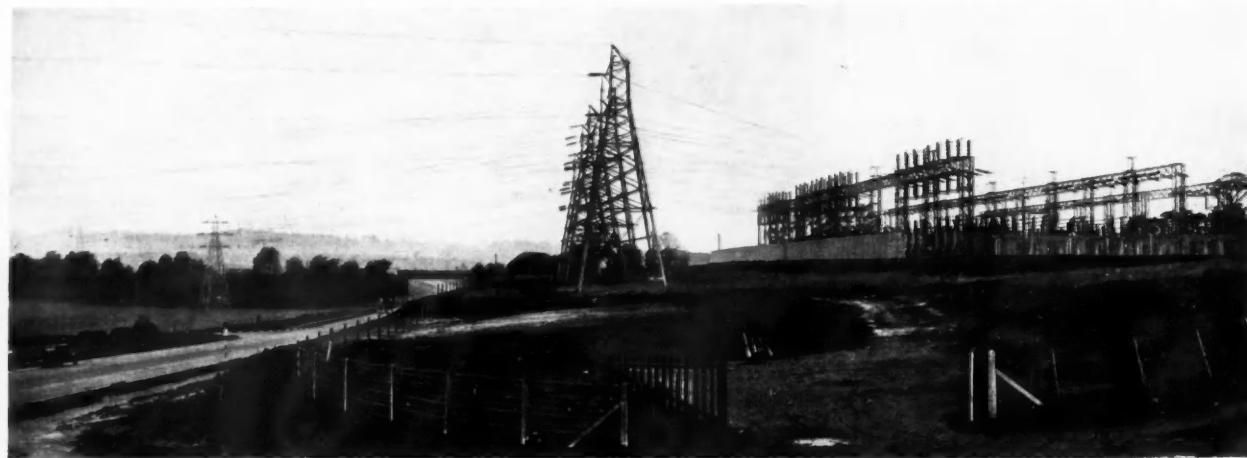
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There is an ESSE for every cooking need. ESSE FAIRY for smaller homes, ESSE MINOR for medium households (up to 10 persons), PREMIER ESSE (as illustrated) for larger residences (up to 20 persons) and the ESSE MAJOR for large-scale catering. Water Heaters are available with all models.

# ELECTRICITY and the COUNTRY HOUSE

## XXI—THE PUBLIC SUPPLY: SOME PREVALENT MISCONCEPTIONS



THIS TYPICAL GRID SUB-STATION IS A FAMILIAR LANDMARK ON THE LONDON-ROCHESTER ROAD

There is a possibility of these transmission lines being placed underground at some future date

**T**HERE is still a considerable amount of misunderstanding about the difficulties connected with the public electric supply in country districts, and in many cases the public supply authority is blamed for circumstances which are entirely outside their control. A better acquaintance with these problems would enable the public to avoid unreasonable requests and also would help them to obtain any concessions which can reasonably be expected.

One of the points which has always puzzled those who live in the country is that, as a rule, electricity is dearer in the country than in the town. This, unfortunately, is inevitable, unless there is some arbitrary arrangement for the evening-out of prices by charging the town-dweller more, and the country-dweller less, than the actual costs in each case. To understand the difference in the cost of supplying the two consumers, it must be realised that the cost of supplying electricity is a "two-part" cost—the cost of "being ready" to supply the electricity, and the cost of actually supplying it.

This idea of a "two-part" cost is not only applicable to electricity supply; it does, in fact, arise in the management of most important services. If we take the railways as an example, the cost of carrying a number of passengers from London to Edinburgh, for instance, is not merely the cost of the fuel and the wages of the train staff. There are, in addition, the many overhead expenses, which include such items as maintenance, depreciation, rates and taxes. In view of this, there have been many suggestions that railway travelling should be charged on a "two-part" basis, but so far no scheme of this description has found much support.

In the supply of electricity the cost of "being ready" forms a very large proportion of the total cost, and on this account the two-part basis has been found to be the only satisfactory one for persuading the consumer to use more electricity. In general, it can be taken that the cost of "being ready" is at least twice as great as the actual cost of generating the electricity. Electricity can be produced very cheaply to-day; the cost is somewhere about one farthing per unit.

The difference already referred to between electricity prices in town or country is due to the fact that it costs more *per unit* to "be ready" in the country than it does in the town. The chief reason for this is the distance between the consumers, resulting in a much lower revenue per square mile or, to be more correct, per mile of distributing cable. On this account the cost of distributing each unit of electricity is increased.

In addition—to take the case of an isolated country house—it may cost in the region of a hundred pounds to connect to the nearest supply cable. The normal interest on this expenditure would be four or five pounds a year, so that, apart from the upkeep of the line, the consumer must pay in some way or other an amount each year which will cover this special cost, in addition to the other costs which he would expect to pay in town.

This problem of giving a supply at a reasonable price in a sparsely populated country area is a difficult one for the supply engineer. Considerable tact is necessary in conducting preliminary negotiations in such a manner that the prospective consumer will not think he is being asked to pay for the entire system. Where the supply authority asks for a guarantee of a minimum annual consumption, this is usually a very reasonable proposition and one that should not be treated as profiteering. Where there is a serious initial cost in giving a supply, the supply authority is entitled to make sure that there will be some compensation for the outlay, and a minimum consumption clause is only fair.

Some supply engineers insist on the consumer paying for the whole of the cost of providing him with a supply. This may

be good business, but it is bound to be unacceptable to the consumer, although it may be just as cheap to him over a long period. It is, however, usually more satisfactory if it can be arranged that some form of annual payment covers any unusual cost of supply. It should be remembered that better terms can usually be obtained where electricity is used for as many purposes as possible. Many supply engineers are desirous of increasing the consumption of some section of their load, such as cooking or water-heating. A consumer who only requires electricity for lighting will never get the same favourable consideration as one who intends making general use of electrical equipment.

One question which is still being asked, although not so frequently to-day, is why, when the Grid lines pass right over an estate, a supply is not available. The reason is, of course, that these lines work at such a high voltage, or pressure, that a direct connection is out of the question. To take a supply from these high-tension lines would cost many thousand pounds, and would require considerable supervision and upkeep. A supply for domestic use can only be given from the distribution network, as it is called, which is supplied from one of the sub-stations on the Grid.

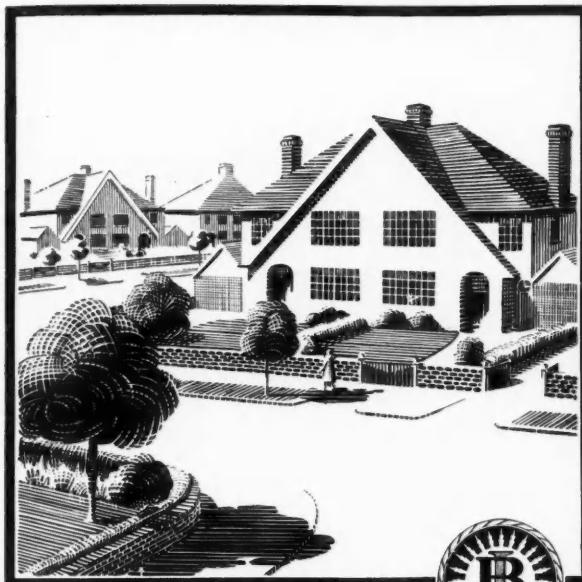
The possibility of war has led to enquiries as to whether our overhead transmission lines are not a mistake in view of possible damage from the air. This is, of course, a very real danger, and many engineers would feel happier if these lines were underground. Owing to the large amount of capital sunk in this system there is not much that can be done at the moment, but it is more than possible that more attention will be paid to this proposal, both from the technical and from the commercial points of view.

Although there are certain rural areas where there is still dissatisfaction with the facilities offered by the electric supply authorities, considerable improvement has been made during the last few years. On account of cost, overhead supply lines have had to be used, and these have enabled small cottages to have a supply as well as the larger houses. In many cases engineers have gone out of their way to give a supply to country districts, and there is no doubt that in many parts this has been done in spite of the fact that it was not at all certain to be a profitable venture.

As regards agriculture, statistics so far available indicate that we are greatly behind many other countries. Although the writer is unable to vouch for the accuracy of the information, it has been stated that in Germany nearly 80 per cent. of the farms are supplied with electricity, whereas in this country only 7 or 8 per cent. are similarly equipped. There has been considerable activity in this direction in the United States as a result of action by the Federal Government, and it is now estimated that over 20 per cent. of the farms are fully or partly electrified.

Figures of this kind can be very misleading, but there can be no doubt that the use of electricity for agricultural purposes can be greatly extended. To this end careful planning is necessary on the part of the public supply authority. The private plant has many attractions for the country house, but on a scale sufficiently large to supply power to an average farm this system would entail a greater capital expenditure than is feasible under present conditions.

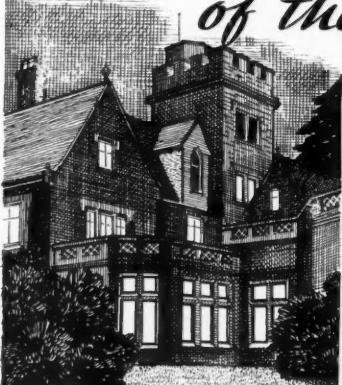
There is no reason why a large private plant should not be a commercial proposition, but the correct policy in equipping a farm with electricity is undoubtedly to make use of the public supply. The farmer must have power as and when he wants it, and it is to be regretted that the economics of the problem are not more in his favour. Government assistance may some day ease the situation, but in any case the problem is receiving very considerable attention at the present time. J. V. BRITAIN.



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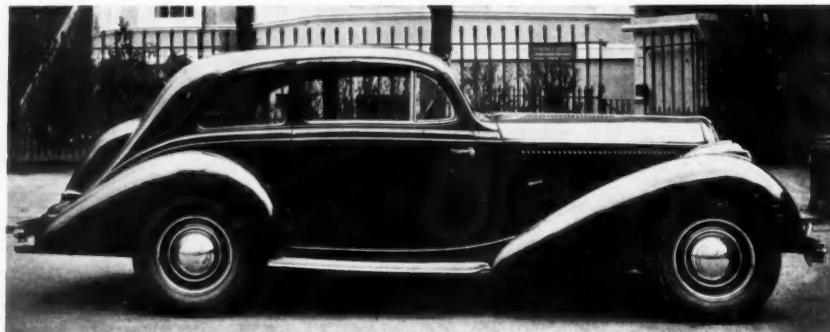
## 1939 CARS TESTED—XV: 3½-LITRE GRAND SPORT MODANE HOTCHKISS COUPE

MANY years ago, when I was a small boy, long before the War, I used to drive a huge Hotchkiss belonging to my parents. It had a carburettor like a cathedral, six gigantic cylinders cast in pairs, and all sorts of other thrilling features for that time. It certainly could go, while it was quite indestructible, and may still be running in some form or another for all I know.

I had the old thrill revived the other day when H. M. Bentley and Partners of Hanover Court, who are the sole *concessionnaires* in this country for Hotchkiss cars, asked me to take out the latest Grand Sport Modane fixed-head coupé with 9ft. 2in. wheelbase and 3½-litre engine.

I should like to state here that Hotchkiss is a completely French car and always has been, as so many younger people one meets seem to imagine it is American or German or produced by some Central European factory. As will be seen from the performance figures, the qualities of this car can only be described as superb. The speedometer was so dead accurate—and, in fact, a little slow at above 50 m.p.h.—that one could accept its verdict for maximum speed with confidence, and it was childishly easy to get it on to the 100 m.p.h. mark. Figures, however, are not everything, but in all other respects the car came up to expectations. It was the sort of car that one handed back with regret, and, indeed, I was tempted to keep it much longer than I should have done. The motor car is a supremely useful and necessary part of our daily life, but there are few that I take out now just for the pleasure of motoring. I found it difficult, however, to separate myself from this Hotchkiss, which is certainly a car of character.

A feature of it is its quiet appearance. Trim and neat, but with a quiet dignity, it does not suggest for a moment that



THE 3½-LITRE HOTCHKISS COUPE

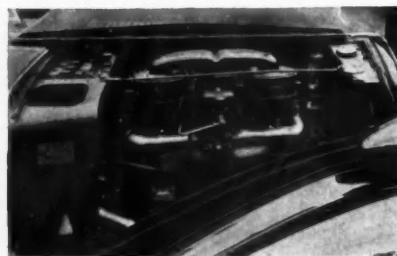


THE INTERIOR SHOWING THE SIMPLE CONTROLS

there is an easy 100 m.p.h. under the bonnet and a standing 50 m.p.h. in nine and a half seconds. Even when one drives off it behaves in such a docile manner, and there is only a suppressed burble in the exhaust to suggest that very considerable things are going to happen when the right foot reaches the floor boards.

The acceleration on the lower gears is terrific, while changes can be made quite easily either up or down without any particular care. Another surprising feature of the car is the easy way that it pulls on the exceptionally high top gear ratio of 3.3 to 1. With a little care in the selection of the right fuel it will burble along in traffic at 10 m.p.h. on this ratio and get away again in a most remarkably easy manner, while the acceleration from 10 to 30 m.p.h. on this very high ratio is extremely good, and the performance meter pull surprising. The control on the car which is difficult to reach is the ignition advance and retard lever, which is on the steering column, but with the right fuel juggling with this is not necessary.

The controls and instruments are very simple. The gear lever is long but not at all whippy, and comes to the hand easily, while the hand brake is of the pull-on type and is well under the dash, so that it does not get in the way. It is quite effective, while the foot brakes of the servo shoe type are fully worthy of the performance of the car. These brakes are very powerful



THE 3½-LITRE HOTCHKISS ENGINE

indeed, but not at all fierce, while the pedal pressure required is just right.

The springing of this car is orthodox—that is to say, there are two conventional axles and half-elliptic springs on both. It is not at all rough or harsh at low speeds, but the car sits down in the most satisfactory manner at its maximum speed on the open road or when negotiating heavily pot-holed surfaces.

In the latest models the steering has been improved by an alteration in the length of the drop arm, and, though it was extremely good in the car I tried, it was perhaps about the only running point that could have been improved. It is reasonably high geared, and very light even at low speeds.

Another feature is that it is one of the handiest fast cars I have ever driven. The Grand Sport Modane model has a very short chassis, only 9ft. 2ins. in length, and, although this rather restricts the amount of room in the back seats, it makes it an exceptionally handy car on the road. The Paris Nice model is a foot longer in the chassis,

### SPECIFICATION

Six cylinders, 86mm. bore by 100mm. stroke. Capacity, 3,485 c.c. R.A.C. rating, 27.5 h.p. £21 tax. Overhead valves, push-rods. Seven-bearing crank shaft. Bosch ignition. Zenith Stromberg down-draught carburettor. Four-speed gear box with central lever and synchro-mesh. Over-all length 15ft. 1in. Weight unladen, 27cwt. 3qrs. Grand Sport Modane fixed-head coupé, £675.

### Performance

Tapley Meter

Gear	Gear Ratio	Max. pull lbs. per ton	Gradient climbed
Top	3.3 to 1	260 lbs.	1 in 8.6
3rd	5.12 " 1	420 "	1 " 5.2
2nd	7.23 " 1	—	—
1st	11.11 " 1	—	—

### Acceleration

M.P.H.	Top	3rd
10 to 30	9 sec.	6 sec.
20 to 49	9 "	6 "
30 to 50	9 "	6.5 "

From rest to 50 m.p.h. in 9.5 seconds.  
" " 60 " 13.2 "  
" " 70 " 18.5 "  
Maximum speed 100 m.p.h.

### Brakes

Ferodo-Tapley Meter 95%  
Stop in 14 ft. from 20 m.p.h.  
" " 32 " 30 "  
" " 88 " 50 "



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Traditional dignity—quiet magnificence—great but silent power.

How well these Daimler attributes harmonise here with the charm and fluid grace of modern lines. A masterly design on a famous chassis. A fine example of current Daimler vogue.

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with the same engine. The front seats are very comfortable. Visibility on the near side is certainly not very good at the moment, though straight ahead it is all that could be desired. I am told that the later models, however, will have higher upholstery and so improve the vision for the driver.

Even after really high speed work on rough surfaces the fixed-head coupé body with large doors is commendably silent. There is good luggage space at the back, and the lid of the luggage container has to be lifted to get at the petrol filler. This is a large and sensible orifice, however.

The instruments are very simple and well lit at night. There is no revolution counter, but the engine lets one know at once when the peak has been passed by giving signs of considerable valve bounce. This is reached at just over 50 m.p.h. on the second gear and just over 70 on the third, but on the top at the maximum there was no sign of it.

The high gear ratio makes the car glide along with the engine turning over comparatively slowly, which is very pleasant for the driver, as there is no possibility of fuss. This engine is commendably smooth right through its speed range and there is very little mechanical noise from the power unit, while the exhaust is only just audible. Altogether this is a very remarkable car, selling at a moderate price when we consider the terrific performance.

#### MATCHED LIGHTS

FOR some time now I have been trying a very interesting combination of car lamps which act as fog, pass and head lamps all in one.

Trippé Lights, Limited, of Halifax,



A NEW IDEA IN LIGHTING: THE TRIPPE "MATCHED PAIRS" ANTI-DAZZLE LAMPS  
Mounted below the ordinary headlamps of a Hillman Minx

Yorks, are already well known to motorists for their "Safelight" lamp, which projects a flat-topped beam of light of perfectly even intensity for a distance of more than 1,000ft., while the breadth of the beam immediately in front of the car is some 65ft., or sufficient to illuminate the widest road, including sidewalks, hedges, and ditches. These lamps are based on the "split reflector" principle and constructed to very precise optical principles. The result is that the cut-off of the top of the

light is very sharply defined, and dazzle is eliminated.

The latest development, however, takes the form of what is called "matched pairs," in which two Trippé lamps are mounted low down in front of the car. These lamps are matched up in such a way that when in use as a pair they form a single beam of non-dazzle light of immense range and spread. One lamp is adjusted and focused to provide a beam of exceptional width and reasonable range; the other to project a long, searching, centre beam of intense white light with a subsidiary beam of more than normal breadth. The vertical anti-dazzle cut-off is retained for each lamp.

This ingenious combination produces a very safe driving light and can, of course, be varied by switching off one light or the other. In addition, I found that under most night conditions they gave much better light than ordinary head lamps. They are particularly useful in country districts where they light up the sides of the roads better than any other light.

#### NUMBER PLATES

THE latest Home Office return giving the number of offences relating to motor vehicles in England and Wales reveals the fact that 16,577 car owners, motor cyclists or lorry drivers were dealt with by the police for offences in connection with number plates. There were 6,886 prosecutions, and 5,516 convictions.

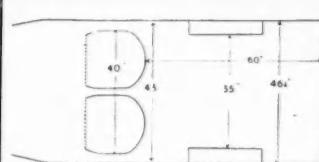
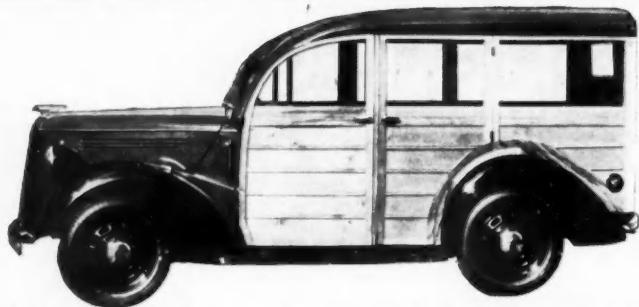
A great many of these prosecutions were defended by the R.A.C., and in very many cases the offence consisted of a number plate being so dirty as to render the number illegible. At this time of the year it is very easy for a number plate to become obscured by mud even after a short journey.

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THE ORIGINAL SMALL  
MULTI-PURPOSE COVERED BRAKE  
FOR THE PRIVATE OWNER  
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Back view, showing commodious interior when seats are folded into the floor.



Plan diagram, showing internal dimensions of the Brakenvan.

PRICE £199

The "Brakenvan" is the ideal conveyance for the countryman, because its uses are practically unlimited. This versatile covered brake has proved equally suitable for the transport of the domestic staff, household goods, gamekeepers, dogs, guns, hunting equipment, etc.

The seating capacity is six, including the driver, and the four interior seats can be folded flat into the floor when the maximum space is required for carrying equipment.

The natural varnished wood body is mounted on a 10 h.p. Ford chassis giving a combination of handsome appearance and extremely low running costs. The "Brakenvan" can also be constructed on any type of chassis, new or used.

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Model M. 3053

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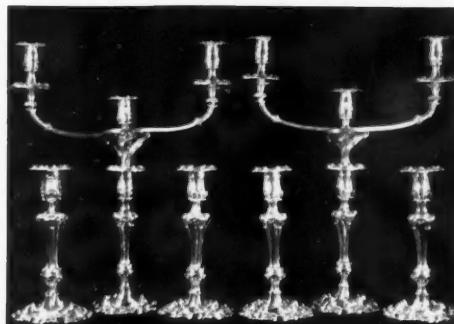
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OLD BOND STREET,  
LONDON, W.I.



Fine Antique Chippendale Mahogany Cabinet with shaped serpentine chest below and astragal door cabinet above. It is 7 feet 3 inches high and 3 feet 9 inches long. Period circa 1775.

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An important Set of George III Antique Silver Table Lights, comprising a Pair of Candelabra and a matching Set of Four Candlesticks. Approximate weight 220 ozs.



One of a Set of Six Jacobean Needlework Curtains with brilliant colouring and on original twill ground. Period circa 1680.



An extremely rare Antique Georgian Mahogany "Hunt" Table with two opening leaves. When fully extended, it is of horse-shoe shape with an extreme length of 9 feet 9 inches. Without the leaves it is 7 feet. Height 29½ inches, depth 29½ inches. An ideal table for open buffet. Period circa 1810.

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A Small Antique Chest of Drawers with shaped serpentine front and writing slide. Extreme length 36 inches. Height 32 inches. Period circa 1765.

## SPRING AMONG THE BULBFIELDS OF HOLLAND



A FIELD OF FLOWERS IN TULIP LAND

**A** STATELY flame-coloured tulip held like a sceptre in the hand of a young queen—this was the symbol selected by Jean Veber to represent Holland's royal pageantry of colour at bulb-time. This early portrait of Queen Wilhelmina, entitled "La Princesse Jolie-Mine" and published in the "Musée des Souverains" portrait album of Europe's crowned heads, is held by the Dutch as one of the most popular of the many pictures of their sovereign.

To-day the bulb industry is one of Holland's greatest prides, and next week's great flower show at The Hague, ending April 10th, will be the star event of the season. But there was a time when the mention of a bulb brought curses and imprecations from the population, many of whom were completely ruined by bulb speculation, for more than a century before our South Sea Bubble, thousands of Dutch families were ruined by a "bubble" of their own. It was the "bulb bubble."

First introduced from Asia towards the end of the sixteenth century, the bulb soon became popular among the aristocracy of the Netherlands and England—so much so, in fact, that by the beginning of the next century it had become a craze. By 1630 the whole of Holland was speculating in bulbs that did not exist at all and whole townships were ruined. Things got so bad that, in the words of E. Krelage, the eminent authority on bulbs, "in the years 1634-1637 houses and lands, diamonds and pearls, cows, horses, and carriages were exchanged for a single tulip bulb."

When the industry became stabilised, bulbland was confined to the charming region round Haarlem, one of Holland's most delightful towns. The bulbfields stretch from Leyden to Alkmaar, occupying some 20,000 acres protected by the dunes. Both Amsterdam and The Hague are within easy reach, and you can go by train, tram, motor or bicycle to the bulbland villages of Warmond, Sassenheim, Lisse, Hillegom, Bennebroek or Noordwijk. But as distances are so small and the country so flat, the visitor will get more enjoyment by walking or, better still, by sailing slowly along

the canals, which everywhere intersect the bulbfields, in special open barges provided for sightseers.

The fields themselves form a patchwork of colours as brilliant as only Nature can provide—a quilt covering the country as far as the horizon. Some of the roads lie above the gardens, making causeways whence the eye may roam over the sheets of colour. In spring the delicate greens of new leaves on the trees set off the deep blues, soft pinks, brilliant reds and pure whites of the hyacinths. Here and there the picture reveals a windmill in action or a quaint barge on some silver-blue canal. If spring is late, the tulips often flower with the hyacinths, so that there is not a break in the brilliant sea of colour.

Nothing can be more delightful than a spring excursion to this bulbland. The clear blue sky, flecked here and there with a fleecy white cloud, the picturesque villages with their gabled houses, everything spotlessly clean—all have something fresh and sweet about them, proclaiming the "sweet o' the year."

I must, however, dispel one common illusion. Some people imagine that, like the flower plantations in the south of France, the bulbfields smell sweetly.

Actually, of course, the bulbs do not smell at all, except the hyacinth and narcissus. And even these do not always smell as sweetly as might be thought. It depends on the wind. At certain times

they merely smell strongly of manure, which has to be laid on them particularly heavily in March and April. Indeed, liberal doses of manure, with well drained, sandy soil, are essential in the cultivation of hyacinths. The ground selected is dug over in autumn or winter to a depth of several feet. Throughout the winter the bulbs, planted in autumn, are thickly covered with reeds lest the winds blow away the sand and lay the bulbs bare. In spring, when the green spikes pierce the covering of the reeds are removed and piled in huge stacks. The beds are about a yard wide, separated by paths some ten inches wide. Eight of the largest hyacinth bulbs form one row. As they decrease in size the distance between them is lessened.

Although April and May, with narcissus, hyacinth and tulips all out—over 2,000 varieties of tulips alone are cultivated—are the most brilliant months of Holland's bulb season, there is always something to see. The year starts with snowdrops and aconites. The crocus follows in March. In summer there are peonies, begonias and gladioli; in autumn, dahlias, of which dozens of new varieties are catalogued each year.

Of the bulbland towns, the capital, Haarlem, well deserves some of the visitor's time, if only to learn the human side of the industry. The Franz Hals Museum, the Teyler Museum with its Rembrandt prints, the ancient almshouses in which hang many of Franz Hals' masterpieces, including his "Old Ladies," the riverside walk, and the lovely surroundings, enable one to spend many happy hours there. Bloemendaal, not far off, well deserves its name of "Vale of Flowers." Vogelenzang and Heemstede are also well worth a visit, as is Aalsmeer with its own special hothouse blooms, which glow with colour the whole year round.

Attention may again be directed here to the Gardening Tour to Holland, April 22nd-29th, organised by *Gardening Illustrated*, the Editor of which will provide full particulars of the tour on application at 2-10, Tavistock Street. The inclusive cost of the tour, which will visit all the historic as well as the horticultural centres between Flushing and the Helder, is £15. A. MOURAVIEFF.



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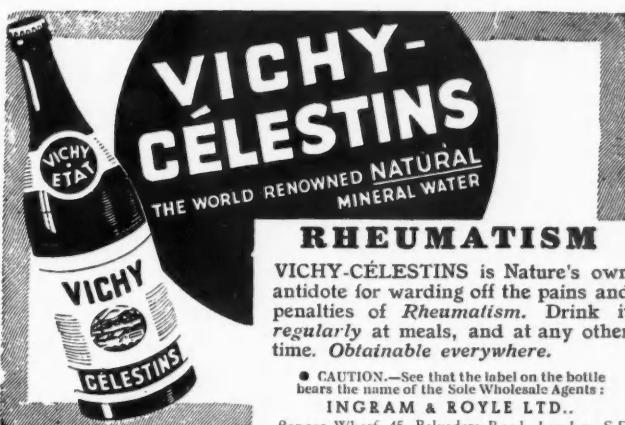
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## WOMAN TO WOMAN

**SIZE AND BRAINS—A SHIPWRECKED WHALE—THE WORLD'S COUNTRYWOMEN  
—ASTRONOMERS LOVE THE DARK—WOMEN'S CRICKET**

By THE HON. THEODORA BENSON

**T**HE other day I was invited to a boys' club in Southwest London to hand over a cup (already given to the club by someone else) to the boxing champion. When I arrived I found a revision had been made; one of the other visitors was to press the Boxing cup into the champion's outstretched hand, and I had to sponsor the Popularity cup. I had no opportunity to go into the question of how this had been earned! However, I welcomed the change—I am a little squeamish about boxing, whereas I am perfectly tough about popularity.

Towards the end of a very enjoyable tea-party, each of the visitors was called upon to propound a question to the young company—either general knowledge or a catch—for which further prizes had been provided. On these occasions it is apt to be harder to ask a question than to answer one. In desperation I asked:

"Which is the largest warm-blooded animal in existence?" and sure enough a large number of boys answered "elephant" before quite a young child came out with "whale."

When I was a very little girl there was a song that began:

Did you ever—  
Ever—ever—  
Did you ever  
Know a whale?

That's the trouble; I have always wanted to, but it is so difficult. Their size and habits practically preclude whales from human intercourse, but I have the greatest curiosity, dating from that song, as to whether they are (a) intelligent and (b) affectionate.

\* \* \*

**T**HE weight of tradition is against finding size united to brains: Little Claus triumphs over Big Claus, Jack and the famous tailor kill the giants (a race proverbially hoodwinked by dwarfs), the fox is cleverer than the lion in Western fables, and in Eastern fables his place is taken by the tiny mouse-deer. It would seem to be a little unnecessary for the poet to say:

It is not growing like a tree  
In bulk doth make men better be.

But what about elephants? Such intellect! And such nobility! Even though the French naturalist Buffon's majestic eloquence in praise of their proud, sensitive purity has been somewhat exploded, they remain extremely high-minded animals to me. And certainly they are clever. No one has ever denied it; indeed, there are far too many improving little stories in printed proof thereof.

So why not whales? Perhaps whales also never forget? At any rate, I am very much vexed that I was not at Flamborough when one, a young rorqual, came ashore. People touched it, actually touched it; they will be able to go about boasting that they know a whale. It opened its eyes, snorted, struggled: and I, whose heart would have overflowed with sympathy, was not there.

I suppose it would have been an afflicting sight really. I should not have had a chance to test its intelligence or secure its love; and in all seriousness, sheer bulk is impressive to me, and this, combined with the fact of its being a mammal susceptible to emotions, would have ranked the stranding of so great a creature a calamity. No wonder whales are officially classed as "shipwrecks." This technicality has a poetic ring to it, for what calamity is more solemn, more desperate, more poignant, than the wreck of a ship? Certainly this greater disaster has some analogy to the plight of the whale; in either event, who would not be shaken by the sight of a helpless hulk with life still surging in it being driven ashore by the treachery of the sea?

\* \* \*

**I**HAVE recently been favoured with some of the news sheets distributed by the Associated Country Women of the World. This organisation was formed about ten years ago to look after the interests of women in rural areas in all parts of the world, and has branches in fifty-seven countries. The general aim is to help its members to be happy, however isolated they are; it runs a magazine, brings out publications on social work, cooking, education, avoiding political and sectarian questions. And it is all good reading; one of their news sheets points out, for instance, that if an English child is a long way from school it means that his mother has to pack a sandwich lunch for him, and put him on a 'bus. But in South Australia last year a brother and sister had to travel 120 miles on camel-back, and

another forty miles by car, to sit for their school examination. South Australia covers an area of about 380,000 square miles, with a population of about half a million, and many of the homesteads are from two hundred to four hundred miles from the nearest school. To educate these back-block children the Correspondence School was started. The children begin at five, and one teacher is in charge of all the correspondence for a family, so that she gets to know them quite well. Lessons are mailed once a fortnight, postage is on the Government; and there are about 1,200 pupils on the roll.

In past years the Society has had conferences in London, Washington, and Vienna. In June there is to be a conference in London, representatives from the U.S., Australia, the Arctic Circle, the South Seas, are to meet to make friends, and air their views and grievances. For the majority will be their first trip abroad. They are the hardest-worked women in the world, and perhaps the most important, for they grow the food we eat. They are practical people, and their views will be worth hearing.

\* \* \*

**A**LL the words descriptive of light and shining are exciting and beautiful in poetry. To dip at random into the ballad book, we know that

The light that shone from the fair Annette  
Enlightened all that place.

Shakespeare, in a tragically moving phrase, takes the short, brittle word "bright" and makes it hurt:

Finish good lady; the bright day is done,  
And we are for the dark.

But now there is a War of the Lights; and the stars in their courses are being defeated by the lights of London. Charles II's observatory at Greenwich is in danger of being abandoned by the astronomers, so great is London's glare. The Astronomer Royal, Dr. H. Spencer Jones, says: "The astronomer likes darkness and the motorist likes roads to be well lit"—one almost adds, absent-mindedly, the tag "because his works are evil," because of his liking for darkness. But indeed his works are not! Only by the position of the stars can time, as we conceive it, be determined. A clock which is ready for delivery at Greenwich is expected to get time accurate to a thousandth of a second a day—it may possibly apply some check on the erratic time-keeping of the earth itself.

Often though I dial TIM, motoring conditions are of closer concern to me. I am a motorist (oppressed people that they are) and like any help I can get. Again, all members of the public are appalled by the amount of accidents on the roads (did you notice, by the way, that in one township a day without casualty means a white flag is to fly from the town hall, and a black flag on other days?). And yet, in this superb and shining battle, I cannot help saying, like an echo of Disraeli in a different controversy: "I am on the side of the stars."

\* \* \*

**M**ARJORIE POLLARD, whom I have mentioned before, is at it again, making the world safe for women to play games in. This time she has made a film for the Women's Cricket Association, called "Cricket for Women and Girls"; it is intended to be shown in schools and games clubs, not for skilled players, but for young and enthusiastic amateurs. I was a little dubious about an amateur film made under enormous difficulties of waiting for the right person, the right day, the right time, and the sun (which was erratic in its appearances last summer), but the film is really most charming. It shows you exactly how and why to do a thing, how to hold your bat, what to do with your wrists, how to field. There are about a hundred women's cricket clubs up and down the country, and the film should be a great help to their novices.

Miss Pollard is an active member of the Women's Team Games Board, and can do important things on the National Fitness Council, which is going ahead like anything to make fitness popular, putting up demonstrations, making films, arranging lectures. Twenty young men, "perfect specimens of physical fitness," have been making a film for the Council, doing difficult things from a script as elaborate as a Walt Disney film. Its purpose "is to reawaken in people their observation of movement." Four of these films are to be made. The parks too are going to encourage people to stay out of doors in the summer by increasing facilities for dancing. The committees have expressed a doubt as to how far dancing can be considered regular and beneficial exercise, but they are willing to try.



# FASHION FAIR

## GOING GOLFING

by DORA SHACKELL

*Skirts.*—Almost any kind of fullness is allowable. Gores and pleats of every kind abound. Pleats are stitched at the edge, so that they always fall into place, while gores have a stitched edge too which gives an attractive fluted appearance. In skirts you might very well exploit the fashion for stripes. They are newer and less general than checks. Wear also a striped blazer jacket for the journey to and from the course.

\* \* \*

THOUGH it may savour of rashness for me to talk about golf in a paper to which Mr. Bernard Darwin contributes a weekly article, yet the veriest rabbit might be forgiven for saying, as no doubt thousands of rabbits do every year, that there never was a game so tantalising. What golfing woman has not known the chagrin of being completely and unaccountably off her game! On the other hand, the pure joy that comes from playing well below her handicap comes now and then to lure her on and give her that grand feeling of competence when the ball goes soaring away down the fairway to plomp on to the green in one. Why cannot one always play so good a game? On the face of it it would seem that the mood is everything, and if clothes do anything to you in the way of cheering or stimulating, the least you can do to help your game is to look your best. If this does not give you the desired superiority complex it will at any rate help to disprove the libel that women golfers are dowds.

\* \* \*

Some there are who regard golf as an all-the-year-round game. Cheerfully to plough through snow in overshoes after a red-painted ball demands an ascetic devotion to the game. But even these stoics doubtless will enjoy stealing a march on the old proverb and casting a clout before May be out.

If your golf is but a desultory affair during the winter, there is even more reason for making the most of the better playing conditions this month has brought. In my view there never could be any real excuse for women wearing trousers, except perhaps on a yacht or for ski-ing. On the golf course, where formerly men held all the privileges, to wear trousers seems hardly the most tactful gesture! But let it be said that quite well known women golfers and several very reputable houses have sponsored this fashion during the past two or three seasons.

\* \* \*

Conversely, you may look just as feminine as you like. Naturally, frills and furbelows are not quite the right note, but there is really no need for dull-looking skirts, or the ubiquitous wind-jackets of a cut that destroys all feminine illusions.

To be physically comfortable is, of course, the first essential. But not to be in a well dressed frame of mind as well as comfortable is tantamount to handing your opponent a bisque a hole. Here are a few pointers to what may be worn for the peace of your mind and the good of your game.



THIS delightful suede waistcoat jumper and checked skirt are schemed together in russet colours. From Selfridge.

of scarves in foulard or surah that will tie as neatly as a stock: for to be "bitty" on the golf course counts as a major crime.

If you want real freedom of movement, with just a slight protection against the wind, look at the illustration on the next page. Here is a wool jerkin with a suède front to it. It is gay, snug, and as completely decorous as the most die-hard member could wish. Moreover, it provides a medium for indulging your colour sense. The jumper and skirt might be grey with either a plum or yellow suède front. Thus equipped you could safely challenge any player, sartorially anyway!

\* \* \*

Waistcoats proper are going to have a real vogue. For that doubtful sort of day when you start off feeling that there is a chilly wind about and, by the time you have reached the ninth, it proves to be nothing less than a simoon from the Sahara, these new waistcoats should prove a blessing. Even the most modest of bags designed to be owner-carried will accommodate a neatly rolled waistcoat, thus sparing you from finishing the round in discomfort.



*Getting figure-fit in Brompton Road*

By the middle of April there will certainly be days hot enough to make you want to play in a jumper with nothing on top. Choose jumpers with square-cut fisherman necks, and wear them either alone or with a spotted scarf tucked in. And go for those which you can wear outside your skirt. They are newer than the tuck-in sort. A belt will give them style, and if they are pocketless you can attach a neat purse to the belt for your tees and score card.

For later on in the year there are short-sleeved tailor-made frocks. Jersey fabric comes into its own for these.

\* \* \*

Nothing about your golfing outfit is more important than shoes. Naturally, comfort must be the first consideration; but when comfort has to be combined with service ability, it is not always easy to find. Shoes that are designed to withstand the dampness which is so prone to leak through after a few excursions off the fairway, can be quite intolerably hot and heavy. My recommendation is for a soft suède shoe that has a rubber sole extending into a very slight golosh. These you can get from Fortnum and Mason in lovely out-of-the-way colours.

On a warm day, calf ghillie shoes with perforated unblocked toes are the coolest thing to wear.

Stockings are always a problem on the golf course. Silk ones, apart from not always looking quite right, are apt to suffer irremediable damage in the rough. If your suit is

*THE jersey jacket here is from Lillywhite's. The back view of another on the opposite page shows it to be scientifically cut to allow free movement. Skirts and jumper are from Selfridge's.*



*THIS* jumper is made with a suede front as a wind defying precaution. It looks very gay in two colours. Worn with it are culottes. Both are from Selfridge.

not too adventurous and you feel that it could do with something a little enlivening, the newest idea, which is for coloured stockings, might be adopted. A pair in grey-blue ribbing can look very becoming with a brown outfit and perhaps a blue golf bag. Or a dull lime green has possibilities too. You can even buy them, if you feel so disposed, in colours like scarlet or lemon.

\* \* \*

Appropriate to these pages, since golf is a game for the fit—is the news that Lillywhites have opened at 90-94, Brompton Road, a school for figure-fitness. The classes are given personal tuition by Miss Wallace Smith, who holds a diploma from a well known physical training college, and each caters for only a limited number so that everyone's problems may be treated individually. Particular attention is paid to the woman who wishes to play golf, tennis, squash, etcetera, and special exercises are devised to improve her ability.

Although designed primarily for those who live in town and have not the country-woman's opportunities for keeping fit, this new figure-fitness school nevertheless should be of great interest to those who can manage to combine a weekly visit during shopping expeditions. So if you have any special problems due to lying fallow over the winter, now is your chance to profit by a course of exercises before the summer finds you out.



*JERSEY* jacket, striped pleated skirt and chrome yellow suedette blouse are all from Lillywhite's.

## MOISTURE-LOVING PLANTS

Some uncommon species and varieties that will bring distinction and beauty to the waterside

**B**ETWEEN the cultivation of ordinary herbaceous and other plants in normal conditions of soil and horticulture of the purely aquatic type, lies an all too infrequently exploited section comprising not only bog plants, but those which flourish in a moist situation.

The following notes deal with plants of this section. Primulas have been omitted. There is still prevalent a kind of vague idea that most bog and moisture-loving plants must of necessity be composed mainly of luxuriant foliage, with flowers of comparative insignificance. This is certainly not so in reality, and any of the plants mentioned below will be found to be quite as decorative and interesting as the bulk of herbaceous and other border subjects grown to-day in gardens. All may be quite easily procured in this country—they are generally supplied ex pots—and so may be moved at any time, although spring is perhaps the best of all periods for this work to be done. It is assumed that drainage of the planting site is good, as, although these moisture-loving plants demand ample supplies of water for their roots, they resent a stagnant soil, and will only die if set out in such uncongenial surroundings.

*Nigritella nigra* is really a hardy orchid, but revels in a moist situation where fully exposed to sun. Some crushed old mortar

moist soil. It has tiny shining foliage, with practically stemless flowers of glowing ruby red. This variety blooms early in the year—March or sometimes earlier being the rule.

Many irises, notably the large family of *I. Kämpferi*, appreciate moist soil and like to thrust their roots into water. A species with blooms of a most unusual shade is *I. fulva*, sometimes called *I. cuprea* from the peculiar tint of its coppery brown flowers. This native of the United States of America is not difficult to bloom when its demands are satisfied. It wants full sun in a position where, although the surface soil is on the dry side, it can push its rooting system into ample moisture. The blooms appear in June and July on stems up to about two and a half feet high. The foliage is a fine green and persists well into early winter. The flowers are little more than medium size, but their remarkable colouring makes them a focal point of interest in a garden. *I. laevigata* from Manchukuo needs a thoroughly moist site if it is to do well. In fact, it will actually grow in shallow water. Its blooms, produced from June to September, are of an excellent shade of deep blue with yellow markings, and carried on two-foot stems. This species enjoys sun, and it will soon make plenty of foliage. There is a rather rare white form called *I. laevigata alba*. It is similar to the type except for the difference in the colour of the blooms. A slightly taller kind is called *I. laevigata atropurpurea*, and has narrower foliage with blooms of a fine tone of royal purple. There is also a variety named Rose Queen—possibly a form of *I. Kämpferi*—whose flowers are rose pink containing a suspicion of lilac. A fine yellow moisture-loving iris species is the June-July-flowering *I. Monnierii*. This has bright yellow blooms borne on stems at least a yard high on established plants.

The common carpeting plant called "Creeping Jenny" has long been familiar in British gardens, but the family of *Lysimachias* also includes some highly decorative tall-growing species very suitable for the garden of moisture-loving plants. One is the European *L. punctata*, which bears many bright yellow spikes of bloom on two-foot stems in June and July. This is a low-priced plant and is worth while planting in clumps. A somewhat taller species from Japan, and later flowering than the preceding one, is *L. Fortunei*, whose foliage is as pretty and effective as the numerous spikes of yellow bloom.

The unusual *Narcissus calathinus*, found wild only on a small island off the coast of Brittany, is worth planting as a pretty curiosity. It is of dwarf habit as compared with the large florists' varieties of the daffodil family, but it has a quaintness and charm all its own. Bright green foliage is sparingly produced, and the blooms appear in April on stems about ten inches high. They are large for so small a plant, and are a pleasing mixture of pale yellow and whitish cream. This species is rather particular as to soil,

but if a mixture of loam and leaf mould—lightened by the addition of sand—can be provided, there will be little trouble in successfully flowering this interesting species. It must have moisture, and drainage must be of the best.

One delphinium species, *Delphinium scopulorum* from western U.S.A., likes a moist surround. This does nicely if planted on a dryish little hummock whence it can thrust its roots down into a never-ceasing supply of moisture. It is a most attractive species, making a sizeable plant with much deeply cut and divided foliage. The flowering spikes occur on stems about four feet tall, and are a good clear deep blue shade. It is not at all a difficult plant to establish, but it does resent anything in the nature of stagnant soil or a badly drained situation.

The spiraea family is well known for its use in wet situations, and for the beauty of its fine feathery spikes of bloom. There are many named hybrids—florists' forms—and these have tended to exclude the species from consideration when planting up a moist piece of ground. A seldom-seen species is the low-growing Californian *S. pectinata*. This soon forms a colony and extends by means of runners. Although not invasive to the point of becoming a nuisance, plenty of space should be allowed when planting out this species. Its foliage is light and feathery, and forms a perfect setting for the many little creamy white spikes of bloom. If possible, a small amount of peat should be added to the soil in which this spiraea is to be planted.

A very pretty carpeting subject for a moist situation is *Nierembergia rivularis*. It appreciates a somewhat sandy, peaty soil with full sun. Given this, it has a prolonged period of flowering—nearly all summer—and makes a dense carpet of shining dark green leaves starred with many large white blooms on short:



THE CREAMY WHITE NIEREMBERGIA RIVULARIS, AN ATTRACTIVE CARPETING PLANT FOR A MOIST SITUATION

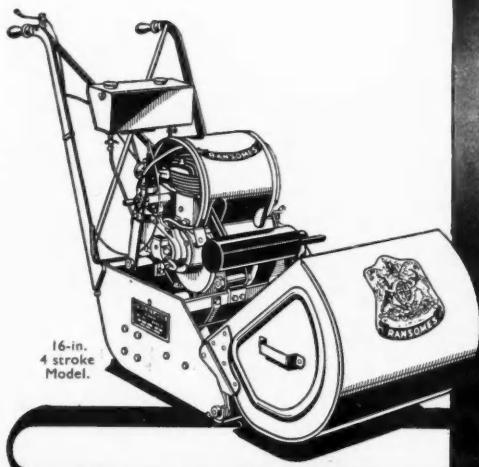
rubble may well be mixed with the soil about its roots. As a rule, it does not exceed nine inches in height, but its closely packed heads of bloom—borne in July on short stems—among narrow foliage are pretty and colourful. The flowers vary much in shade from white through dark crimson to a reddish-purple hue. The glowing crimson is probably the most effective of all the many intermediate shades of this unusual plant, although a few white specimens dotted about a colony of red shades serve to emphasise the fine tones of the latter.

One of the meadow rues, *Thalictrum tuberosum*, a relative of the hardy "Maidenhair" plant of borders, enjoys a place where ample moisture is available. It is a smaller plant than its more familiar garden associate, the stems being about a foot high. Foliage is rather small, but refined, and the flowers are a clear white, resembling small flat buttercups. A very much larger plant is the Chinese *Thalictrum Delavayi*, with many loose heads of pale mauve and cream flowers carried on wiry stems thrust up from a clump of glaucous foliage. Both these plants are summer flowering.

Several saxifrages thrive in moist conditions. *S. aquatica*, a mossy kind, grows about six inches tall and has flowers of glistening white. *S. hirculus grandiflora* produces gleaming golden yellow blooms of large size for a comparatively dwarf plant. This one is rather particular about drainage of unimpeachable quality. Another interesting yellow kind is *S. diversifolia*, with small roundish leaves, which bears many little yellow blooms shaped like pointed stars. A dwarf member of this vast family is *S. retusa*, best considered as a carpeting plant. It is rather partial to a little shade, and likes gritty or even moraine conditions about its roots, although it seems quite at home in a rich

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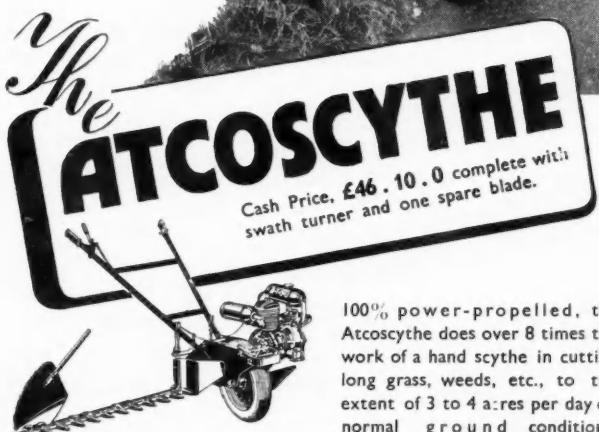
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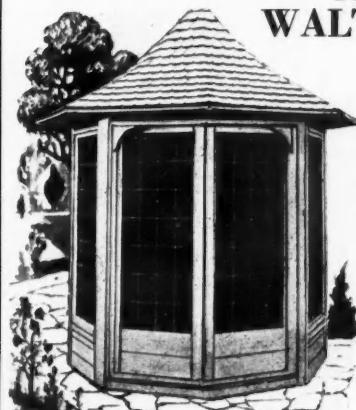
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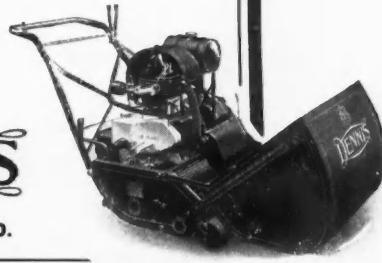
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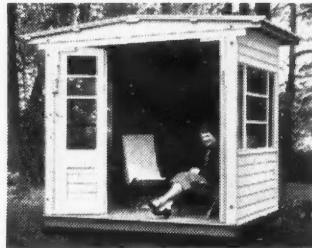
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